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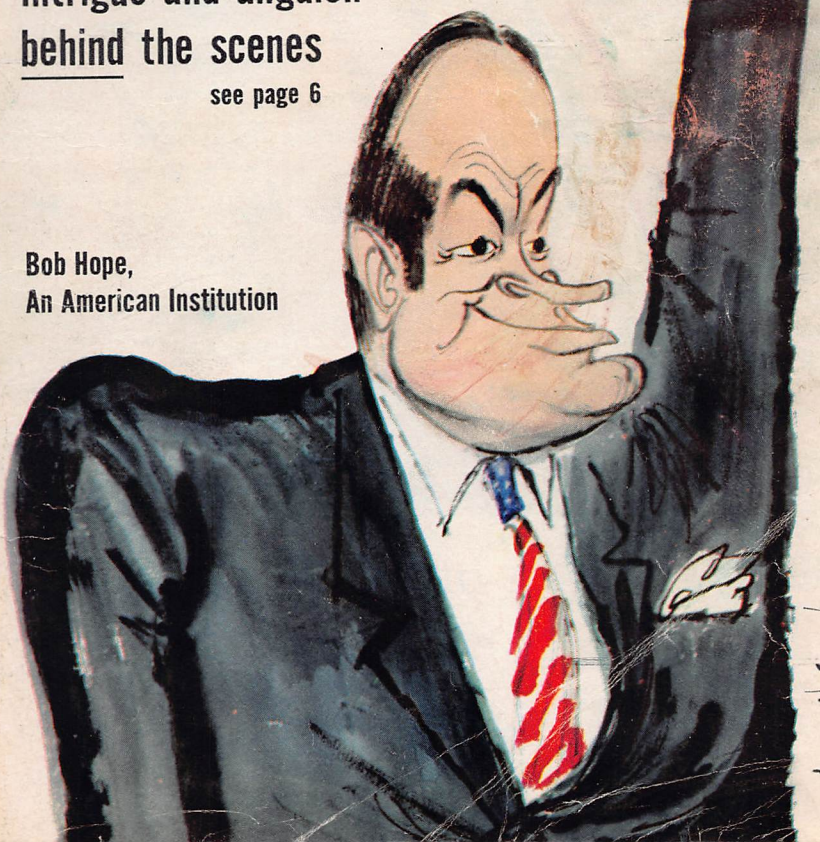
Local Programs  
January 16-22

## 'PEYTON PLACE':


There's much more  
intrigue and anguish  
behind the scenes

see page 6

Bob Hope,  
An American Institution







*"I just couldn't  
wait to tell you—  
I got my ring  
last night!"*

Half the fun of good news  
is sharing it by Long Distance



**Bell System**

American Telephone and Telegraph Co. and Associated Companies



as we see it

■ Who but a television executive would presume to advise college football players which professional football league they should join?

Who but NBC's sports chief, Carl Lindemann Jr., would have nerve enough to write them that the National Broadcasting Company believes "your future undoubtedly would be best served in the American Football League"? Which, freely translated, means: "NBC's future undoubtedly would be best served if you joined the American Football League because NBC will have the AFL games and CBS the NFL games, and the better players the AFL gets, the more people will watch NBC instead of CBS."

■ This may be only the beginning of network intervention. Before long Junior Lindemann may be telling high school football players what colleges to go to so that the Saturday NCAA football schedule will be well rounded. Then maybe CBS will get into the act, coaching grammar-school-age Little League baseball players as candidates for the Yankees.

Eventually, of course, this business of network involvement at the source has to go beyond sports. We can see Mort Werner, NBC's program chief, advising bright high school students: "NBC feels you would best be served by applying to a college on the West Coast where we presently have a shortage of *College Bowl* contestants."

■ Or Mike Dann, program director of CBS, writing a young friend: "Dear Johnny: You tell your Mommy that you want to go to Miss Gradley's kindergarten instead of Miss Plump-ton's. Several of Miss Gradley's boys and girls did so well at bead-stringing last year that they now have jobs creating television situation comedies."



## How I retired in 15 years with \$300 a month

"Here's one retired Yankee who's fallen in love with Florida. I've begun a new life—all because of the check for \$300 I get each month.

"My retiring came out of a business trip to Tampa in 1949. I ran into Don Nelson, an old friend from New York. I thought he was on vacation, but he said he had retired!

"He told me he'd planned it for 15 years. He explained that he never could have retired on his investments or savings alone. He had a Phoenix Mutual Retirement Income Plan.

"Flying home, I noticed a Phoenix Mutual ad in a magazine. Sure enough, I could get a retirement income guaranteed for life if I started young enough. When I got home, I cut out the coupon and sent for more information. In a few days, a booklet came by mail. And there was exactly the Plan for me. If I started right then—at 40—I'd be able to retire in only 15 years with \$300 a month.

"I felt more and more secure as those 15 years went by. When my first check for \$300 arrived, I was off. Now that I'm settled, the real fun's just beginning."

You, too, can plan to have an added income of from \$50 to \$300 a month, or more, if you start early enough. Send the coupon and receive by mail a free booklet on this and other plans.



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# TV TELETYPE\*: HOLLYWOOD: WALT ANDERSON REPORTS:

SHELLEY FABARES of The Donna Reed Show has been signed by MGM to co-star with CELESTE HOLM in a new half-hour series, Meet Me in St. Louis, for ABC . . . And former Wagon Train star ROBERT HORTON was signed by the same studio for the lead in E. JACK NEUMAN's Shenandoah pilot--which is no longer called that. Universal complained that it has a movie called "Shenandoah" about to be released, so the MGM project--about a man with amnesia--is now, quite appropriately, nameless.

PAT BOONE signed to do a pilot with 20th Century-Fox several months ago, and the studio has now come up with the show: It is My Island Family, a comedy about the efforts of a young American engineer to build a modern water-supply system on a remote South Pacific island . . . POLLY BERGEN makes a rare TV dramatic appearance in "Little Girl Blue," a segment of the BOB HOPE anthology series.

\*Trade-mark, Teletype Corp.

Continued on Inside Back Cover



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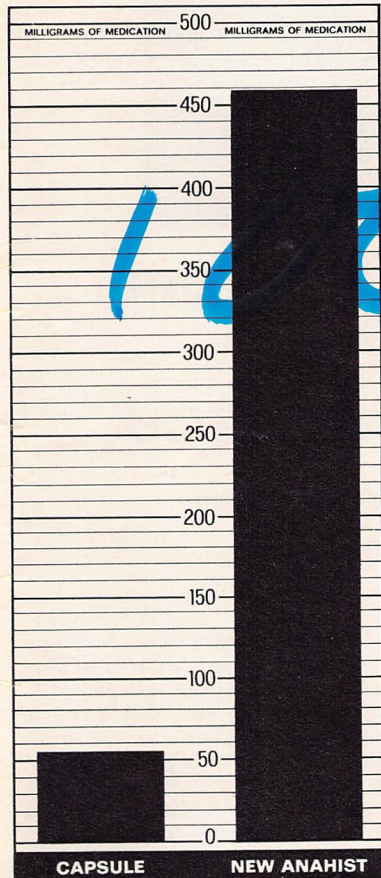
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# New Continuous-Action tablet has 8 times more cold-relief medication than the leading cold capsule



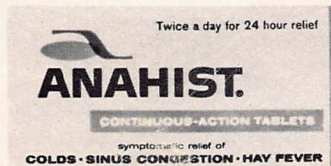
The chart on the left shows the *big* difference between amazing new Anahist Continuous-Action Cold Tablets and today's leading cold capsule. An actual quantitative measurement of relief medications, the chart shows new Anahist gives you—not just 2 or 3—but *8 times more!* Why?

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So don't settle again for pellet by pellet relief. Get 8 times more cold-relief medication with new Anahist Continuous-Action Cold Tablets.



**Actual Quantitative Measurement  
of Relief-Giving Ingredients**

Another Anahist Clinical-Strength Medication from Warner-Lambert Pharmaceutical Co.





**'...THAT I WILL FAITHFULLY EXECUTE  
THE OFFICE OF  
PRESIDENT OF THE UNITED STATES...'**

**TV will carry the Inauguration ceremonies  
to every corner of the Nation**

**A**t close to the stroke of Noon next Wednesday, the 36th President of the United States, Lyndon Baines Johnson, will reaffirm the oath he first took 14 months ago to "preserve, protect and defend the Constitution of the United States" and to be the leader of his people.

Many thousands have been invited to Washington for the event. About 18,000 will sit in the stands at the east front of the Capitol. For the rest it

will be standing room only, but they'll still be able to claim that they were present on the historic occasion.

The thousands who will have to stand for hours in the open are lucky at that. As NBC News producer Chet Hagan points out, if it hadn't been for an angry Speaker of the House way back in 1817 the ceremony might well still be held indoors and only a handful could attend. Henry Clay, House Speaker when James Monroe became



President in 1817, thought he was going to be Secretary of State. When another was appointed, Clay reacted by ruling the Inauguration could not be held in the House Chamber because, he said, the floor wouldn't be strong enough to hold the crowd. So, at the last minute, the ceremony was moved outdoors, where it's been held since.

The Inaugural ceremony itself is the province of a joint Congressional committee, which this year is headed by Sen. B. Everett Jordan of North Carolina. The senator told TV GUIDE that his committee's principal innovation is to start the ceremony a half hour earlier than usual, at 11:30, so that President Johnson can take the oath precisely at Noon. (The 20th Amendment to the Constitution stipulates that "the terms of the President and Vice President shall end at Noon on the 20th day of January.") In the past, newsmen have always been fond of referring in their dispatches to those few moments after 12 when "the Nation was without a President."

This will be the fourth Inauguration televised live, and an estimated 50,000,000 people will view it. The major television networks will have their first-string anchor men on the scene, as well as correspondents all along the parade route and at the White House reviewing stand.

Pool cameras will be used only inside the Capitol, on the White House grounds, and at the Inaugural Balls. For all the other festivities, in the words of John F. Lynch, the pool coordinator, the networks will have full opportunity "to express their creativity in covering the story."

Creativity was achieved in quite another way in quite another day. At Abraham Lincoln's first Inauguration in 1861, the New York Daily

Tribune reported: "Several of those indefatigable persons, photographers, were on the ground to take an impression of the scene—one corner of the portico being occupied by the requisite chemicals, etc. A small camera was directly in front of Mr. Lincoln, another at a distance of 100 yards, and a third of huge dimensions on his right hand, raised on a platform built specially for the purpose."

The President is expected to emerge from the White House at about 11:15 A.M. and be in place on the platform (which holds 1200 guests) before the Capitol by 11:30. After the swearing-in, he and about 80 dignitaries will retire for lunch to the old Supreme Court Chamber inside the Capitol.

Then the great cavalcade of limousines will start up Pennsylvania Avenue toward the White House, and the President will take his position on the reviewing stand. Directly opposite him, in Lafayette Park, will be collected a massive battery of television and newsreel cameras.

The military, which is in charge of the parade, is determined to maintain a rigid schedule, and thus assure that the President will not be forced to stand in the January cold longer than absolutely necessary.

For history records what happened to one President who proved unequal to the rigors of a winter day. He was William Henry Harrison, who in 1841 delivered an Inaugural address of 8000 words. It took an hour and a half. Harrison, without hat or overcoat, caught cold, developed pneumonia and expired just 30 days later.

The Inauguration Day proceedings will cost about \$1,500,000, which suggests how far we've come from that day in 1789 when George Washington's Inauguration was heralded by a simple fireworks display.

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See programming pages for complete details of Inauguration coverage

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# The Battle of Peyton Place

There's even more conflict behind the scenes  
than there is on the screen

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First of two parts by Richard Warren Lewis

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The catcalls that greeted the arrival of the new television series *Peyton Place* resembled the reception of Gov. Nelson Rockefeller at the Republican Convention. A Manhattan newspaper critic nominated the mawkish soap opera as "a worthy candidate for TV's trash barrel—and the sooner the better." In Boston, viewers were warned to "make sure the kiddies are in bed; it comes on so strong it is a little like watching an Italian movie." An Indianapolis writer dismissed the show as "nothing more than a string of disturbed characters wrestling with personal demons." A Los Angeles editor waited a day before airing his feelings, blaming the delay on an acute case of nausea encountered while watching the opening episode.

But despite the almost unanimous pans, *Peyton Place* has emerged as a

major hit of the season. Both of its twice-weekly half hours, an innovation for nighttime television, have edged into the Top 15 Nielsen and American Research Bureau ratings. Overnight, the at-home audience heartily endorsed the continuing saga of temper tantrums, frigid women, adultery, unhappy marriages, illegitimacy, necking and teen-aged romance, or as Jack Paar calls it: "Television's first situation orgy."

At least at the outset, much of the sensationalism in the novel that became one of the five most widely read books of the century was expurgated in favor of less controversial themes. The memorable sequence in which a drunken father attacks his stepdaughter was avoided by completely eliminating both offending characters from the story line. And



those characters who do remain from the Grace Metalious book manage to stay out of one another's beds, at least on camera.

Behind the scenes, however, a power struggle unfolded that often was more intriguing than the well-laundered plots visible on the cathode tube. "Once *Peyton Place* was suggested for television," explains Paul Monash, the show's executive producer, "everyone was frightened to death. There was no precedent for this series. The network was concerned. The affiliated stations were leery. I was under a strict directive to make the show palatable. People were nervous and anxious about it."

Monash had been handed the reins of the series in 1962 as part of 20th Century-Fox's program to beef up its sputtering television arm. "Isn't this something like doing a series in which Mrs. Polly Adler, a lovely widow, adopts seven little orphans and gives them a good upbringing?" he asked, soon after taking command. "Naturally, we are not going to have scenes of sex or violence. We are going to have a good family drama. I will have to work out a new geography for *Peyton Place*, bounding it on the north by Faith, the east by Hope, the west by Charity and on the south by Residuals."

Capriciously he contemplated what the mood of the opening episodes would be—"The smell of autumn leaves burning, the first song of the robin, the sparkling waters of Clear Lake (where Rodney Harrington and Betty Anderson have that nude swim? No. Stop thinking like that!), the clean-swept smell of Main Street, the bells of Protestant and Roman Catholic churches tolling in unison (not competition), the young playing tennis and the old bowling on the green—and into all this comes a Dark Stranger."

Unknown to Monash at the time, the Dark Stranger soon emerged in the

form of the American Broadcasting Company, which telecasts *Peyton Place*.

Utilizing the talents that had won him fame for writing the original *Untouchables* drama, Monash set to work on the pilot. He had the encouragement of balding ABC Vice President Douglas Cramer, who said: "We're counting on *Peyton Place* as one of the 'really big ones' of 1964."

It was Cramer, as well as other ABC brass, who first conceived of *Peyton Place* as a two-times-a-week soap opera. Their inspiration was *Coronation Street*, a twice-weekly English soap that was aired on British television and earned huge ratings.

Monash's ticklish task was to turn out a pilot show that would not offend advertisers or, ultimately, viewers. For months, in its planning stages, the series was alternately known as *Eden Hill*, a disguise intended to soften the novel's prurient connotations. Some anonymous hero then recalled the impact of the book, which remained on the New York Times' best-seller list for 59 weeks, sold 300,000 copies in hard cover and nine million paperbacks. Presold titles are considered sound economics in the unpredictable television market place, so the original label was quickly restored. "*Peyton Place* as a title is obviously an attention-getter, in that it makes certain promises," Monash admits. "We knew a great many viewers would be tuning in to see what we did with the material."

Late in 1963 an hour-long pilot was completed, incorporating all the memorable characters from the novel. There was virginal Allison MacKenzie, described by Monash as "the Ban ad of a girl sensing her womanliness," and Rodney Harrington, playboy heir to a mill fortune. The prominent townspeople included Constance MacKenzie, Allison's overprotective mother; Michael Rossi, the virile high school principal; and Doc **continued**



Swain, the old curmudgeon of a medico as well as the town conscience. The controversial Cross family, composed of the drunken janitor Lucas, his sensuous stepdaughter Selena, and two other children, served as further counterpoint in the pilot. One of the Cross daughters, coincidentally, was acted by Stephanie Monash, the daughter of the executive producer.

The day the pilot was sold to the American Broadcasting Company for its 1964-65 schedule, Richard Zanuck, vice president of 20th Century-Fox, sent Monash a jeroboam of champagne. "It is a brilliant hour of film, one of the best pilots ever made," said Cramer of ABC. "Its producer and guiding light is a genius. I rest confident in knowing *Peyton Place* is firmly in the hands of the 'King of the Soaps.'" But no sooner had the champagne bubbles fizzed out than a number of disquieting complications began to afflict the show, almost victimizing it prematurely before it ever reached the air.

#### **A consultant was hired**

ABC had invested more time and money in developing *Peyton Place* than the network had ever done before with a specific project. To protect this outlay, last April it hired as a "consultant" to the show, aging Irna Phillips, long regarded as "The Queen of Soap Opera." For nearly 30 years the redheaded, baggy-eyed Miss Phillips had cranked out story lines, formats and dialog for dozens of daytime detergent dramas, including the currently visible *Guiding Light* and *As the World Turns*. Her chores on *Peyton Place* would include reading and commenting on scripts and suggesting dramatic content.

One of her first suggestions was to junk the pilot, even though it had been enthusiastically approved by

potential sponsors. "When I saw it—the sensational story of Selena Cross and her father—I told ABC I thought it ought to be shelved," recalls Miss Phillips. "I did not think that this was the kind of thing to give an American public—a father seducing his stepdaughter."

Edgar J. Scherick, ABC vice president in charge of programming, agreed. "The Crosses represent a jarring element," he said. "Lucas is an unsympathetic character. The Crosses are a detriment to our series. They are the chief representatives of the novel's unsavory aspects."

"The two things that people remember about the book are Allison's illegitimacy and . . . that Lucas Cross raped his stepdaughter," Monash countered. But, he pointed out, there certainly was no rape in the pilot.

On April 14, a meeting convened at Miss Phillips' fashionable apartment on the near North Side of Chicago in an effort to decide the pilot's fate. Fox representatives from Hollywood and ABC brass from New York perched on a plastic-covered, white couch and listened to a substitute projection Miss Phillips outlined.

"It would be a real plus to this serial if we could find a Richard Chamberlain who can act," she said. "If he can't act, let's at least have a Richard Chamberlain, a young Dr. Kildare." Scherick concurred. "Doctors are a vital essence of dramatic story telling," he said. "A look at any television schedule speaks eloquently of their value."

Miss Phillips' proposal began with a young doctor named Richard Bailey coming to Peyton Place. He would meet Allison MacKenzie, the daughter of a bookstore owner, and they would fall in love. Implied in their romance were the usual intimacies engaged in by most modern couples—kissing, necking and even bolder forms of togetherness. To deter any prolonged relationship, the girl's mother would



be forced to reveal to Allison that not only is she illegitimate, but that Bailey was actually her half-brother, the son of the man who fathered Allison out of wedlock.

"Any relationship between them would be incest," Monash bridled. "I utterly reject this tasteless and profitless story area. It is meretricious, trite and tawdry. Are we seriously expected to film a story in which Allison and this young man play out a full romance? Isn't this suggestion coming from the very writer who complained about a plethora of sex in the pilot?"

Miss Phillips' position: "It is difficult for one who isn't in any way familiar with the mechanics of a serial drama to grasp the fact that essentially a serial is a story about people, people whose lives touch." She defended her outline as "a story I think could be handled delicately and in good taste."

### **The pilot was jettisoned**

Round 1 in the Battle of *Peyton Place* ended in a stalemate. The costly pilot was jettisoned. So was what could have been television's first prolonged brother-and-sister love affair.

Two weeks later, Scherick sat in his offices on Manhattan's West 66th Street and expressed his dissatisfaction with a number of alternative courses proposed since the Chicago meeting. "We don't have a story that will hold, that will grip," he said. "We don't have a story we can believe in. Indeed, I don't even know if we do have a story. I must have evidence that we have a chance of lasting long enough to reach the summer."

His solution, voiced in an avalanche of memoranda, was "a strong and positive moving story from the very first half hour" that would "move increasingly and relentlessly forward. Our best instinct is that in the early months we should have 'fireworks'

at least every fourth episode, and preferably every third episode."

By June, chief detonator Phillips had conceived just what the vice president ordered. Betty Anderson, an unwed, pregnant girl, would become involved in a violent automobile accident in a car driven by the father of her child. Simultaneously, she would lose the baby. The attending physician, Dr. Michael Rossi, would then spirit the girl to his office, seeking to shield her secret from public censure. Suddenly, as a result of her internal injuries, the girl would begin to expire, forcing the doctor to rush her to a hospital in critical condition. After a life and death struggle, she would recover, but the doctor's license to practice would be jeopardized by a malpractice suit.

ABC enthusiastically welcomed this synopsis. Fox again balked. "I did not want to pull out the full stops on Betty's injuries because I thought it was much too soon to try to involve audiences with the possible life or death resolution of an injury or illness," Monash explained. "I was determined to tell as strong a story as possible. But I didn't want *Peyton Place* to become a sensational show, something that would shock people's sensitivities. And professionally, I didn't want to be characterized as someone who turned out a dirty television show."

Monash went on to tell the network: "Irna Phillips is trying to impose her pattern on *Peyton Place*. I cannot do the series properly, expressing viewpoints which are not my own."

Meanwhile *Peyton Place*'s realistic outdoor set, a replica of a New England shipping town constructed at a cost of \$87,000, lay idle while the network and the studio negotiated.

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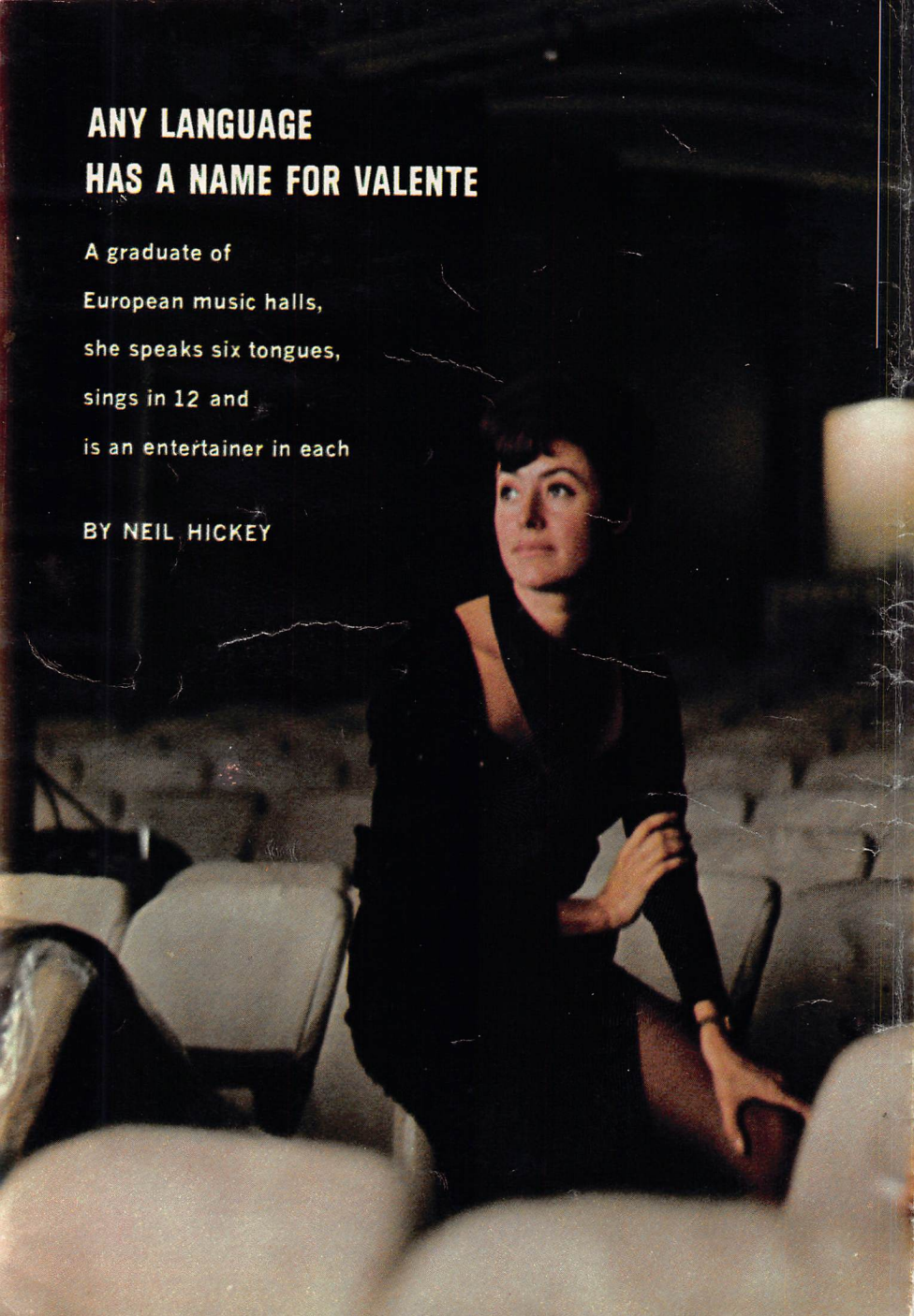
**NEXT WEEK: MR. MONASH SIGNS  
A CONTRACT AND RELUCTANTLY  
ACCEPTS THE IDEA OF A MURDER.**



# ANY LANGUAGE HAS A NAME FOR VALENTE

A graduate of  
European music halls,  
she speaks six tongues,  
sings in 12 and  
is an entertainer in each

BY NEIL HICKEY





Caterina Valente is, in truth, something very special. We don't often see her sort in this country. At the age of 33 she is only now beginning to have a real impact in the U.S. as a result of CBS's Saturday night revue, *The Entertainers*—despite the fact that she's been a star in Europe for a decade and has been commuting to America at irregular intervals since World War II to appear with such admirers of hers as Perry Como and Bing Crosby.

This girl with the pointed nose, the Spanish-style side-licks and the impish face is one of the most talented female musical performers active today. To understand why, you really ought to know something about the European tradition of music halls and "big-time variety" that ended with World War II—the complex of hundreds of European theaters and fair grounds which produced such performers as Maurice Chevalier, Edith Piaf and Stanley Holloway.

Caterina Valente is the product (on her mother's side) of seven generations of entertainers who made their livelihood on that circuit, often playing in as many as a hundred cities in the course of a three-month tour. The five-year-old girl who first stepped on a stage at the Friedrichsbau in Stuttgart, Germany, in 1936 and did a timid gavotte with her mother, has grown up to be:

- A singer of such grace and range that her recordings are in demand, quite literally, on five continents. Her 1954 version of "Malaguena" in German was so popular in this country that she was invited to appear on American television for the first time (*The Colgate Comedy Hour*, with Gordon MacRae).
- A dancer of intuitive style and rhythm both in tap dancing and modern ballet ("I learned how to tap dance by watching old Fred Astaire, Bill Robinson, Buddy Ebsen and Gene Kelly movies").

- A classical guitarist of formidable accomplishment, who also was one of the first to introduce the Brazilian bossa nova to the U.S.

- A film star, having made 13 musicals in Germany.

- A disc jockey with a regular program in Japan (she tapes the shows wherever she happens to be), and TV shows in Italy and Germany.

- A linguist who is fluent in six languages and sings in 12.

The Valente Family Troupe consisted of Maria Valente, her husband Giuseppe, and their children: Nina, Silvio, Pietro and Caterina, the youngest. Maria and Giuseppe were Italian but had grown up outside Italy, she in Russia, he in Sweden. When they were not on the road they lived in Paris, where Caterina was born.

### War brought dire hardships

It was quite a life for a young girl, traveling with a private tutor, meeting the children of other performers and learning their languages. It ended abruptly, however, with the start of World War II; music-hall variety entertainment as the Valentes knew it was not destined to survive the war. The family found the going hard, since they had no profession but that of entertainer, at a time when Europe's theaters were shuttering.

They were stranded in Breslau, Germany, early in the war and stayed there for four years, working as menials in a restaurant. When the Russians occupied that part of Eastern Germany, the Valentes were put in an internment camp, over their protestations that they be allowed to return to their home in Paris. In the confusion of the occupation, they were transferred to a second camp deep inside Russia and suffered the direst hardships there for many months.

Finally, the Russians released them and put them in a crowded **continued**



boxcar headed for France. Gradually, the Valentés resumed their career. A few of the old theaters began to reopen. In addition, there were all the American and British troops to be entertained. Caterina learned English by poring over the only book in English she could find: Arthur Conan Doyle's "The Hound of the Baskervilles." ("I read it at least seven times with a French-English dictionary.")

After a few abortive attempts to launch a theater career independent of the family troupe, Caterina continued to travel about with her parents' act until 1952, when she married a German juggler named Eric Von Aro. She left the family act and trekked about with her husband, who was attached to the circus of the Swiss clown, Grock.

They lived in half of a circus trailer partitioned off for their use. Caterina performed the anonymous chore of assisting her husband in the ring until Grock asked her to perform singly as a singer. "That was when everything started for me," she remembers. She was an immediate success.

She began making recordings in Germany, Switzerland and France, one of the earliest of which was "Malaguena." American impresarios took notice, and she shuttled to the U.S. for appearances in several of New York's splashiest supper clubs. Perry Como invited her to appear with him eight times. During an engagement at the Desert Inn in Las Vegas, TV producer Bob Banner asked her to be one of the regulars of a show he was fabricating called *The Entertainers*.

Since then, American audiences have been able to get a good look at Caterina Valente, and it appears they like what they see. We're not going to Americanize her, however, as we have so many other performers; she resides in Lugano, Switzerland, with her ex-juggler husband (he now

manages her career, as well as those of other European acts) and their six-year-old son, and lives in a Manhattan hotel during periods of taping for *The Entertainers*.

"Ideally, I'd like to work six months here and six abroad," she said recently. "Your TV is much better organized than ours; it's older, you have more money, more talent, better writers." Does she have any unfulfilled ambitions? Oh, yes, she tells you with a sigh. "A Broadway show. Or a dramatic TV series. Maybe next time I'll be able to do that."

Comedienne Kaye Ballard, one of Caterina's best friends in the U.S., says: "It's really shocking. You'd like to slap her. As a performer, she's in a class by herself; she's happy in her personal life; she's in demand all over the world. On top of all that, she can drink beer, eat desserts, and never put on an ounce of weight. That I can't forgive. And each time she returns to this country, she never comes without bringing little gifts for her friends."

### **At home in any country**

Bob Banner says: "I know of no one who touches her today. She has the happy faculty of seeming at home in whatever country she's in. She has a style and a flair that is unparalleled. In the best sense, she's an international star, like Chevalier, or perhaps Yves Montand."

If Caterina Valente is, in fact, an international star, the description rests lightly on her small shoulders. She's without temperament, is frequently seized by enthusiasms which must be purged in a rush (photography is her latest), and is unaltered (though perhaps a little embarrassed) by grandiose claims about her talent and versatility. But when the lights go down and the music comes up, you're sure of one thing: She came to entertain you.



Philippe Halsman by Philippe Halsman: an uncommon self-portrait by an uncommon photographer. Hundreds of pictures by Halsman, including more than 50 covers, have helped add a dimension of special quality to TV Guide. But then, covering television with uncommon style and authority is what makes TV Guide the world's largest selling weekly magazine.





"Us Tareyton smokers would rather fight than switch!"



Join the Unswitchables.  
Get the filter cigarette with the taste worth fighting for!

Tareyton has a white outer tip  
...and an inner section of charcoal.  
Together, they actually improve  
the flavor of Tareyton's fine tobaccos.

**Tareyton**

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# FOR THE RECORD



Northern California Edition

**Robot's Revenge:** The news report was flat and dry:

"Bob Cummings, who appears with Julie Newmar in *My Living Doll*, has withdrawn from the show after 21 episodes. He will not be replaced. It is expected that the part played by Jack Mullaney will be built up, and he will take custody of the beautiful robot played by Miss Newmar."

The inside story, according to our staff blabbermouth in Hollywood, was somewhat juicier:

"This thing has been building all season. It is a case of a tense young Method actress and the old pro who thinks he wrote the book. Cummings showed her how to play the scenes; She burned. Last week Julie told Louella Parsons she was going up to the Big Sur (Cal.) for a rest from 'people who tell you how to act.'"

"That tore it. Cummings took a walk, thereby setting something of a precedent. The show, while not exactly a soaring hit, doubtless will make it to the end of the season, and Cummings seems to be throwing away a bundle of money. But Julie couldn't be happier. She wishes she could 'really tell me' she says, 'but contractual difficulties stand in the way. But the way things are speaks for itself. I feel so refreshed. Everyone is terribly, terribly happy.' No word from Cummings."

[For more on *Rhoda* the robot, see page 26. — Ed.]

**Who's in First:** Normalcy has returned to the world of television; CBS is back on top of the ratings. For the two weeks ending Dec. 20, the national Nielsen ratings report for network prime-time viewing gave CBS a 19.5 rating, NBC 19.1 and ABC 18.4.

Thus, for CBS, a period of languishing and lament has ended. Long accustomed to being far ahead of the other networks, CBS had not gone ahead once this season. Now, however, according to CBS-TV network president James T. Aubrey, CBS is off and running. His recent program changes were too late to be reflected in this Nielsen, but the next time around, he predicted, watch out: CBS will open up an even bigger lead.

**The Big Issues:** Look for the Federal Communications Commission to have another busy year with television's problems. In an interview last week, FCC Chairman E. William Henry said these were some of the questions facing the FCC in 1965, not necessarily in this order: (1) Should the FCC regulate community-antenna television? (2) Should the Government exercise some control over broadcasting networks? (3) Should excessively noisy commercials be curbed? (4) Should the FCC urge the repeal of Section 315 — that part of the Communications Act which has to do with equal time for political candidates?

Henry said he is preparing a policy statement on Section 315 but he is not yet sure what he is going to say. "You can be sure the industry is going to urge repeal of it," he commented, "and I want to take a good hard look at it." — Henry Harding



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## **VIEWER SERVICE**

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## **THAT UN SPECIAL**

I was greatly moved by the UN special "Carol for Another Christmas," presented by the Xerox Corporation on ABC.

*Ruth Halfman  
St. John, Ind.*

I would like to thank Xerox, writer Rod Serling, ABC and director Joseph Mankiewicz for the best Christmas present of the year. And no commercials either.

*George Oliver  
Metairie, La.*

I am 64 and never heard a finer sermon; nor do I ever expect to see or hear one quite as good. To me it put the Christ in Christmas and promoted the 11th commandment "Love Thy Neighbor as Thyself."

*C. Herbert Wolf Sr.  
Roswell, N.M.*

While I did not feel that the first show was all that could be desired, I do feel that the effort put forth to present programs on the work of the United Nations in prime viewing time is worthy of commendation, and I look forward to the coming shows.

*Meryl Stoller  
New York, N.Y.*

*Continued on page A-50*

# TV SPORTS GUIDE

## **SATURDAY**

ROLLER SKATING 9 A.M. (2)

FOOTBALL 11 A.M. (7, 7R, 11, 13)

AFL All-Star game: East vs. West.

BOWLING 12:30 P.M. (3); 4:30 P.M. (12); 6 P.M. (2)

BASKETBALL 1 P.M. (3)

NBA All-Star game: East vs. West.

BASKETBALL 3 P.M. (2, 7R, 8, 10)

Oregon State vs. Washington State.

GOLF 3 P.M. (5, 12)

Lionel and Jay Hebert vs. Mason Rudolph and Tommy Jacobs.

HORSE RACE 4 P.M. (12); 4:30 P.M. (2, 10)

San Fernando Stakes, \$50,000 added.

SKI JUMPING, BILLIARDS 5 P.M. (7, 7R, 11, 13)

International Ski Jumping Championship; World All-Around Pocket Billiards Championship.

WRESTLING 5:30 P.M. (12)

BASKETBALL 8 P.M. (2)

Santa Clara vs. USF.

## **SUNDAY**

BOWLING 12 Noon (2); 4 P.M. (12)

ROLLER SKATING 1 P.M. (11); 9:15 P.M. (2)

GOLF 1:30 P.M. (10)

Lionel and Jay Hebert vs. Mason Rudolph and Tommy Jacobs.

BASKETBALL 2 P.M. (7, 11, 13)

Los Angeles Lakers vs. St. Louis Hawks.

AUTO RACING, SOFTBALL 2:30 P.M. (5, 10, 12)

U.S. Grand Prix; The King and His Court in an exhibition softball game.

SKI JUMPING, SWAMP RACING 4 P.M. (4, 8)

Obertsdorf Ski Jump; Swamp Buggy Derby.

GOLF 4 P.M. (7, 11, 13)

Dave Marr vs. Bernard Hunt.

## **FRIDAY**

WRESTLING 9 P.M. (2)

(7R is KRCR, Ch. 7, Redding, Cal.)



# THIS WEEK

## TeleVision Guide

### SPECIALS

AFL All-Star Game.....Sat. 11 A.M.  
(7, 7R, 11, 13)

NBA All-Star Game.....Sat. 1 P.M. (3)

1964 All-American.....Sat. 2 P.M. (11)

Rowan and Martin.....Sat. 6:30 P.M. (7)

Wizard of Oz.....Sun. 7 P.M. (5, 8, 10, 12)

Man Who Bought Paradise.....Sun. 9 P.M.  
(5, 10, 12)

America's Crises...Mon. 8 P.M. (6), 9 P.M. (9)

Allan Sherman's Funnyland...Mon. 9 P.M. (3, 4)

CBS News Special...Mon. 10 P.M. (5, 12)

Living Camera.....Mon. 10 P.M. (10);  
Wed. 8 P.M. (8)

KPIX Reports.....Mon. 10:30 P.M. (5)

Impact—Melvin Belli...Mon. 10:30 P.M. (12)

Inauguration Preview...Wed. 6 A.M. (3, 4, 8)

Inauguration.....Wed. 7 A.M. (3, 4, 5, 7R, 8,  
10, 12), 7:30 A.M. (7, 11, 13)

Inauguration Highlights.....Wed. 7:30 P.M.  
(3, 4, 7R, 8), 10:30 P.M. (7)

Intertel...Wed. 8:30 P.M. (6), 10:30 P.M. (9)

Inaugural Ball.....Wed. 11:15 P.M.  
(4, 5, 7R, 8, 10), 11:30 P.M. (3)

Challenge to Women...Fri. 8:30 P.M. (6, 9)

Juilliard String Quartet...Fri. 10 P.M. (6)

### TIME CHANGES

Sunday.....Sun. 3 P.M. (4)

Movie.....Wed. 8 P.M. (3, 4)

### DEBUTS

NBC Sports in Action.....Sun. 4 P.M. (4, 8)

Views.....Thurs. 7:30 P.M. (6)

### RETURNS

Science All-Stars.....Sun. 1 P.M. (7R)

Shell's World of Golf...Sun. 4 P.M. (7, 11, 13)

### GOING OFF

Sunrise Semester.....Sat. 6:30 A.M. (5, 10)

Outer Limits.....Sat. 7:30 P.M. (7, 11)

Bill Dana.....Sun. 8:30 P.M. (3, 4)

(7R is KRCR, Ch. 7, Redding, Cal.)



**She lies about  
her age**

**(and her skin swears to it!)**

Now! Skin can look smooth, younger at any age with Albolene®—the rich cream that turns to liquid the instant it touches your skin. Albolene bathes skin in beauty oils that soften dry lines out.

Of all leading creams, only Albolene contains no water. Liquifies into a pure blend of natural oils that lubricate longer than other creams to bathe away skin dryness and so help smooth away lines and keep wrinkles from forming. Invisible Albolene works all day under make-up. All night as you sleep.

So, help keep your skin looking smooth, younger with Albolene. And, when you lie about your age—make your skin swear to it. Get Albolene. Available scented or unscented in 4 & 12 oz. sizes. You'll be amazed at the low cost of beauty.





# TV Programs for week beginning Saturday, Jan. 16

## Morning

- 7 ALL-NIGHT MOVIE-Continued**  
**COLOR** "Surrender — Hell!" (1959)  
 Keith Andes, Susan Cabot.
- 5:30 **4 WHITE COLLAR FARMER**
- 6:00 **4 ACROSS THE FENCE**  
 Guests include Don Williams, U.S. Soil Conservation Service; and Dr. Albin Kuhn, Vice President, University of Maryland.
- 5 COLOR AGRICULTURE FILM**
- 6:10 **13 NEWS**
- 6:15 **13 SOCIAL SECURITY IN ACTION**  
 Sal Mineo is the guest.
- 6:30 **4 WAKE-UP CLUB—Cartoons**  
**5 10 SUNRISE SEMESTER**  
 Mathematics in Western Culture: "Value of Mathematics." Dr. Morris Kline.  
 Last class of the semester. In February a new course, "The Tragic Dramas of Greece," takes over this time spot.
- 13 BIG PICTURE—Army**
- 7:00 **5 JACK'S PLACE—Cartoons**  
**7 CHANNEL FOR LEARNING**

- 8 FARM FORUM**  
**10 AGRICULTURE IN MOTION**  
 1. "Brucellosis Ring Test." 2. "Challenging Careers in Chemistry."
- 13 CAP'N DELTA—Cartoons**
- 7:30 **3 COLOR AGRICULTURE U.S.A.**  
 Milan D. Smith is the guest.
- 4 POPEYE—Cartoons**  
**8 ESPANOL PARA MAESTROS**  
**10 MIGHTY HERCULES—Cartoon**
- 8:00 **3 MR. WIZARD—Science**  
 See Sunday 7 A.M., Ch. 4, for details.
- 5 8 10 12 MISTER MAYOR**  
 The Town Clown tries to take a picture of himself. (60 min.)
- 7 BROTHER BUZZ—Children**  
**COLOR** Host Patrick McCormick visits some of the animal kingdom's smaller members.
- 11 PARENTS AND SCHOOLS**  
**13 SHENANIGANS—Children**
- 8:30 **2 BURNS AND ALLEN—Comedy**  
 Gracie worries that Ronnie will spend his money foolishly. Ronnie Burns.

## CHANNELS LISTED IN PROGRAM SECTION

### SAN FRANCISCO-OAKLAND

- 2 KTVU (IND.) JACK LONDON SQ. (7)**  
**4 KRON-TV (NBC) 929 MISSION ST. (19)**  
**5 KPIX (CBS) 2655 VAN NESS AVE. (9)**  
**7 KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)**  
**9 KQED (EDUC.) 525 FOURTH ST. (7)**

### SACRAMENTO

- 3 KCRA-TV (NBC) 310 TENTH ST. (14)**  
**6 KVVU (EDUC.) P.O. BOX 6 (1)**  
**10 KXTV (CBS) 601 SEVENTH AVE. (18)**  
**13 KQVR-TV (ABC) 1216 ARDEN WAY**

### REDDING

- 7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.**

### SALINAS

- 8 KSBW-TV (CBS, NBC) 238 JOHN ST.**

### SAN JOSE

- 11 KNTV (ABC) 645 PARK AVE. (10)**

### CHICO

- 12 KHSL-TV (CBS) 180 EAST FOURTH ST.**



Morning

## 3 4 7 COLOR HECTOR

HEATHCOTE—Cartoons

### 7 MOVIE—Comedy

"Master Minds." (1949) One of the Bowery Boys falls into the clutches of a mad scientist. Leo Gorcey, Huntz Hall, William Benedict, Ronnie Bartlett. (90 min.)

### 11 MODERN ALMANAC

### 13 CAP'N DELTA—Children

## 9:00 2 ROLLER DERBY—Bombers

Highlights of a game between the Bay Bombers and the Hawaiians. Walt Harris reports. (60 min.)

## 3 4 7 COLOR UNDERDOG

### 5 8 10 12 ALVIN—Cartoons

### 11 MOVIE—Adventure

"Giants of Thessaly." (Italian; 1961) Jason and his Argonauts try to recapture the Golden Fleece. Roland Carey, Ziva Rodann. (Two hours)

### 13 MOVIE—Western

"Run of the Arrow." (1956) A Confederate soldier heads West to live with the Sioux. Rod Steiger. (90 min.)

## 9:30 3 4 7 FIREBALL XL-5

To win his astronaut wings, Lieutenant 90 must orbit the moon.

### 5 8 10 12 TENNESSEE

### TUXEDO—Cartoons

## 10:00 2 ROCKY AND HIS FRIENDS

### 3 4 7 DENNIS THE MENACE

Dennis tries to protect Mr. Wilson from the ominous fate predicted in a fortune cookie. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

### 5 8 10 12 QUICK DRAW

### McGRAW—Cartoons

### 7 SHENANIGANS—Children

Children use feather dusters to persuade some ducks to enter the midway pool.

## 10:30 2 MOVIE—Drama

"Manila Calling." (1942) The Japanese capture the main station of the Philippine Radio Company. Lloyd Nolan, Carole Landis, Cornel Wilde. (90 min.)

### 3 4 7 FURY—Drama

While Joey and Packy are alone at the ranch, a rustler starts rounding up the



## 11:00 7 7 11 13 AFL ALL-STAR GAME

**SPECIAL** Eastern and Western Division stars clash in the AFL's fourth annual All-Star game, telecast from the New Orleans Sugar Bowl. Buffalo's Lou Saban coaches the East and San Diego's Sid Gillman pilots the West. Quarterback Len Dawson and fullback Clem Daniels lead the West's attack, which Eastern quarterback Babe Parilli and fullback Cookie Gilchrist hope to surpass. That may be difficult: The West, which won last year 27-24, has never lost. Curt Gowdy, Paul Christman and George Ratterman report. (Live)

### EAST

15 Parilli . . . . .QB	60 Grantham . . . B
16 Kemp . . . . .QB	61 Talamini . . . G
20 Cappelletti . . E	65 Antwine . . . T
26 Saimes . . . . B	66 Shaw . . . . .G
27 Glick . . . . .B	70 Sestak . . . . T
34 Gilchrist . . . B	72 Eisenhauer . E
36 Blanks . . . . B	75 Floyd . . . . E
38 Garron . . . . B	77 Barber . . . . T
40 Paulson . . . . B	79 Plunkett . . . T
42 Byrd . . . . .B	84 Warlick . . . E
44 Dubenion . . . B	85 Buoniconti . B
47 Jaquess . . . B	87 Hennigan . . E
52 Stratton . . . B	89 Dee . . . . .E
53 Addison . . . B	
54 Morris . . . . C	
58 Hill . . . . .T	



### WEST

00 Otto . . . . .C	20 Hunt . . . . .B
16 Dawson . . . QB	21 Hadl . . . . QB
19 Alworth . . . B	22 Lincoln . . . B
23 Gonsoulin . . B	24 Brown . . . . B
28 Haynes . . . B	33 Cannon . . . B
36 Daniels . . . B	37 Hill . . . . .B
45 Grayson . . . B	40 Allen . . . . B
51 Fraser . . . . B	55 Buncom . . . B
56 Faison . . . . E	
57 Ladd . . . . .T	
58 Sweeney . . . G	
61 Brooker . . . E	
62 Kocourek . . E	
63 Powell . . . . E	
64 Buchanan . . T	
65 Hawkins . . . G	
66 Bell . . . . .B	
67 Strum . . . . C	
72 Tyrer . . . . T	
74 Mix . . . . .T	
75 Mays . . . . .T	



# Saturday January 16, 1965

## Morning-Afternoon

horses. Joey: Bobby Diamond. Jim: Peter Graves. Packy: Roger Mobley.

### 5 8 10 12 MIGHTY MOUSE

### 7 13 ANNIE OAKLEY-Western

The local gambling ring schemes to get the money of a newly arrived Eastern banker. Annie: Gail Davis.

### 11:00 3 4 EXPLORING—Children

**COLOR** Topic: the ocean. Dana Andrews narrates the Old Norse folk tale "How the Sea Got Salty," and the Ritts Puppets humorously re-enact Homer's "Odyssey." Dr. Albert Hibbs talks about how waves are formed and their effects on land. Meg Welles and Gus Solomons Jr. offer a dance called "Operation Bubble-Schlopp." (60 min.)

### 5 8 10 12 LINUS—Cartoons

### 7 7 11 13 AFL ALL-STAR

GAME—New Orleans

**SPECIAL** The fifth annual AFL All-Star Game is telecast from the Sugar Bowl in New Orleans. Rosters and details are in the Close-up on page A-5. (Live)

### 11:30 5 8 10 12 JETSONS

Jane decides to "rough it" at the Beta Bar dude ranch. Voices... Jane: Penny Singleton. George: George O'Hanlon.

## Afternoon

### 12:00 2 MOVIE—Mystery

"Breakaway." (English; 1957) Racketeers attempt to obtain a secret formula for a chemical. Tom Conway, Honor Blackman, Bruce Seton. (90 min.)

### 3 POPEYE—Cartoons

### 4 CARTOONS—Children

### 5 10 12 SKY KING—Adventure

Sky hires two bounty hunters to kill coyotes, but the men use the job to cover illegal activities. Sky: Kirby Grant. Al: Michael Hinn. Max: Robert Swan.

### 8 MOVIE—Western

"Heldorado." Roy Rogers. (60 min.)

### 12:15 3 SKI SCENE—Warren Miller

**COLOR** "Spills and Thrills." A collection of some of the best crashes in ski filming history.

### 12:30 3 CHAMPIONSHIP BOWLING

Carmen Salvino plays Ron Winger in a finals match. Fred Wolf reports.

### 4 LONG JOHN SILVER—Adventure

**COLOR** Long John is jailed for stealing a necklace and Purity searches for evidence to free him. Long John: Robert Newton. Purity: Connie Gilchrist.

### 5 10 12 MY FRIEND FLICKA

Ken decides to run away after Rob scolds him for neglecting his homework. Ken: Johnny Washbrook. Rob: Gene Evans.

### 1:00 3 NBA ALL-STARS—St. Louis

**SPECIAL** Pro basketball stars from the Eastern and Western divisions meet in the 15th annual NBA All-Star game held three days ago in the St. Louis Arena. Red Auerbach of the Boston Celtics coaches the East, and Alex Hannum of the San Francisco Warriors pilots the West. (Two hours)

### 4 GREEN THUMB—Gillespie

### 5 MOVIE—Western

"Black Patch." (1957) A hardened Civil War veteran becomes marshal of a small New Mexico town. George Montgomery, Diane Brewster, Sebastian Cabot, Tom Pittman, Leo Gordon. (90 min.)

### 8 MOVIE—Adventure

"The Fury of Achilles." (Italian; 1963) Achilles returns unexpectedly from a mission and finds that his Greek encampment is under attack by the Trojans. Gordon Mitchell, Jacques Bergerac, Cristina Gaioni, Gloria Milland. (Two hours)

### 10 WYATT EARP—Western

One of Dodge's leading citizens is suspected of murder. Wyatt: Hugh O'Brian. Cathie Morse: Holly Harris.

### 12 I LOVE LUCY—Comedy

Ricky insists that little Ricky attend nursery school. Ricky: Desi Arnaz. Lucy: Lucille Ball. Little Ricky: Mayer Twins.

### 1:30 2 MOVIE—Western

"Run for Cover." (1955) An ex-convict is accused of being a train robber. James Cagney, John Derek, Viveca Lindfors, Jean Hersholt, Grant Withers. (90 min.)

### 4 FAMILY FORUM

"Talking Hands." Patty Duke is the guest. Rev. Donald Mueller is the host.

### 10 MOVIE—Western

"Whispering Smith." (1948) A railroad detective finds his best friend mixed up with a gang of bandits. Alan Ladd, Brenda Marshall, Robert Preston. (90 min.)



**12 NEWS**

**2:00 4 COMMUNITY CIRCLE**

Guests include Don Fazackerly, who talks about the Robert Kirkwood Memorial Award; Pat Clayton, who discusses parents without partners; and the Terpsichoreans, a Polish folk dance group.

**7 CASPER—Cartoons**

**7 SHERIFF BILL—Western**

**11 1964 ALL-AMERICAN**

**SPECIAL** This film introduces the 75th annual All-America Football Team selected by the American Football Coaches Association. Each team member is seen in filmed highlights from the past season's regular play.

**12 THRILLER—Mystery**

The wedding bells in young Victorine La-fourcade's life are replaced by a dirge when her fiancé suddenly dies. Dr. Thorne: Boris Karloff. Edward: Sidney Blackmer. Julian: Scott Marlowe. Victorine: Patricia Medina. (60 min.)

**13 WESTERN SHOWCASE**

**2:30 4 PROFILE—San Diego State**

Several art collectors discuss their views on Pablo Picasso.

**5 NEWS**

**7 PORKY PIG—Cartoons**

**7 MANION FORUM—Talk**

**11 STAR ROUTE—Variety**

Dave Dudley sings "Cowboy Boots," "John Henry" and "Six Days on the Road."

**3:00 2 7 8 10 COLLEGE BASKETBALL—Oregon State vs. Washington State**

Bohler Gymnasium, Pullman, Wash., is the site for a match between the Oregon State Beavers and the Washington State Cougars. Frank Sims reports. (Live)

**3 BILL RASE—Variety**

Guests include singer Cindy Roberts and the Castle Air Force Base Chorus. (60 min.)

**4 MOVIE—Musical**

"Swiss Miss." (1938) A couple of mouse-trap salesmen visit an Alpine village. Stan Laurel, Oliver Hardy, Eric Blore. (90 min.)

**5 12 CBS GOLF CLASSIC**

Lionel and Jay Hebert meet Mason Rudolph and Tommy Jacobs at La Quinta (Cal.) Country Club. Jack Whitaker and Cary Middlecoff report. (60 min.)

**7 BUGS BUNNY—Cartoons**

**11 MOVIE—Musical**

"Those Redheads from Seattle." (1953) A woman and her four daughters pack their belongings and head for Alaska. Rhonda Fleming, Gene Barry, Agnes Moorehead, Teresa Brewer. (Two hours)

**13 BAT MASTERSON—Western**

Bat sets out to avenge a friend's death. Bat: Gene Barry. Ellen Parish: Gloria Talbott. Egan: Barry Atwater.

**3:30 7 COLOR HOPPITY HOOPER**

**13 TO BE ANNOUNCED**

**4:00 3 MOVIE—Science Fiction**

"Battle in Outer Space." (Japanese; 1960) Catastrophes sweep the globe, and earth's scientists conclude that beings from another planet are attacking. Ryo Ikebe, Kyoko Anzai, Leonard Stanford, Harold Conway, George Whyman. (90 min.)

**5 FAIR ADVENTURE**

Dr. Frank Baxter reads excerpts from "Henry V" as he analyzes the play.

**7 AMERICAN BANDSTAND**

Dick Clark greets actor Mickey Callan, singer-actor James Darren and singer Mel Carter. Darren sings "Goodbye, Cruel World" and "Punch and Judy," and Carter offers "After the Party" and "The Richest Man Alive." (60 min.)

**12 HORSE RACE—Santa Anita**

See 4:30 P.M., Ch. 2, for details. (Live)

**4:30 2 10 HORSE RACE—Santa Anita**

San Fernando Stakes, \$50,000 added, mile and an eighth, four-year-olds.

Continued on next page



# CONFERENCE BASKETBALL

LIVE PLAY BY PLAY ACTION WITH FRANK SIMS

CH **2 7 8 10** / SATURDAY 3:00 P.M.

**OREGON STATE vs. WASHINGTON STATE**

A SPORTS NETWORK INCORPORATED PRESENTATION



## Afternoon

Harry Henson and Gil Stratton report from Santa Anita Park, Arcadia, Cal. At press time the following were among the expected entrants.

### OUTSTANDING ELIGIBLES

Horse	Owner
Hill Rise	El Peco Ranch
Roman Brother	Harbor View Farm
Power of Destiny	Mrs. Ethel D. Jacobs
George Royal	Hammond and Hall
National	R. R. N. Webster

Compiled by The Daily Racing Form

### 4 BAY REGION REPORT

### 5 STATION EDITORIAL

### 7 PETER POTAMUS—Cartoons

### 8 MOVIE—Drama

"Sorority Girl." (1957) If heiress Sabra Tanner doesn't graduate from college, she'll lose her inheritance. Susan Cabot, Dick Miller, Barboura O'Neill, June Kenney, Barbara Crane. (90 min.)

### 12 CHAMPIONSHIP BOWLING

Jim Schroeder vs. Pat Patterson. (60 min.)

### 4:35 5 MOVIE—Drama

"The Road to Glory." (1936) During World War I, two officers in a French regiment fall in love with the same nurse. Fredric March, Warner Baxter, Lionel Barrymore, June Lang. (One hour, 25 min.)

### 5:00 2 CHECKMATE—Mystery

Wealthy Marcy Woodruff is in love with Len Kobalsky, a rodeo star. Len: David Janssen. Corey: Anthony George. Marcy: Suzanne Lloyd. Phil Woodruff: Robert Colbert. Bucky Tate: Tom Reese. (60 min.)

### 4 DETECTIVES—Police

Four students from Wellington Prep School are getting a few kicks by swiping

a convertible from a garage. At the last minute a watchman see them — so the boys run him down. Holbrook: Robert Taylor. Nelson: Adam West. Grant: Chris Robinson. Peter: Claude Johnson. Ballard: Mark Goddard. (60 min.)

### 7 7 11 13 WIDE WORLD OF SPORTS—Ski Jumping, Billiards

Scheduled: ski jumping and the World All-Around Pocket Billiards Championship, which was taped last November in Johnston City, Ill. Ed Taylor challenges defending champion Luther Lassiter in a match combining one-pocket, straight and nine-ball pool. Bill Flemming and Johnny Johnston report. The International Ski Jumping Championship, covered by Jim McKay and former ski-jumping champion Art Devlin, was taped two weeks ago in Innsbruck, Austria. (90 min.)

### 9 CHESS—George Koltanowski

"Blindfold Chess." Koltanowski plays a game of chess blindfolded and discusses the lessons to be learned in mastering this technique.

### 10 MOVIE—Drama

"Soldier of Fortune." (1955) Photographer Louis Hoyt mysteriously disappears in Red China. His wife's efforts to find him lead her to Hong Kong and Hank Lee, an American adventurer who agrees to find Hoyt—for a price. Clark Gable, Susan Hayward, Michael Rennie, Gene Barry. (Two hours)

### 5:30 3 MOVIE—Comedy

"Bonzo Goes to College." (1952) A chimpanzee runs away from a carnival and seeks refuge in a college town. Maureen O'Sullivan, Edmund Gwenn, Gigi Perreau,



## BONZO GOES TO COLLEGE

EDMUND GWENN  
MAUREEN O'SULLIVAN

SATURDAY 5:30

KCRA • TV





Irene Ryan, David Janssen, Gene Lockhart, Charles Drake. (Two hours)

**9 HOP, SKIP AND DANCE**

**12 WRESTLING**

5:45 **9 TIME FOR MUSIC**

## Evening

6:00 **2 CHAMPIONSHIP BOWLING**

Ron Winger plays Jim St. John. Fred Wolf is the commentator. (60 min.)

**4 MOVIE—Western**

"The Silver Whip." (1953) Young Jess Harker gets a job driving the Silver City stage—and on the first trip out of town, the stage is attacked by bandits. Dale Robertson, Rory Calhoun, Robert Wagner, Kathlyeen Crowley, Lola Albright, James Millican, J. M. Kerrigan. (90 min.)

**5 NEWS**

**8 MOVIE—Science Fiction**

"Kronos." (1957) A people from outer space attempts to capture the Earth's energy. Jeff Morrow, Barbara Lawrence, John Emery, George O'Hanlon. (90 min.)

**9 JAPANESE TIME—Children**

T. Mikami illustrates the legend of "Momo Taro," the boy who was found in a peach.

6:30 **5 HARRY S TRUMAN**

"Butter and Guns." When Britain withdrew her troops from Greece in 1946, President Truman had to decide whether or not to intervene in the riot-torn country where the civil war could lead to a Communist take-over of the government. Mr. Truman discusses his decision, which affected the future of Communist aggression in the Middle East.

**7 ROWAN AND MARTIN—Comedy**

**SPECIAL** The opening of this 60-minute program taped in San Francisco last summer is staged as a Hollywood Premiere. The comedy duo's guests include Virginia Mayo and her husband Michael O'Shea.

**7 WAGON TRAIN—Western**

A scuffle between Chottsie Gubenheimer and gambler Jim Brannan is broken up by Chris Hale, Chottsie's old sweetheart. Chris: John McIntire. Chottsie Gubenheimer: Jeanette Nolan. Chandler Ames: John Doucette. (60 min.)

## "Soldier of Fortune"

CLARK  
GABLE

GENE  
BARRY

5:00 P.M. SAT. **KXTV 10**



## THE SILVER WHIP

A western adventure in which three men turn from friends to enemies.

Starring Dale Robertson,  
Rory Calhoun and Robert Wagner

**4**

KRON-TV

6:00 PM SATURDAY



This film has been edited for broadcast purposes.



Evening

## 9 FILM FEATURE

"Breakup." Film study of the disintegration of a glacier at Lake George, Alaska.

## 11 FLYING FISHERMAN

Gadabout Gaddis fishes for striped bass on Big Bird Island in Buzzard's Bay, Mass.

## 12 NAKED CITY—Drama

Ellen Annis and her invalid mother disagree over whether to sell the family house. Ellen: Salome Jens. Mrs. Annis: Dorothy Blackburn. (60 min.)

## 13 MOVIE—Comedy

"Who Was That Lady?" (1960) A chemistry professor's wife discovers her husband kissing a student, but the professor's writer-friend has an explanation. Tony Curtis, Dean Martin, Janet Leigh, James Whitmore, Barbara Nichols. (Two hours)

## 7:00 2 STONEY BURKE—Drama

Pregnant Leora Dawson collapses at the rodeo and tells Stoney she won't go to the hospital. Larry Dawson: Albert Salmi. Leora: Jacqueline Scott. Stoney: Jack Lord. Dr. Laird: Milton Selzer. (60 min.)

GRACE ALEC LOUIS  
KELLY GUINNESS JOURDAN

## THE SWAN

"Elegant comedy." —SAT. REVIEW



SATURDAY NIGHT AT THE MOVIES

9:00 PM IN COLOR ON CH 3 4



## 5 SAN FRANCISCO BEAT—Police

A business man is beaten to death by some of the Mafia gang. Warner Anderson, Tom Tully, Joe Vitale.

## 9 TO BE ANNOUNCED

## 10 LITTLEST HOB0—Adventure

London becomes a buddy of Caesar, a race horse who likes to have a mascot. Tom: Dawson: Gregg Palmer. Amy Dawson: Nancy Lee. Pete: David Kent.

## 11 WORLD OF GIANTS

A time bomb is nearing its final tick, and it's the diminutive Hunter's task to alert Winters to the danger. Hunter: Marshall Thompson. Winters: Arthur Franz.

## 7:30 3 4 7 FLIPPER—Drama

**COLOR** "The Day of the Shark." Alarmed by a sudden infestation of sharks, Porter asks a marine-research scientist for help. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Dr. William Tollner: Marshall Thompson.

## 5 8 10 12 JACKIE GLEASON

Guest comedian Allan Drake compares spoiled teen-agers of today and yesterday, and Jackie discusses the complications of our modern age. Sketches: a matador prepares for "the moment of truth" and Prof. Gailbreath Perchcone reads poetry to students at Gloom University. Frank Fontaine offers Joe the Bartender his version of "The Count of Monte Cristo." Phil Bruns, Barbara Heller, June Taylor Dancers, Sammy Spear. (60 min.)

### Highlights

"Just a Little Street Where Old Friends Meet" ..... Fontaine  
"Let Me Entertain You," "That's Entertainment" ..... Dancers  
"Teen-age Lament" ..... Drake

## 7 11 OUTER LIMITS

"The Probe." The survivors of a Pacific plane crash find themselves in a strange world: Their emergency raft sits motionless amidst a swirling fog on a seemingly solid sea. (60 min.)

### Cast

Jefferson Rome ..... Mark Richman  
Amanda Frank ..... Peggy Ann Garner  
Coberly ..... Ron Hayes  
Dexter ..... William Stevens  
Radio Engineer ..... Richard Tretter  
Last show of series. Next week, "The



King Family," a 60-minute musical-variety program, debuts.

### 9 WHAT'S IN A WORD

Bob Smith takes an imaginary trip through the nation to find the origins and meaning of names on America's map.

### 8:00 2 COLLEGE BASKETBALL—

Santa Clara vs. USF

The Santa Clara Broncos vs. the USF Dons at the USF gymnasium. Bob Fouts and Mel Ventor report. (Live)

### 3 4 7 KENTUCKY JONES

Kentucky and Ike go along with the story when Seldom, trying to impress his girl, tells her that he owns the ranch. Kentucky: Dennis Weaver. Ike: Rickey Derr. Seldom: Harry Morgan.

#### Guest Cast

Laura Caldwell..... Virginia Vincent  
Charles Caldwell..... Harry Townes  
John Adcock..... Gilbert Green

### 9 MUSEUM OPEN HOUSE

"African Art: Focus and Radius." Russell Connor discusses the expressive style of African art and explores its effect on 20th-century art of other areas.

### 8:30 3 4 MR. MAGOO—Cartoons

**COLOR** "Mr. Magoo's Rip Van Winkle." Magoo portrays the legendary Dutch colonial who slept for 20 years. Voices... Magoo-Van Winkle: Jim Backus. Narrator: Marvin Miller.

### 5 8 10 12 GILLIGAN'S ISLAND—Comedy

When Gilligan finds a buried chest, the castaways are certain it contains treasure. But not only can't they decide how to split the loot—they can't even open the chest. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells. Mrs. Howell: Natalie Schafer.

Bob Denver used to be a teacher. See next week's TV GUIDE.

### 7 7 11 13 LAWRENCE WELK—Music

Maestro Welk features gypsy tunes tonight. Highlights include "Golden Earrings" (Joe Livoti); "Zigeuner" (Norma Zimmer); "Dark Eyes" (Jo Ann Castle); "Czardas" (Myron Floren); Liszt's Second Hungarian Rhapsody (Bobby Burgess,

Barbara Boylan); and "Gypsy in My Soul" (Band). (60 min.)

### 9 OBSERVING EYE

Edward Pearce explains the living habits of clams, oysters and other mollusks.

### 9:00 3 4 MOVIE—Comedy

**COLOR** Saturday Night at the Movies: "The Swan." (1956) In the Hungary of 1910, Princess Beatrix, determined that her daughter Alexandra become Queen, tries to spur the romantic interests of Crown Prince Albert. Based on the play by Ferenc Molnar. (Two hours, 15 min.)

#### Cast

Princess Alexandra..... Grace Kelly  
Prince Albert..... Alec Guinness  
Dr. Nicholas Agi..... Louis Jourdan  
Queen Maria Dominika..... Agnes Moorehead  
Princess Beatrix..... Jessie Royce Landis  
Father Hyacinth..... Brian Aherne  
Caesar..... Leo G. Carroll  
Symphorosa..... Estelle Winwood

### 5 10 12 ENTERTAINERS

Boris Karloff and Chita Rivera, star of the Broadway musical "Bajour," are the scheduled guests. Carol Burnett, John Davidson, Catrina Valente, Dom De Luise, Peter Gennaro dancers. (60 min.)

Caterina Valente comes from seven generations of European performers. See the article on page 10.

### 8 DEFENDERS—Drama

"Eyewitness," by David Karp, examines the issue of the public's responsibility in law enforcement. Lawrence Preston defends two teen-agers who are charged with beating an elderly man to death on the street—while 27 witnesses looked on.

Continued on next page

## SPORTS SPECTACULAR U.S.F. vs Santa Clara

KTVU  
2



8:00 P.M. SATURDAY



## Evening

Preston: E. G. Marshall. Ken: Robert Reed. Erik Davis: Robert Walker. Arnold Campbell: Philip Vandervort. Barney Fox: Lonny Chapman. (60 min.)

### 9 FINE ARTS QUARTET

The Fine Arts Quartet performs Beethoven's String Quartet Op. 18, No. 4. Vincent Park is host. (60 min.)

### 9:30 2 MANTOVANI—Music

Joni James, host John Conte and the Mantovani orchestra and dancers play "Music You Have Asked to Hear."

### 7 7 11 13 HOLLYWOOD PALACE—Variety

Bing Crosby, who was host on this series' debut program, returns to emcee the first anniversary show. Guests include Beverly Garland and Frank McHugh, from Bing's own series; the six singing King Sisters and their children; ballet dancers Jacques d'Amboise and Catherine Mazzo of the New York City Center Ballet; comic Corbett Monica; the acrobatic Three Rebertes; and plate-spinner Leonardo. Former hosts George Burns, Liberace,



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STREET \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

Cyd Charisse, Tony Martin, Gene Barry, Ed Wynn, Debbie Reynolds, Groucho Marx, Buddy Ebsen and Phil Harris join Bette Davis in a birthday sketch. Mitchell Ayres conducts. (60 min.)

### Highlights

"Top Banana" ..... Crosby, Garland, McHugh  
"Lollipops and Hoses," "There Is Nothing Like a Dame," "Got a Lotta Livin' to Do," "I'm Old-Fashioned" ..... King Sisters and Children  
"Dream" ..... Crosby, King Sisters  
"Meditation," from Massenet's Opera "Thais" ..... D'Amboise, Mazzo

### 10:00 2 NEWS—Claud Mann

### 5 8 10 12 GUNSMOKE

While filling in for Matt, Festus is surprised to find that the three drunken trappers locked up in jail are his cousins. Festus: Ken Curtis. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Sam: Glenn Strange. (60 min.)

### Guest Cast

Claudius ..... Denver Pyle  
Lambert ..... Royal Dano  
Emery ..... Shug Fisher

### 9 STORIES OF GUY DE MAUPASSANT

Tonight: Three stories of the Franco-Prussian War. 1. The tale of Old Milon, a peasant whose home is taken over by a Prussian colonel. Milton: John Barrett. 2. Four French hussars commandeer a deserted chateau and an abbey for "A Twelfth Night Party." Garen: Jeremy Young. Marchas: Leon Eagles. 3. "The Duel." An arrogant Prussian officer in-

# THE ENTERTAINERS

SAT 9 PM

# 5



sults a Frenchman. Dubois: Warren Mitchell. Pyecroft: Frederick Treves. (60 min.)

**10:30 2 BEST OF GROUCHO—Quiz**

**7 MOVIE—Musical Biography**

"The Seven Little Foys." (1955) Vaudevillian Eddie Foy marries—and seven little Foys follow in Dad's dancing footsteps. Bob Hope, Milly Vitale, James Cagney, Angela Clarke, George Tobias, Billy Grey, Lee Erickson, Paul De Rolf, Linda Bennett, Lydia Reed, Tommy Duran.

**7 13 12 O'CLOCK HIGH—Drama**

"The Albatross." Handsome Lt. Joey Kane plans to become an actor after the war—until his face is disfigured on a volunteer bombing mission. Savage: Robert Lansing. Kaiser: Barney Phillips. Lt. Joey Kane: Robert Drivas. Angie: Janine Gray. Lieutenant Ankers: Martin West. (60 min.)

**11 CANDID CAMERA—Comedy**

Impressionist Adam Keefe surprises secretaries by impersonating famous actors on the phone; nursery-school children make up songs; high school students tackle a dummy filled with whipped cream.

**11:00 2 MYSTERY HOUR—Drama**

Rose Munro's husband is driven to join a crime syndicate by his wife's craving for money. Munro's job with the syndicate is to plan a jail break. Munro: Lee Patterson. Rose: Billie Whitlaw. Rita: Hazel Court. (60 min.)

**5 10 12 NEWS**

**8 MOVIE—Drama**

"Call Northside 777." (1948) A man has been sentenced to life imprisonment on circumstantial evidence. James Stewart, Richard Conte, Lee J. Cobb, Betty Garde, Helen Walker.

**11 MOVIE—Western**

"Gun Fury." (1953) A man searches for his fiancée who has been abducted by a killer. Rock Hudson, Donna Reed, Phil Carey, Roberta Haynes.

**11:10 5 SPORTS—Frank Dill**

**12 MOVIE—Comedy**

"Pardon My Past." (1945) A returning GI is mistaken for a rich playboy. Fred MacMurray, Marguerite Chapman, Akim Tamiroff, William Demarest, Rita Johnson.



To  
keep track  
of the kids  
he  
put 'em  
in the act!

Bob Hope  
stars in

**THE  
SEVEN  
LITTLE  
FOYS**

Saturday  
10:30 PM





Evening

**11:15 ③ MOVIE—Double Feature**

1. "Six Bridge to Cross." (1955) N. Cal. TV Debut. A major robbery involves a thief who is the childhood friend of a policeman. Tony Curtis, George Nader, Sal Mineo, Julie Adams, Jay C. Flippen.  
2. "Indiscreet." (1958) Margaret has been trying to get her sister Anna married. Then Anna meets and falls for an attractive American — who says he's already married. Cary Grant, Ingrid Bergman, Cecil Parker, Phyllis Calvert, David Koss-off, Meg Jenkins.

**④ NEWS**

**⑤ MOVIE—Drama**

"Let No Man Write My Epitaph." (1960) Bay Area TV Debut. A boy from the slums tries to kill a dope pusher after his mother becomes addicted to narcotics. Shelley Winters, Burl Ives, James Darren, Jean Seberg, Ella Fitzgerald.

**⑩ MOVIE—Drama**

"The Barefoot Contessa." (1954) Movie

director Harry Dawes never realized that Maria Vargas, whom he discovered dancing in a Madrid cafe, would ever become Contessa Torlato-Favrini. Now, one year later, she is dead and at her funeral Harry recalls her strange life. Humphrey Bogart, Ava Gardner, Edmond O'Brien, Rossano Brazzi, Valentina Cortesa.

**11:25 ④ MOVIE—Drama**

**COLOR** "The River's Edge." (1957) A professional killer goes in search of the Korean War veteran who married his girl friend. Anthony Quinn, Ray Milland, Debra Paget. (One hour, 45 min.)

**11:30 ⑦ JOHNNY CARSON—Variety**

Singers Eydie Gormé and Chuck Jackson, TV writer Rod Serling and comic Mel Brooks are Johnny's guests on this rerun from last April. Eydie sings "Guess Who I Saw Today?" and Chuck offers "I Cried for You." Ed McMahon, Skitch Henderson (90 min.)

**⑬ MOVIE—Drama**

"The Last Blitzkrieg." (1959) During the




TONY CURTIS • JULIE ADAMS • SAL MINEO

## SIX BRIDGES TO CROSS

SATURDAY, 11:15 PM

KCRA-TV **3**



The Big Movie / First Run on TV

## Let No Man Write My Epitaph

Shelley Winters — Burl Ives

A Startling Drama of Determination

SAT 11:15 PM **KPIX 5** GROUP **W**



Battle of the Bulge, a fanatical Nazi leads a squad of German commandos—disguised as Americans—on a sabotage mission behind American lines. Van Johnson, Kerwin Mathews, Dick York.

**12:00 2 MOVIE—Drama**

"Forever Amber." (1947) During the Restoration Period in England, Amber St. Clare is a barmaid who is destined to become a member of the court of Charles II. Linda Darnell, Cornel Wilde, Richard Greene, George Sanders, Glenn Langan, Richard Haydn.

**12:30 7 MOVIE—Drama**

Time approximate. "711 Ocean Drive." (1950) After making a deal uniting two bookie organizations, the head of the California ring learns the Eastern bosses are double-crossing him. Edmond O'Brien, Joanne Dru, Don Porter, Otto Kruger, Dorothy Patrick, Howard St. John.

**1:00 5 MOVIE—Drama**

"Split Second." (1953) Escaped prisoners hold hostages in a Nevada testing area, where an atomic bomb is scheduled to be detonated. Stephen McNally, Alexis Smith, Richard Egan, Keith Andes.

**10 THRILLER—Mystery**

Time approximate. This show consists of two separate dramas. 1. Myron Sills likes the luxurious manner in which he is supported by his rich wife, Lavinia: Rosemary Murphy. Myron: Howard Morris. 2. The job as head of the college library becomes vacant. Alice: Rosemary Murphy. Dr. Bliss: Howard Morris. Boris Karloff is host. (60 min.)

**13 UNTOUCHABLES—Drama**

Time approximate. Victor Rate guns down a G-man and supervises the loading of an opium shipment. Rate: Lee Marvin. Arnold Stegler: Victor Jory. Ness: Robert Stack. Krelig: Al Ruscio. (60 min.)

**1:10 4 CHANGING TIMES—Report**

**1:25 4 NEWS**

**2:30 7 MOVIE—Double Feature**

Time approximate. 1. "Twenty Plus Two." (1962) A film star's secretary has been murdered. David Janssen, Jeanne Crain, Dina Merrill.

2. "Safari." (1956) Into Mau Mau territory comes a safari in search of a black-maned lion. Victor Mature, Janet Leigh.

**THE BAREFOOT CONTESSA**

**AVA GARDNER  
HUMPHREY BOGART**

**11:15 P. M. • SATURDAY  
ACADEMY THEATRE**

**KXTV 10**



**THE RIVER'S EDGE**

A suspense-filled drama of a man who lived to kill and a man who killed to live.

**Starring Ray Milland  
and Anthony Quinn**

**4**

**KRON-TV**

**IN COLOR  
11:25 PM SATURDAY**





## Morning

### 5:30 **7 MY LITTLE MARGIE—Comedy**

Time approximate. Vern has promised to pay for a vacation. Charles Farrell.

### 6:00 **4 ACROSS THE FENCE**

See Sat. 6 A.M., Ch. 4, for details.

### 6:30 **4 WHITE COLLAR FARMER**

#### **5 CHRISTOPHER PROGRAM**

How "You Can Be a Self-Starter."

#### **10 SOCIAL SECURITY IN ACTION**

Comedian Jonathan Winters performs.

### 6:40 **13 NEWS**

### 6:45 **10 SACRED HEART—Religion**

"Community Action in Sacramental Rites."

Rev. Gene Jakubek, S.J.

#### **13 SACRED HEART—Religion**

"The Art of Selection."

### 7:00 **4 MR. WIZARD—Science**

Mr. Wizard (Don Herbert) and Alan study graphs, and illustrate how a millionth of a second can be recorded.

#### **5 SEARCH—Education**

The areas of musical instruction available at the College of Notre Dame in Belmont.

#### **7 ALMANAC FOR FARMERS**

"Harvest in Tuscany," the story of Italy's wine industry.

#### **10 BIG PICTURE—Army**

"Exercise Delaware" documents the maneuver in which the 101st Airborne, with all of its heavy equipment, was air-lifted to Iran.

#### **13 FAITH FOR TODAY—Religion**

A look at medical missionaries in Brazil.

### 7:30 **4 WAKE UP CLUB—Cartoons**

#### **5 UNLIMITED HORIZONS**

#### **7 TV GOSPEL TIME—Music**

Guests are the Helen Robinson Youth Chorus, Frank Davis and the Dorothy Norwood Singers.

#### **10 SILVER WINGS**

A look at the Civil War pictures of Mathew Brady, America's first combat photographer. Brig. Gen. James Stewart visits the Aerospace Research Pilot School.

#### **11 BIBLE ANSWERS—Drama**

Passages from the Bible foretelling modern events are shown.

#### **13 THIS IS THE LIFE—Religion**

### 7:45 **12 CHRISTOPHER PROGRAM**

15 ways to strengthen government.

### 8:00 **3 CHRISTOPHER PROGRAM**

Actor Richard Carlson talks about Thomas Jefferson. Father James G. Keller.

#### **5 10 LAMP UNTO MY FEET**

"Ebenezer in the Inner City" examines an experimental Lutheran elementary school in a Chicago area described by sociologists as "culturally deprived." The program explores the needs of the community and the goals of the Concordia Teachers College educators involved in the special school project.

Postponed from an earlier date.

#### **7 HERALD OF TRUTH—Religion**

A tribute to the Episcopal chaplains in the armed services.

#### **8 HERALD OF TRUTH—Religion**

#### **11 SOCIAL SECURITY IN ACTION**

Comedian Jonathan Winters performs.

#### **12 ALLEN REVIVAL HOUR**

#### **13 BIG PICTURE—Army**

### 8:15 **3 DAVEY AND GOLIATH**

**COLOR** When Goliath suddenly runs off into the forest, Davey sets out after him.

#### **11 SACRED HEART—Religion**

"Rules and Regulations."

### 8:30 **3 SACTO'S FAVORITES**

#### **4 CATHOLIC HOUR—Religion**

"The Renaissance and the Reformation." This third of four programs on the history of the Catholic Church covers the Fifth Lateran Council in Rome (1512) and the Council of Trent (1545). Cameras view works of Renaissance artists in the Monastery of San Marco, the Medici Chapel and Castel Buonconsiglio.

#### **5 8 10 LOOK UP AND LIVE**

This third of four shows on Christian unity uses mime and readings to trace the history of "Symbols and Sacraments" from pagan times to today. Dr. Keith Bridson, Pacific Lutheran Theological Seminary, is the host.

#### **7 WORLD OF RELIGION**

"Youth Views Youth."

#### **11 KNTV INFORMA—Ed Grigg**

#### **12 HERALD OF TRUTH—Religion**

"Why Believe in God?" A discussion of evidence which supports the belief in a Supreme Being.



**13 ALLEN REVIVAL HOUR**  
**9:00 2 LIVING WORD—Religion**  
Science is used to illustrate the Bible. The Salvation Army Band plays "Carthnergard." Capt. Ernie Miller: "More About Jesus" and "Amazing Grace."

**3 TOP CAT—Cartoon**

**4 LIGHT TIME—Religion**

Jim Stewart and the Pied Piper talk and sing about the virtues of "Courtesy."

**5 8 10 CAMERA THREE**

Cameras tour the retrospective exhibit of American sculptor Alexander Calder, currently at New York City's Guggenheim Museum. Museum director Thomas Nesser and Time magazine contributing editor Jon Borgzinner join host James Macandrew in discussing this collection representing four decades of Calder's work, from his earliest drawings to his present mobiles and metal sculpture.

**7 EXPLORATION CALIFORNIA**

"Canton West." Conclusion of a two-part program on Chinatown and its history.

**11 UN CANTO DE MEXICO**

**12 ORAL ROBERTS—Religion**

"Jonathan and His Armor Bearer."

**13 ORAL ROBERTS—Religion**

"Scarred Saint."

**9:15 2 SACRED HEART—Religion**

**4 DAVEY AND GOLIATH**

**COLOR** Davey learns a lesson about self sufficiency when Goliath enters a dog contest.

**9:30 2 MOVIE—Adventure**

"Ramar and the Jungle Secrets." (1953) Ramar finds his life threatened when he goes in search of a miracle drug. Jon Hall. (60 min.)

**3 MOVIE—Fantasy**

"The Man Who Could Work Miracles." (English; 1937) A meek clerk is suddenly given the power to fulfill his every wish at a moment's notice. Roland Young, Joan Gardner, Ralph Richardson. From the story by H. G. Wells. (90 min.)

**4 MESSAGE OF JESUS—Religion**

**5 8 10 FACE THE NATION**

**7 ZOORAMA—San Diego**

Bob Dale visits Ruby the Hippo and her baby at the San Diego Zoo.

**7 HERALD OF TRUTH—Religion**

**11 INTERMEZZO LATINO**

**12 DOG OF THE HOUR**

**13 WONDERAMA—Children**

**9:45 12 MANION FORUM—Talk**

**10:00 4 CARTOON TIME—Children**

**5 GREAT COMMAND—Religion**

"Christianity in Africa." Work projects conducted on a recent tour of Africa are discussed by a panel. Larry Wade.

**7 GOLDEN GATE STORY**

The efforts of the United Cerebral Palsy Association of Alameda County are studied. Guests include William J. McGuiness, Alameda County superior court judge; and Sarah Semans, Stanford School of Medicine physical therapist.

**7 FAITH FOR THE DAY**

**8 MOVIE—Drama**

"Love Letters." (1945) A British army officer on the Italian front writes beautiful love letters for his buddy to the latter's fiancée. Jennifer Jones, Joseph Cotten, Ann Richards. (Two hours)

**10 STAR ROUTE—Music**

Roger Miller sings "In the Summertime" and "You Don't Want My Love."

**11 VARIÉADES—Robert Iglesias**

**12 DAN SMOOT—Commentary**

**10:15 12 INDUSTRY ON PARADE**

The role of the robot in both industry and agriculture is demonstrated.

**10:30 2 MOVIE—Western**

"At Gunpoint." (1955) A storekeeper in a small town becomes the intended victim of a gang of outlaws. Fred MacMurray, Dorothy Malone. (90 min.)

**4 FAITH FOR TODAY—Religion**

**COLOR** A man wants to marry his boss's widow. Pastor William A. Fagal.

**5 DISCUSSION**

The various law enforcement agencies of the American Armed Forces.

**7 7 BEANY AND CECIL**

**10 CALENDAR—Sacramento**

A program of music for the new year presented by the Golden Aires, under the direction of Al Molen.

**11 TEATRO MUSICALE**

**12 LEAVE IT TO BEAVER**

June tries to get Wally to ask a girl to



the eighth grade dance. Barbara Billingsley, Tony Dow, Hugh Beaumont.

### 13 MOVIE—Drama

"The Ring." (1953) A young Mexican is induced to become a prizefighter. Gerald Mohr, Rita Moreno. (One hour, 15 min.)

### 11:00 3 HECKLE AND JECKLE

#### 4 HERITAGE—Discussion

"Educating the Mentally Retarded." Guests include Mary Smythe, principal of the Louise Lombard School; and Francis Caine, San Francisco Board of Education. Postponed from an earlier date.

#### 5 CITY COLLEGE CLOSE-UP

A study of approaches to real estate and merchandising as they are offered at City College of San Francisco.

#### 7 7 11 BULLWINKLE

#### 10 MOVIE—Drama

"Tugboat Annie." (1933) The woman skipper of a tugboat is delighted when her son becomes the captain of a new Pacific liner. Marie Dressler, Wallace Beery, Robert Young, Maureen O'Sullivan, Willard Robertson. (One hour, 15 min.)

#### 12 WIRE SERVICE—Drama

A Central American dictator's trip to Mexico City might be spoiled: someone is planning to kill him. George Brent. General Madriz: Reginaldo Rivera. Angelica: Angelica Ortiz Hartman. (60 min.)

### 11:30 4 THIS IS THE LIFE—Religion

A successful young newspaper reporter finds himself covering a hit-and-run accident in which he was the guilty driver. Fred Warren: Donald Murphy. Dan Storey: Willis Bouchee. Betty: Jean Byron.

#### 5 MOVIE—Drama

"Scudda-Hoo! Scudda-Hay!" (1948) When his father announces that he is going to sea, a teen-age boy decides to get a job as a hired hand on a farm. June Haver, Lon McCallister, Walter Brennan, Anne Revere. (One hour, 25 min.)

#### 7 7 11 DISCOVERY '65

"All About Snakes." Frank Buxton and Virginia Gibson tour the snake house at the Bronx Zoo. The program explores the habits and habitats of cobras, rattlesnakes and boa constrictors, and compares cold and warm-blooded animals.

### 11:45 13 DAN SMOOT—Commentary

## Afternoon

### 12:00 2 TOP STAR BOWLING

Glen Blakesley challenges the winner of the Hoover—Pace match. (60 min.)

#### 3 CATHOLIC HOUR—Religion

See 8:30 A.M., Ch. 4, for details.

#### 4 GREEN THUMB—Gillespie

#### 7 BOSTON SYMPHONY

Erich Leinsdorf conducts the "Good Friday Spell," from Wagner's "Parsifal" and Richard Strauss's "Don Quixote," with violinist Joseph de Pasquale and cellist Samuel Mayes as soloists. (60 min.)

#### 7 8 FILM FEATURE

#### 11 HOPPITY HOOPER—Cartoons

#### 12 SEA HUNT—Adventure

Mike's mission is to find out what's blocking the signals from an orbiting American satellite. Lloyd Bridges. Dr. Herschel: King Moody.

#### 13 ASSIGNMENT UNDERWATER

Patty is disappointed by the mild appearance of George Grenville, the man her father described as a war hero. Bill Williams, Diane Mountford. George Grenville: Kendrick Huxham. Bogard: George Pelling.

### 12:15 10 MOMENTS IN MUSIC

### 12:30 3 HEART OF THE PROBLEM

Spencer Michels is the moderator for a panel discussion on "The Education of the Whole Child."

#### 4 YOUR CHILD AND YOU

"You're Wrong About Your Child." Guests include Dr. George F. Hexter, director of the child psychiatry clinic, Stanford; and John Eremko, executive director of Family Service, San Leandro.

#### 8 MOVIE—Musical Comedy

"High, Wide and Handsome." (1937) A young girl arrives in Pennsylvania with her father's traveling medicine show. Irene Dunne, Randolph Scott, Dorothy Lamour, Akim Tamiroff. (Two hours, 15 min.)

#### 10 SUM AND SUBSTANCE

Jimmy Durante airs his views on his success in show business since his start as a piano player in New York's Bowery.

#### 11 ORAL ROBERTS—Religion

"Christ for the Crisis."

#### 12 MR. LUCKY—Adventure

In the dead of night, a man and woman



sneak aboard the Fortuna to change places with another couple. John Vivyan. Ursula Heft: Patricia Donahue.

**13 MOVIE—Melodrama**

"Escape to Burma." (1955) A fugitive wanted for murder takes refuge on the plantation of a woman rancher. Barbara Stanwyck, Robert Ryan. (90 min.)

**12:55 5 STATION EDITORIAL**

**1:00 2 EDITOR'S FORUM**

**3 CALIFORNIA, U.S.A.**

"An American in Vietnam." Robert Warne, a civilian who has spent recent months working as a field representative for the U.S. State Department in Vietnam, discusses his role there. John Jervis.

**4 PROBLEMS PLEASE—Panel**

**5 INSIGHT—Religion**

A young secretary must choose between morality and the wishes of her boy friend. Bob: Pat Harrington Jr. Gerry: Nina Shipmen. Lois: Abigail Shelton.

**7 DIRECTIONS '65—Religion**

"The World of Franz Kafka," an examination, using dramatic vignettes and narration, of the life and works of the German novelist and short-story writer. Kafka, who died in 1924, was virtually unknown during his lifetime and gained literary prominence after "The Trial," "The Castle" and "Amerika" were published after his death.

**7 SCIENCE ALL-STARS**

**RETURN** Back for a second year, this series gives young scientists a chance to display and explain their projects. Today, host Don Morrow talks with space scientist Wernher von Braun.

**10 YOUTH SPEAKS OUT**

"Recreation—What and Why?" Rev. Cyrus Keller is the moderator.

**11 ROLLER SKATING**

**12 MOVIE—Comedy**

"Jitterbugs." (1943) Laurel and Hardy become involved with a con man. Laurel and Hardy, Vivian Blaine. (90 min.)

**1:30 3 WINDOW ON THE WORLD**

A study of the personalities and fine points of the new sport of surfing.

**4 PROFILE OF SPACE**

The life span of the sun and the evolution of stars. Prof. William Liller.

**5 ALUMNI FUN**

For the University of Alabama: sports announcer Mel Allen; James M. Cannon, senior editor of Newsweek; and Winton Blount, Montgomery (Ala.) businessman. For Bryn Mawr College: author Emily Kimbrough; Kate Rand Lloyd, associate feature editor of Vogue; and Terry Ferrer, New York Herald Tribune. Peter Lind Hayes moderates.

**7 ISSUES AND ANSWERS**

Sen. Russell B. Long (D., La.), the new democratic Majority Whip of the Senate, is interviewed in Washington.

**7 MANION FORUM—Talk**

**10 CBS GOLF CLASSIC**

See Saturday 3 P.M., Ch. 5. (60 min.)

**2:00 2 MOVIE—Drama**

"Dark Victory." (1939) A gay young heiress, without a serious thought in her head, discovers she has only a few months to live. Bette Davis, George Brent, Humphrey Bogart, Geraldine Fitzgerald, Ronald Reagan. (Two hours)



# FIRST MAN INTO SPACE

SUNDAY 4  
KCRA-TV





TODAY — 4:00 P.M.

CH **7 11 13**

Shell's



# Wonderful World of GOLF

**BERNARD HUNT**

Winner British Masters

vs.

**DAVE MARR**

Winner Azalea and Seattle Opens  
playing Sunningdale Golf Club

**ENGLAND**



**MORGAN**  
The  
**PIRATE**

**SUNDAY BIG MOVIE**  
4:00 P.M.

**KXTV 10**

## Sunday

Afternoon

### **3 TO BE ANNOUNCED**

#### **4 COLLOQUY—Panel**

Discussion in the series on man and politics centers on Rousseau's "Social Contract."

Postponed from an earlier date.

#### **5 JACK BENNY—Comedy**

Raymond "Perry Mason" Burr is the guest. In the sketch, Jack calls on Mason when he dreams that he's been accused of murder. Willoughby: Frank Nelson. Process Server: Grandon Rhodes. Attorney: Addison Richards.

#### **7 11 13 PRO BASKETBALL—**

Lakers vs. Hawks

Scheduled: Los Angeles Lakers vs. the Hawks at Kiel Auditorium, St. Louis. Bob Cousy and Chris Schenkel report. (Live)

#### **2:30 3 EXCITING YEARS**

#### **4 SPEAK OUT—Panel**

#### **5 10 12 CBS SPORTS SPECTACULAR—Softball, Auto Racing**

Scheduled: a softball game and the U.S. Grand Prix, which was filmed last October at Watkins Glen, N.Y. Among the drivers competing were Jimmy Clark, Graham Hill and John Surtees. The softball exhibition, taped last September in New Rochelle, N.Y., pits a regulation team against the four-man King and His Court, led by the incredible Eddie Feigner. He pitches from second base, blindfolded, behind his back, between his legs and—from time to time—the pitcher's mound. Jack Whitaker reports. (90 min.)

#### **2:45 8 FILM FEATURE**

#### **3:00 3 PROFILES IN COURAGE**

See 6:30 P.M., Ch.4, for details. (60 min.)

#### **4 SUNDAY**

In one of today's segments, "Sunday" boards the USS Bainbridge, an atomic-powered frigate, to report on what might happen in a battle between a nuclear sub and a nuclear surface vessel. Reporter: Peter Hackes. (60 min.)

#### **8 FILM FEATURE**

#### **3:30 8 DAN SMOOT—Commentary**

#### **3:45 8 MANION FORUM—Talk**

#### **4:00 2 MOVIE—Drama**

"The Little Princess." (1939) A child whose father has been reported killed in action haunts the hospitals, believing him to be alive. Shirley Temple, Richard



January 17, 1965

Greene, Anita Louise, Ian Hunter, Cesar Romero, Arthur Treacher, Marcia Mae Jones. (90 min.)

**3 MOVIE—Science Fiction**

"First Man into Space." (1959) An American test pilot rockets into outer space—and is exposed to deadly gamma rays. Marshall Thompson, Marla Landi, Robert Ayres, Bill Nagy. (90 min.)

**4 8 NBC SPORTS IN ACTION**

**DEBUT** **COLOR** This new weekly series covers sports from track meets to jai-alai. Scheduled today: a swamp buggy race and the Oberstdorf Ski Jump which was filmed in black and white last month in Oberstdorf, Germany. Jumpers include the U.S.A.'s Dave Hicks. The Swamp Buggy Derby, filmed last Nov. in Naples, Fla., is a race among odd-looking vehicles having gigantic balloon tires that are necessary for swamp driving. Jim Simpson reports. Produced by Stuart Schulberg, co-producer of "David Brinkley's Journal." (60 min.)

**5 MOVIE—Drama**

"The Great Moment." (1944) A Boston dentist searches for a way to extract teeth painlessly. Joel McCrea, Betty Field, Harry Carey, William Demarest. Directed by Preston Sturges. (90 min.)

**7 11 13 WORLD OF GOLF**

**RETURN** **COLOR** George Rodgers and Gene Sarazen are back for their fourth year of reporting matches between American and foreign golfers at exotic and famous courses throughout the world. Today, Dave Marr plays Bernard Hunt at England's Sunningdale Golf Club. (60 min.)

**7 TO BE ANNOUNCED**

**10 MOVIE—Adventure**

"Morgan the Pirate." (Italian-French; 1960) Pirate Henry Morgan captures a Spanish galleon and heads for the headquarters of Caribbean pirates. Steve Reeves, Valerie Lagrange, Chelo Alonso, Armand Mestral, Angelo Zanolli. (Two hours)

**12 TOP STAR BOWLING**

Bill Srock meets the winner of the Ray Bluth-Harry Smith match. (60 min.)

5:00 **4 7 WILD KINGDOM**

**COLOR** In Bechuanaland, South Africa,

# BEND OF THE RIVER

**JAMES STEWART  
ARTHUR KENNEDY  
JULIE ADAMS**

**SUNDAY AT 5:30 ON  
KCRA-TV**

**COLOR 3**





Marlin Perkins and Jim Fowler study the family life of the elephant.

### 7 11 SCIENCE ALL STARS

Guest: nuclear scientist Dr. Edward Teller. Students and topics: Pam Feeny (growth of plants), Kevin Glading (vibration) and Robert Sturges (computer-operated railroad). Host: Don Morrow.

### 8 SCIENCE IN ACTION

See Tuesday 6:30 P.M., Ch. 2, for details.

### 12 JACK BENNY—Comedy

See 2 P.M., Ch. 5, for details.

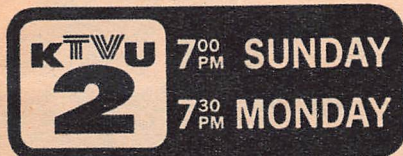
### 13 MOVIE—Science Fiction

"The Gamma People." (English; 1956) Two reporters on their way to the Salzburg Music Festival accidentally get into the closed state of Gudavia. Paul Douglas, Eva Bartok, Leslie Phillips. (90 min.)

### 5:30 2 NEWS—Bob Stone

### 3 MOVIE—Western

**COLOR** "Bend of the River." (1952) In 1847, a group of pioneers are stranded upriver without food and supplies. James Stewart, Arthur Kennedy, Rock Hudson, Jay C. Flippen. (Two hours)



**PREMIERE**  
*First San Francisco Telecast*



### "THAT FORSYTE WOMAN"

Greer Garson · Walter Pidgeon  
Errol Flynn · Janet Leigh  
Robert Young

### 4 8 G-E COLLEGE BOWL

**COLOR** The University of Bridgeport (Conn.) challenges four-time winner Lawrence University, Appleton, Wis.

### 5 12 AMATEUR HOUR—Variety

At Miami Beach Auditorium, Ted Mack welcomes the Charlot Morgan Dancers; singers Sondra Harnes and Buddy Walker; the Petite Pastels, pop vocal group; Susie Buchwald, acrobatic dancer; the folk singing Folklores; and the Fabulous Gentrlys, vocal instrumentalists.

### 7 MOVIE—Drama

**COLOR** "The Barbarian and the Geisha." (1958) In 1856, Townsend Harris, our first consul general to Japan, arrives in Shimoda with orders to break the barrier of superstition separating East and West. John Wayne, Eiko Ando. (Two hours)

### 7 SURVIVAL—Documentary

"Crisis in Little Rock." In 1957, Gov. Orval E. Faubus of Arkansas called out his state's national guard to prevent the integration of Little Rock's public schools. James Whitmore narrates.

### 11 TEEN TALK—Panel

"Old Enough to Fight: Old Enough to Vote." Bud Custer is the host.

### 5:45 2 DAN SMOOT—Commentary

## Evening

### 6:00 2 DICK POWELL—Drama

Rosalind Cramer has been dating her married boss, William Kent, and now she demands \$25,000. Rosalind: June Allyson. Kent: Hugh Marlowe. (60 min.)

### 4 MEET THE PRESS—Interview

**COLOR** Republican National Chairman Dean Burch is interviewed in Washington, six days before the opening of the GOP National Committee meeting that may cost him his job. Burch will be asked about the struggle for party control between GOP moderates and conservatives.

### 5 8 10 12 TWENTIETH CENTURY—Documentary

"Korea: The Line." The fighting stopped in Korea in July 1953, but the long armistice continues along the 150-mile military demarcation line, where nearly one million UN and Communist troops



face each other across the two and one-half mile no man's land. Cameras follow a UN patrol into the demilitarized zone; view Korean War battlefields; and visit Panmunjom, where the truce negotiations continue. Peter Kalischer interviews Maj. Gen. Charles F. Leonard, commander of the 1st Cavalry Division, one of the units manning "The Line."

**7 REBEL—Western**

Johnny Yuma rescues a trapper caught in his own snare. Nick Adams. Blind Girl: Cathy O'Donnell. Hump: William Bryant.

**11 MOVIE—Western**

"Star of Texas." (1953) A Texas Ranger poses as an outlaw. Wayne Morris, Paul Fix, Frank Ferguson. (90 min.)

**6:30 4 PROFILES IN COURAGE**

In Missouri in 1838, Mormon settlers are being persecuted for their religious beliefs, and Gen. Alexander Doniphan, a man sympathetic to the newcomers, clashes with the leader of the state militia, who wants the Mormons expelled. Script: Don M. Mankiewicz. (60 min.)

**Cast**

Gen. Alexander Doniphan... Peter Lawford  
General Lucas.... Michael Constantine  
Gov. Lilburn Boggs.... Robert Embardt  
Captain Bogart..... Simon Oakland  
Joseph Smith..... Paul Stevens  
Barnes..... James Callahan  
Sidney Rigdon..... Tim O'Connor

**5 10 WORLD WAR I**

"Over There" examines America's entry into the war. Cameras view the American Expeditionary Force's first success (at Cantigny), the fierce battle for Belleau Wood and the defeat of Germany's last offensive, at Chateau-Thierry. Robert Ryan.

**7 DANIEL BOONE—Adventure**

"The Hostages." There's something unusual about the band of Senecas that kidnap Rebecca and burn the Boone cabin: They're led by a Loyalist officer. Daniel: Fess Parker. Ester Manocur: Madlyn Rhue. Captain Butler: Rhodes Reason. (60 min.)

**8 MISTER ED—Comedy**

Aunt Martha's left her chattering parrot in Wilbur's care, but a disgruntled Mister



DANNY KAYE, who has entertained children around the world with his own wizardry, is tonight's host for this sparkling delight.

# THE WIZARD OF OZ

STARRING

## JUDY GARLAND

FRANK MORGAN, RAY BOLGER, BERT LAHR, JACK HALEY  
Billie Burke, Margaret Hamilton, Charley Grapewin and The Munchkins

PHOTOGRAPHED IN TECHNICOLOR

A Victor Fleming Production Directed by Victor Fleming

Produced by Mervyn LeRoy A Metro-Goldwyn-Mayer Picture



**7-9 TONIGHT ON CBS 5**  
IN COLOR AND BLACK AND WHITE



## Evening

Ed feels one talking tenant is enough for any stable. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames.

### 12 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

### 13 VALENTINE'S DAY-Comedy

"The Sweet Smell of Wampum." The Farrows get a most unexpected caller: Kick-ashaw Indian chief Winatchee. Valentine: Tony Franciosa. Muriel: Helen Traubel. Chief Winatchee: Than Wyenn.

### 7:00 2 MOVIE—Drama

"That Forsyte Woman." (1948) Bay Area TV Debut. Wealthy Soames Forsyte persuades beautiful Irene to become his bride. The self-centered Forsyte family registers immediate disapproval of his choice—and proceeds to show it. Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young. (Two hours, 15 min.)

### 5 8 10 12 MOVIE—Musical

**SPECIAL COLOR** Danny Kaye is host for this repeat showing of "The Wizard of Oz," starring Judy Garland. See the

Close-up below. (Two hours)

"Lassie," "My Favorite Martian" and "The Ed Sullivan Show" are pre-empted.

### 13 SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

### 7:30 3 4 7 DISNEY'S WORLD

**COLOR** "Chico, the Misunderstood Coyote," is captured by a rancher who sells him to a run-down roadside zoo. Producer Winston Hibler narrates the script by Albert Aley. (Rerun; 60 min.)

### 7 11 13 WAGON TRAIN

Traveler Wanda Show has a premonition: She's sure that Coop's life is in danger. Hale: John McIntire. Coop: Robert Fuller. Barnaby: Michael Burns. (60 min.)

#### Guest Cast

Wanda Snow.....Marta Kristen  
Dabney Pitts.....Arthur O'Connell  
Jeremiah Stevens.....Donnelly Rhodes  
Hiram Snow.....Dabbs Greer

### 8:30 3 4 BILL DANA—Comedy

An executive wants to put José on his payroll—just to have the happy jester



### 7:00 5 8 10 12 MOVIE—Musical

## 'THE WIZARD OF OZ'

**SPECIAL COLOR** In 1900 Lyman Frank Baum completed the first of his 14 "Oz" books and wrote, "It aspires to being a modernized fairy tale, in which the wonderment and joy are retained and the heartaches and nightmares are left out." But Baum was unaware that he had created more than just another children's story. The following year, it became a highly popular musical extravaganza. In the years that followed, adults rediscovered their sense of wonder as they read "Oz" aloud to their children, and Baum's fantasy, never out of print, became a classic.

The 1939 Mervyn LeRoy film production is also a classic. It won Oscars for Music Scoring and Best Song, and Judy Garland won a special award for juvenile performance.

Danny Kaye returns to host this annual visit to the Emerald City. (Two hours)



Ray Bolger as the Scarecrow, Judy Garland as Dorothy and Bert Lahr as the Cowardly Lion

#### Cast

Dorothy ..... Judy Garland  
Scarecrow ..... Ray Bolger  
Cowardly Lion ..... Bert Lahr  
Tin Woodman ..... Jack Haley  
The Wizard of Oz ..... Frank Morgan  
Wicked Witch ..... Margaret Hamilton  
Good Witch ..... Billie Burke



around for laughs. José: Bill Dana. Phil-lips: Jonathan Harris. Sloane: Roy Roberts. Last show of the series. Next week, the new Chuck Connors Western, "Branded," debuts in this time spot.

**7 7 11 13 BROADSIDE**

War correspondent Bill Larsen is coming out to do a story on the Waves, and Anne's recollection of him is that he's quite the wolf. Anne: Kathleen Nolan. Adrian: Edward Andrews. Trotter: Dick Sargent. Beasley: George Furth. Bill: Tom Simcox. Chaplain: Stephen Ellsworth.

9:00 **3 4 7 8 BONANZA**

**COLOR** "Woman of Fire." Don Miguel, a guest at the Ponderosa, is having a hard time finding a husband for his daughter Margarita, an explosive señorita who manages to scare away all suitors. Adam: Pernell Roberts. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. Margarita: Joan Hackett. Don Miguel: Jay Novello. Don Luis: Cesare Danova. Elena: Susan Silo. Carlos: Eugene Iglesias. (60 min.)

**5 10 12 DRAMA SPECIAL**

**SPECIAL** "The Man Who Bought Paradise," by Richard Alan Simmons. Danny Paris, wanted for misappropriating company funds, breezes into a sleazy hotel in a country that has no extradition treaties. The other hotel residents—who have their own shady reasons for being there—feel Paris is endangering their sanctuary. Directed by Ralph Nelson. (60 min.)

**Cast**

Danny Paris.....Robert Horton  
Valentine Silepzi.....Cyril Ritchard  
Captain Meers.....Walter Slezak  
Ed Beecher.....Ray Walston  
Ruth Paris.....Angie Dickinson  
Mona.....Dolores Del Rio  
Mr. Bloor.....Buster Keaton  
Colonel von Rittner.....Paul Lukas  
Mr. Leoni.....Hoagy Carmichael

**7 11 13 MOVIE—Drama**

**COLOR** Sunday Night Movie: "Exodus." (1960) Conclusion. The Israeli underground is forced to fight for the freedom

Continued on next page

**MOTHER  
DIDN'T  
TELL  
ME**

A sparkling comedy about  
a lovely patient who  
marries her doctor.

**Starring  
Dorothy McGuire  
William Lundigan**

**4**

KRON-TV

**11:00 PM  
SUNDAY**



## Evening

of Israel. Dalton Trumbo adapted his screenplay from Leon Uris's best-seller. Composer Ernest Gold won an academy Award for his score. Produced by Otto Preminger. (Two hours, 15 min.)

### Cast

Ari Ben Canaan.....Paul Newman  
Kitty Fremont.....Eva Marie Saint  
Barak Ben Canaan.....Lee J. Cobb  
Dov Landau.....Sal Mineo  
Karen.....Jill Haworth  
Taha.....John Derek

### 9:15 **2** ROLLER DERBY

Taped highlights of last year's semi-finals between the Hawaiians and the Chiefs and the Cardenales and the Bay Bombers. Walt Harris reports. (90 min.)

### 10:00 **3 4 8** ROGUES—Drama

Howard Duff in "Bless You, G. Carter Huntington." For details, see the Close-up below. (60 min.)

### **5 10 12** CANDID CAMERA

Songstress Martha Wright and a young man become trapped in a room when the doorknob comes off; a small child wel-

comes the family's new baby; and other children are seen singing songs about happiness and trying to twirl batons.

### **7** MOVIE—Drama

Sunday Night Movie: "Exodus," conclusion. See 9 P.M., Ch. 7. (Two hours, 15 min.)

### 10:30 **5 10 12** WHAT'S MY LINE?

### 11:00 **2** MOVIE—Adventure

"The Seekers." (English; 1954) A group of pioneers become the first settlers of New Zealand. The first obstacle they must face is the hostility of the natives. Jack Hawkins, Glynis Johns, Noel Purcell, Kenneth Williams.

### **3** MEET THE PRESS—Interview

See 6 P.M. Ch. 4, for details.

### **4** MOVIE—Comedy

"Mother Didn't Tell Me." (1950) A doctor's young wife cannot adjust to the fact that her husband's work must necessarily interfere with their home life. Dorothy McGuire, William Lundigan, June Havoc, Gary Merrill. (One hour, 45 min.)

### **5 8 10** NEWS



### 10:00 **3 4 8** ROGUES—Drama

## 'BLESS YOU, G. CARTER HUNTINGTON'

American financier G. Carter Huntington is a no-nonsense individual who is accustomed to getting what he wants, and what he wants at the moment is to start building on a parcel of land he recently acquired.

The entire Fleming-St. Clair clan thinks it's high time that Huntington started getting what he deserves, for the land includes the grave site of their beloved Uncle Alexis, and Huntington has coolly asserted that Uncle Alexis' mortal remains must be moved.

Alec: David Niven. Marcel: Charles Boyer. Tony: Gig Young. Margaret: Gladys Cooper. Timmy: Robert Coote. (60 min.)

### Guest Cast

G. Carter Huntington.....Howard Duff  
Ilsa.....Sally Kellerman  
Edgar.....Edgar Stehli  
Brunette.....Eileen O'Neill



From left to right: David Niven, Charles Boyer, Robert Coote and Howard Duff

Gravekeeper.....Kenrick Huxham  
McClintock.....Richard Peel  
Clergyman.....Nelson Welch  
Wilson.....John Newton  
Chief.....Tol Avery  
Martha.....Janet Clark



**12 ZANE GREY—Western**

Clay Burnett is branded a coward when he refuses to take the job of town marshal. Burnett: Wendell Corey. Veringo: Gerald Mohr. Charity: Peggie Castle. Maurie: Harry Lauter. Pete: Morgan Woodward.

**11:10 5 SPORTS—John Weston**

**11:15 5 11 NEWS**

**7 MOVIE—Drama**

"My Cousin Rachel." (1953) The setting: 19th-century England. Philip Ashley believes that his foster father Ambrose was poisoned by Rachel, Ambrose's wife, and he is determined to prove her guilty of murder. Olivia de Havilland, Richard Burton, Audrey Dalton, Ronald Squire, George Dolenz, John Sutton, Tudor Owen.

**10 MOVIE—Drama**

"Gervaise." (French: 1956) N. Cal. TV Debut. The story of the life and hard times of a lowerclass woman under the Second French Empire. From the novel "L'Assommoir," by Emile Zola. Maria Schell, Francois Perier, Suzy Delair.

**13 ABC SCOPE**

On Valentine's Day (Feb. 14) in Cook County (Ill.) Jail, inmate William Witherspoon is scheduled to leave his cell on death row and walk down the corridor to the waiting electric chair. In this program Witherspoon discusses what he believes motivates society to sentence men to die. Warden Jack Johnson talks about his reactions to his role as executioner. Witherspoon, who has had 10 stays of execution since his sentencing in 1960 for killing a policeman, is still fighting for his life in the courts.

**11:30 3 MOVIE—Drama**

"Pinky." (1949) A lightskinned Negro girl returns home to the South after being accepted as a white girl in Boston. Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan, Basil Ruydael, Bert Conway. Directed by Elia Kazan.

**5 MOVIE—Comedy**

"The Lady Is Willing." (1942) A stage star picks up a foundling for adoption only to learn that she must also be in possession of a husband. Marlene Dietrich, Fred MacMurray, Aline MacMahon.

**11 MOVIE—Drama**

"Backfire." (1950) A war veteran tries to find his missing buddy to clear him of a murder charge. Virginia Mayo, Gordon MacRae, Edmond O'Brien, Dane Clark.

**12 RESCUE 8—Drama**

An accountant, trying to protect valuable securities from a pair of robbers, manages to lock himself and the crooks in an airtight vault. Jim Davis, Lang Jeffries, Albert Crotty: John Alvin.

**11:45 13 ELEVENTH HOUR—Drama**

Actor Hal Kincaid is trying to regain custody of his daughter from his ex-wife Linda, a former mental patient. Hal: David Janssen. Linda: Barbara Rush. Bassett: Wendell Corey. Graham: Jack Ging. Jenny: Susan Gordon. (60 min.)

**12:45 4 13 NEWS**

**1:30 5 RIPCORD—Adventure**

Time approximate. Industrialist Daniel Rankin hires Ted and Jim to deliver some valuable cargo. Ted: Larry Pennell. Jim: Ken Curtie. Tom Jordan: Peter Walker. Kay: Lonie Blackman.

**3 PM The SECRET STORM**

**3:30 PM WEBSTER WEBFOOT  
WITH JIMMY WELDON**

**KSBW-TV**  
Salinas-Monterey

**4 PM GOLD COAST Matinee  
WITH LYNN TAYLOR**

**AFTERNOONS  
ON  
8**



## Morning

5:55 **4** FARM NEWS

**5** ENGLISH FOR AMERICANS

6:00 **3** RHYME AND REASON

1. Prof. Morris Bornstein, University of Michigan, explains why the USSR is experiencing agricultural difficulties. 2. Prof. Louis Orlin discusses "cold war" diplomacy between the political-commercial capitals of the ancient Hittites, Egyptians, Assyrians and Babylonians. (60 min.)

**4** PROFILE—San Diego State

"Music for Strings." The San Diego String Quartet presents the Music of Haydn, Mozart and Beethoven.

**7** CHANNEL FOR LEARNING

6:20 **13** RANCH AND GARDEN

6:25 **5** GOLDEN CENTURY

"Life in the Diggings." Dr. Arthur Hough talks about the days of the Gold Rush and cooks a Hangtown Fry.

**13** SURVEY OF THE ARTS

Soviet Union: "The Theater." Prof. Rufus Mathewson and director Norris Houghton.

6:30 **4** OUR WORLD—Education

"Uhuru: Kenya." The social and economic problems confronting Kenya are discussed by sociologist Albert McQueen.

**7** DIXIE SINGIN'—Music

6:50 **10** FOCUS ON FARMING

6:55 **5** STATION EDITORIAL

**13** NEWS

7:00 **3 4 8** TODAY

Scheduled: Jazz saxophonist Stan Getz; sportscaster Joe Garagiola, who inter-

views baseball players Brooks Robinson and Ken Boyer; and a report on the mortality rate among infants. (Two hours)

**5** JACK'S PLACE—Children

**7** MARSHAL 'J'—Children

**10** DIVER DAN—Cartoons

**13** CARTOONLAND—Children

7:30 **12** BIG PICTURE—Army

"One Week in October" re-creates the Cuban missile crisis, including the efforts of American reconnaissance planes in determining the extent of Soviet missile installations.

8:00 **5 10 12** CAPTAIN KANGAROO

Mr. Green Jeans demonstrates his time machine. (60 min.)

**7** BAT MASTERSON—Western

Saloon-owner Harry Varden hires a sharpshooter to kill Bat. Bat: Gene Barry. Varden: Conrad Nagel. Dowling: Paul Dubov.

**7** TODAY

See 7 A.M., Ch. 3. (60 min.)

Picked up in progress.

**9** CLASSROOM—Education

Today's in-school topics are mathematics, science, Spanish, geography and French.

**11** MODERN SCIENCE THEATER

1. "Silicones." 2. "Steps to the Jets," a brief history of aviation.

**13** BEANY AND CECIL—Cartoons

8:30 **7** COUNT MARCO—Women

**11** CONTINENTAL CLASSROOM

American Government: "Broadening the Base." Prof. Peter H. Odegard.

**13** MOVIE—Drama

"Young Lovers." (1950) A boy and girl dancer are in love. The girl becomes seriously ill and is told she may never dance again. Keefe Brasselle, Sally Forrest. Hugh O'Brien. (90 min.)

9:00 **3 4 7** MAKE ROOM FOR DADDY—Comedy

Margaret wants Danny to buy her a ring for her birthday. Danny: Danny Thomas. Margaret: Jean Hagen.

**5 10 12** NEWS—Mike Wallace

**7** GIRL TALK—Panel

Panelists are actress Ruth McDevitt, musical-comedy performer Mae Questel and singer Mabel Mercer. Virginia Graham is the moderator.



TRACY &  
HEPBURN  
**KEEPER  
OF THE  
FLAME**  
MONDAY  
9:30 AM





- 8** JACK LA LANNE—Exercise  
**10** NEWS—Mike Wallace  
**11** HOCUS FOCUS—Children  
9:10 **6** CLASSROOM—Education

Today's in-school topics: mathematics, Spanish, geography, science and music.

- 9:30 **3 4 7 8** WHAT'S THIS SONG?—Game

**COLOR** Tommy Sands and Nancy Sinatra (Mrs. Sands) are the guests.

- 5 10 12** I LOVE LUCY

With the baby coming, Ricky decides to take over Lucy's housework. Ricky: Desi Arnaz. Lucy: Lucille Ball. Fred: William Frawley. Ethel: Vivian Vance.

- 7** MOVIE—Drama

"Keeper of the Flame." (1942) A newspaperman decides to investigate the life of a national idol who has recently died. Spencer Tracy, Katharine Hepburn, Richard Whorf. (One hour, 50 min.)

- 9:50 **2** RELIGION TODAY—Protestant  
9:55 **3 4 7 8** NEWS  
10:00 **2** NEWS—Walt Harris  
**3 4 7 8** CONCENTRATION  
**5 10 12** ANDY GRIFFITH

Landlord Ben Weaver orders Andy to serve a foreclosure notice on the Scoobys. Barney: Don Knotts. Weaver: Will Wright. Scooby: Sam Edwards.

- 11** DIXIE SINGIN'—Music

- 13** TIGHTROPE!—Police

The agent joins the gang of William Kane—their objective: to run the leader of the numbers racket out of town. Agent: Michael Connors. Kane: Jack Lambert.

- 10:30 **2** JACK LA LANNE—Exercise  
**3 4 7 8** **COLOR**  
JEOPARDY—Game

- 5 10 12** McCOYS—Comedy

Kate's mother pays a surprise visit. Mrs. Purvis: Lurene Tuttle. Kate: Kathy Nolan.

- 11** ADVENTURES IN PARADISE

Adam steps ashore on the island of Paku-  
loa to arrange for a cargo of copra. Gardner McKay, Diane Baker. (60 min.)

- 13** DONNA REED—Comedy

Alex's nurse is taking time off to get married, and Donna wants to act as her substitute. Alex: Carl Betz. Alma: Marge Redmond. Mary: Shelley Fabares.

- 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** SAY WHEN!  
**5 8 10 12** LOVE OF LIFE  
**13** ERNIE FORD—Variety

Singer Frank Fanelli joins Ernie. Jack Fascinato orchestra.

- 11:20 **7** NEWS—Bob Dunn

- 11:25 **5 8 10 12** NEWS

- 11:30 **3 4 8** **COLOR** TRUTH OR CONSEQUENCES—Game

- 5 10 12** SEARCH FOR TOMORROW—Serial

- 7 7 11 13** PRICE IS RIGHT  
Actor Douglas Fairbanks bids for the audience this week.

- 11:45 **5 10 12** GUIDING LIGHT

- 11:55 **3 4 8** NEWS

## Afternoon

- 12:00 **2** JACK BENNY—Comedy

Guest Mickey Rooney is tricked into co-starring with Jack in a sketch about a model prison of the future.

- 3 5 10 13** NEWS

- 4 8** **COLOR** LET'S MAKE A DEAL—Game

- 7 7 11** DONNA REED—Comedy

Jeff anticipates victory in the Father and Son Golf Tournament. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares. Smitty: Darryl Richard.

- 12** SUSIE—Comedy

Susie has some extracurricular headaches when she plays nursemaid to an eccentric woman novelist. Ann Sothern.

- 12:15 **13** HELEN BALE—Interviews

- 12:25 **3 4 8** NEWS

- 12:30 **2** TV HOUR OF STARS—Drama

An American Almanac for 1997 seems to be the answer to the financial needs of a young Polish immigrant who wants to marry a beautiful model. But a little man from "out of this world" appears on the scene to reclaim the valuable book. Johnny Viakoz: Jacques Sernas. Mr. Boyne: Charlie Ruggles. Red: James Garner. John Conte is host. (60 min.)

- 3** BACHELOR FATHER—Comedy

Kelly gets a crush on Ronnie Burns and



# Monday January 18, 1965

## Afternoon

talks of nothing else. Her boy friend doesn't like this turn of events, and he feels that Bentley is partly responsible. Noreen Corcoran, Ronnie Burns: Himself.

**4** **MOMENT OF TRUTH**—Serial  
Dr. Wallace tries to locate Mrs. Leeds. Wallace: Douglas Watson.

**5** **8** **10** **12** **AS THE WORLD TURNS**—Serial

**7** **7** **11** **FATHER KNOWS BEST**—Comedy

Betty gets involved in a romantic triangle. Betty: Elinor Donahue. George: Carleton Carpenter. Diane: Diana Millay.

**13** **MOVIE**—Mystery  
"Saboteur." (1942) Someone has started a fire in the aircraft plant where Barry Kane works—and the finger of suspicion points to Barry. Robert Cummings, Priscilla Lane, Otto Kruger. (90 min.)

**1:00** **3** **4** **DOCTORS**—Serial  
Maggie learns the final decision about Kurt's illness. Maggie: Ann Williams. Matt: James Pritchett.

**5** **8** **10** **12** **PASSWORD**  
Amanda "Gunsmoke" Blake and Bob "Gilligan's Island" Denver are panelists on this week's shows, taped in Hollywood.

**7** **7** **11** **ERNIE FORD**—Variety  
Johnny Matson, who emcees at state fairs, is Ernie's guest.

**1:30** **2** **I WANT TO KNOW**—Venter

**3** **4** **7** **ANOTHER WORLD**

**5** **8** **10** **12** **HOUSE PARTY**

Programs this week are devoted to celebrating "House Party's" 20th year. Today, Jimmie Rodgers sings songs of 1945.

**7** **DICK STEWART**—Variety

**11** **AFTERNOON**—Jess and Lu

**2:00** **2** **MOVIE**—Drama

"Shanghai Story." (1954) A group of Americans in Communist-controlled Shanghai are interned at a hotel on suspicion of having a spy in their midst. Ruth Roman, Edmond O'Brien, Philip Ahn, Marvin Miller. (One hour, 25 min.)

**3** **4** **YOU DON'T SAY!**—Game  
**COLOR** This week's celebrity guests

Following "HELLO PEAPICKERS" watch

*"afternoon"*

**WITH JESS AND LU  
NOW AT 1:30 PM**

Each weekday you'll see and hear the latest in news, views, and interviews . . . . .

Personalities...trends...celebrities...new products...fashions...your community... styles...places to go...things to see...

**Jess Marlow and Lura Ryden  
will have something for you**



**CHANNEL ELEVEN**



Afternoon

are singer Rusty Draper and actress Lorraine Day. Tom Kennedy is the host.

**5 8 10 12 TO TELL THE TRUTH—Panel**

Puppeteer-comedienne Shari Lewis, orchestra leader Skitch Henderson, actor-comic Dick Shawn and comedienne Phyllis Newman are the panelists. Bud Collyer is the host.

**7 7 11 13 FLAME IN THE WIND—Serial**

2:25 **5 8 10 12 NEWS**

2:30 **3 MOVIE—Drama**

"A Face in the Crowd." (1957) Part I of two parts. Marcia Jeffries discovers Lonesome Rhodes, a philosophical and witty derelict, in a small-town jail, and feels that he would make it big as a radio personality. He does, but his own personality begins to change—for the worse. Directed by Elia Kazan. (90 min.)

**Cast**

Lonesome Rhodes.....Andy Griffith  
Marcia Jeffries.....Patricia Neal  
Joey Kiely.....Anthony Franciosa  
Mel Miller.....Walter Matthau  
Betty Lou Fleckum.....Lee Remick  
First Mrs. Rhodes.....Kay Medford  
Colonel Hollister.....Percy Waram  
Beanie.....Rod Brasfield

**4 MATCH GAME**

Comedian Bill Cosby and singer-actress Florence Henderson are the guests.

**5 8 10 12 EDGE OF NIGHT**

**7 7 11 13 DAY IN COURT**

In this first of a five-part story, concluding next Monday, young Lisha Ransom is bitter about attorney Reed's handling of

her mother's divorce. Lisha: Adrienne Hayes. Reed: Peter Hansen.

2:55 **4 7 7 11 13 NEWS**

3:00 **4 LARAMIE—Western**

His relatives commit Slim's friend Cory Lake to a mental asylum. Slim suspects all that's wrong with Cory is that he owns a ranch—which the relatives want to control. Corey: Charles Bronson. Slim: John Smith. (60 min.)

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL**

**HOSPITAL—Serial**

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**

**5 MIKE DOUGLAS—Variety**

Actor-dancer Dan Dailey is Mike's co-host this week. Scheduled guests include psychologist Rose Franzblau and musical-comedy star Danny Meeham. Ellie Frankel Quintet. (60 min.)

**7 7 11 13 YOUNG**

**MARRIEDS—Serial**

**8 WEBSTER WEBFOOT**

**10 DOBIE GILLIS—Comedy**

Unable to decide what to do after graduation, Dobie and Maynard seek the answer from an electronic computer. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Pomfritt: William Schallert.

**12 MOVIE—Drama**

"Gentleman's Agreement." (1947) A magazine writer accepts an assignment to write a series of articles on anti-Semitism. (90 min.)

**Cast**

Phil Green.....Gregory Peck

**"WESTBOUND"**

**RANDOLPH SCOTT**  
4:00 P. M. BIG MOVIE  
MONDAY

**KXTV 10**



**LLOYD THAXTON SHOW**



5:00 P. M. MONDAY-FRIDAY



## Afternoon

Kathy.....Dorothy McGuire  
 Dave Goldman.....John Garfield  
 Anne.....Celeste Holm  
 Mrs. Green.....Anne. Revere  
 Miss Wales.....June Havoc  
 John Minify.....Albert Dekker

### 4:00 3 MOVIE—Adventure

**COLOR** "Lady Godiva." (1955) N. Cal. TV Debut. A Saxon nobleman marries a commoner, thus thwarting political plans to make him marry a Norman woman. George Nader, Maureen O'Hara, Victor McLaglen, Rex Reason, Torin Thatcher. (One hour, 45 min.)

### 4 WHIRLYBIRDS—Adventure

An attractive girl comes to Chuck and P.T. for helicopter lessons. She proves to be an apt pupil. Kenneth Tobey, Craig Hill, Nancy Hale.

### 7 7 11 13 TRAILMASTER

Duke learns that his childhood sweetheart is about to be hanged. Lily: Susan Oliver. Duke: Scott Miller. (60 min.)

### 8 MOVIE—Comedy

"I Married a Woman." (1958) The "idea man" for an ad agency really has to produce, this time. A beer company is planning to leave the agency, and his wife is planning to leave him. George Gobel, Diana Dors, Adolphe Menjou, Jessie Royce Landis. (Two hours)

### 10 MOVIE—Western

"Westbound." (1959) N. Cal. TV Debut. Capt. John Hayes of the Union Army undertakes the job of running the Overland Stage Lines which will speed up shipments of gold from California. Randolph Scott, Virginia Mayo, Karen Steele. (90 min.)

### 4:30 2 MICKEY MOUSE CLUB

In "Adventures in Dairyland," the youngsters go for a hayride.

### 4 MAYOR ART—Children

### 5 MOVIE—Adventure

"Timbuktu." (1959) Time: World War II. The Arabs in the French Sudan are trying to gain independence from the French, and an American adventurer takes advantage of the situation. Victor Mature, Yvonne DeCarlo, George Dolens, John Dehner, Marcia Henderson, James Fox, Leonard Mudie, Paul Wexler, Robert Clarke, Mark Dana, Larry Perron. Directed by Jacques Tourneur. (90 min.)

### 9 FRENCH CHEF—Cooking

Julia Child demonstrates some variations on basic broiled chicken.

### 5:00 2 LLOYD THAXTON—Variety

Lucille Starr sings "The French Song" and "Sukiyaka." (60 min.)

### 7 MOVIE—Adventure

**COLOR** "Journey to the Lost City." (Italian; 1963) Bay Area TV Debut. A young architect commissioned by a prince gets involved in a court intrigue. Debra Paget, Agnes Laurent. (90 min.)

### 7 MAGILLA GORILLA—Cartoons

### 9 WHAT'S NEW—Children

Laws of the cowboy's West and the training of guide dogs for the blind.

### 11 LEAVE IT TO BEAVER

Beaver answers a magazine ad for young models. He gets a letter of acceptance—and a couple of others asking for the registration fee. Beaver: Jerry Mathers. Wally: Tony Dow.

### 12 DON'S CARTOON CLUB

### 13 MICKEY MOUSE CLUB

Annette's horse runs away after it is frightened by "The Wild Stallion."

### 5:30 4 BACHELOR FATHER—Comedy

Social worker Louise Spencer has her work cut out—talking Bentley into giving up his Saturday golf game to supervise a group of boys. Bentley: John Forsythe. Louise: Kathleen Hughes.

### 6 BETTY B—Songs

### 7 ANNIE OAKLEY—Western

See Saturday 10:30 A.M., Ch. 7.

### 9 TV KINDERGARTEN

### 10 LLOYD THAXTON—Variety

Jerry Lee Lewis sings "High Heeled Sneakers" and "Whole Lot of Shaking Going On." (60 min.)

### 11 RIFLEMAN—Western

"Conflict." Lucas misses an easy shot and wonders whether something's wrong with his rifle—or himself. Lucas: Chuck Connors. Ben Kendrick: Rhodes Reason.

### 12 JACK BENNY—Comedy

Don Wilson celebrates another anniversary with Jack. Guests include "What's My Line?" host John Daly and announcers Roy Rowan and Bill Baldwin.

### 13 CAP'N DELTA—Children

### 5:45 3 NEWS



January 18, 1965

**Monday**

Afternoon-Evening

**6 FRIENDLY GIANT—Children**  
Friendly reads "The Little Family," by Lois Lenski, a story written especially for three-year-olds.

## Evening

- 6:00 **2 PETER POTAMUS—Cartoons**  
**3 4 NEWS—Huntley, Brinkley**  
**5 7 8 11 12 NEWS**  
**6 WHAT'S NEW—Children**

The port of New Orleans; the armadillo, iguana and mata-mata, a miniature con-dor; different photographic angles.

### **9 WHAT'S NEW—Children**

The cowboy's cuisine; uses of radioactivity; proper grooming of dogs.

### **13 HUCKLEBERRY HOUND**

- 6:30 **2 YOGI BEAR—Cartoons**

### **3 4 NEWS**

### **5 8 10 12 NEWS—**

Walter Cronkite

### **6 STOCK MARKET REPORT**

### **7 LEAVE IT TO BEAVER**

Lumpy and Eddie, two of Wally's pals, are caught cheating on an exam. They try to put the blame on Wally. Jerry Mathers, Tony Dow. Lumpy: Frank Bank. Eddie: Ken Osmond.

### **7 NEWS—Huntley, Brinkley**

### **9 PORTRAIT IN MUSIC**

The recording is "Pour Le Piano" by Debussy.

### **11 UNTOUCHABLES—Drama**

Otto Frick supervises a number of traveling carnivals which spread joy around the

country. But Ness discovers that these carnivals are also spreading dope around the country. Ness: Robert Stack. Otto Frick: Jack Warden. (60 min.)

### **13 WELLS FARGO—Western**

Wells Fargo thinks Hardie has lost his nerve when outlaw Johnny Reno beats him to the draw. Hardie: Dale Robertson. Reno: Tom Neal. Paul: William Bakewell.

### **6:35 6 MUSICAL PORTRAITS**

The recording is Concerto in A Minor for Violin and String Orchestra by Bach.

### **6:55 4 7 SPORTS**

### **7:00 2 FRACTURED FLICKERS**

Gangsters of the Twenties are seen in "Boy, Oh Boy"; training for life in an igloo in "Slides and Glides"; "The Magic Word" shows a magic act.

### **3 HENNESEY—Comedy**

Hennesey's colleague, a jazz buff, invites Chick to a party where Patty Maxwell, queen of the jazz vocalists, is going to perform. Hennesey: Jackie Cooper. Patti: Jaye P. Morgan.

### **4 ASSIGNMENT FOUR**

"Strangers in a Strange Land." A documentary on the history of minority groups in the Bay area.

### **5 HAVE GUN—WILL TRAVEL**

Paladin is tricked into replacing one of the duelists in a New Orleans affair of honor. Paladin: Richard Boone. Allison Windrom: Dolores Donlon.

### **6 DISCOVERY AT THE ZOO**

"More Ways Than One." The reptiles at the Brookfield Zoo are introduced by Mary Lela Grimes.

### **7 10 NEWS**

# MEN IN CRISIS

NARRATED BY EDMOND O'BRIEN

Monday at 7 p.m.





Evening

**7 OZZIE AND HARRIET**—Comedy  
Dave and Rick temporarily become private investigators. The Nelsons portray themselves. Mrs. Harrison: Barbara Eiler.

**8 MR. NOVAK**—Drama  
"From the Brow of Zeus." Scholastically, 10-year-old freshman Michael Brown is more than ready for high school. Novak: James Franciscus. Vane: Dean Jagger. Michael Brown: Michel Petit. Avis Brown: Joyce Van Patten. Wally Brown: Frank Maxwell. (60 min.)

**9 ANTIQUES**—George Michael  
George Michael moderates a panel discussion which focuses on antique chairs from the Queen Anne, Chippendale and Windsor periods.

**12 MEN IN CRISIS**—Documentary  
See Wednesday 7 P.M., Ch. 4.

**13 HAVE GUN—WILL TRAVEL**  
A Sioux chief's son is to be hanged for murder. Paladin doubts he's guilty. Paladin: Richard Boone. Indian: Anthony Caruso. Sergeant: Herbert Patterson.

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7:15 **7 NEWS**

7:30 **2 MOVIE**—Drama

"That Forsyte Woman." See Sun. 7 P.M., Ch. 2. (Two hours, 15 min.)

**3 4 KAREN**—Comedy

Karen wants a new formal for the big dance, and Steve, who originally said no, is now having second thoughts. Karen: Debbie Watson. Barbara: Mary LaRoche. Mimi: Gina Gillespie. Candy: Trudi Ames. Harold Mosby: Dennis Patrick.

Where does Debbie Watson go from here? See the article on page 22.

**5 10 12 TO TELL THE TRUTH**

"I've Got a Secret" panelists Bess Myerson, Betsy Palmer, Henry Morgan and Bill Cullen take turns as "Truth" seekers. Steve Allen is the host.

**6 9 ENCOUNTERS**

"The Echoes from Jordan." A 23-voice chorus in a concert of traditional Negro spirituals.

**7 7 11 13 VOYAGE**

"Doomsday." The Seaview is ordered on war alert after radar shows that a foreign power has launched a large number of missiles. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Jones: Henry Kulky. Kowalski: Del Monroe. Patterson: Paul Trinka. Sparks: Arch Whiting. Commander Corbett: Donald Harron. President: Ford Rainey. Casey: Paul Carr. (60 min.)

8:00 **3 4 MAN FROM U.N.C.L.E.**

"The Fiddlesticks Affair." Solo and Iliya need a little help to break into THRUSH's well-guarded treasury, so they recruit a wide-eyed lass from Minneapolis and a burglar-alarm expert who is thoroughly untrustworthy. Solo: Robert Vaughn. Iliya: David McCallum. (60 min.)

### Guest Cast

Marcel Rudolph.....Dan O'Herlihy  
Susan Callaway.....Marlyn Mason  
Anton Korbel.....Ken Murray  
Croupier.....Ted Roter

Comedian Ken Murray plays a "heavy" in this episode.... This series is reviewed on page 21.

**5 10 12 I'VE GOT A SECRET**

Nighttime "To Tell the Truth" panelists Orson Bean, Kitty Carlisle, Peggy Cass



and Tom Poston sit in for the regular "Secret" panel tonight.

**6 AMERICA'S CRISES**

**SPECIAL** See 9 P.M., Ch. 9. (60 min.)

**8 TRUE—Jack Webb**

"Escape" concludes. To mastermind the escape of several hundred RAF pilots, magician Clayton Hutton poses as an RAF officer and allows himself to be captured by the Germans. Jack Webb is host-narra-

tor. Hutton: Ben Wright. Lieutenant Dixon: David Frankham.

**9 NATURE OF CONSERVATION**

"Rim of Lake Tahoe: A Mountain Cesspool?" Georg Treichel is the host.

**8:30 5 8 10 12 ANDY GRIFFITH**

Barney plans to use psychological therapy in an attempt to rehabilitate the heavy-drinking Otis. Barney: Don Knotts. Otis: Hal Smith. Floyd: Howard McNear.



**9:00 3 4 ALLAN SHERMAN—Variety**

**SPECIAL COLOR** Actors Lorne Greene, Jack Gilford and Marvin Kaplan get together with actress Angie Dickinson and a singing group led by Ray Charles for a tour of Funnyland, guided by singing satirist Allan Sherman.

Funnyland, Allan's own private place, is having an open house, so tonight everyone goes along for the ride—and the laughs—as Allan and his merry band take some playful pokes at Westerns, popular songs, censorship and, among other things, television.

Produced by Roger Gimble. Directed by Greg Garrison. Music arranged and conducted by Lou Busch. (60 min.)

**Highlights**

"Ringo" ..... Lorne  
 "Born in a Bed," "His Own Little Island,"  
 "Crazy Ringo" ..... Allan  
 "On the Bad Ship Censorship"  
 ..... Allan, Angie, Lorne, Jack

**'ALLAN SHERMAN'S**

**FUNNYLAND'**

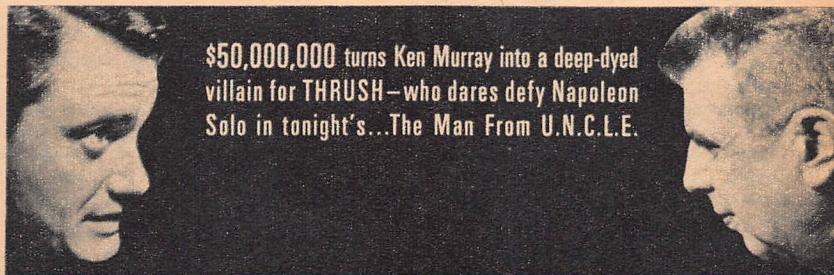


Lorne Greene



Allan Sherman

"You Always Hurt the One You Love" ..... Jack  
 "Monster Quartet" ..... All



**\$50,000,000** turns Ken Murray into a deep-dyed villain for **THRUSH**—who dares defy Napoleon Solo in tonight's...**The Man From U.N.C.L.E.**

**TONIGHT 8:00 PM • CHANNEL 3 4**



Evening

## 7 7 11 13 NO TIME FOR SERGEANTS—Comedy

"My Fair Andy." Will and Milly think Grandpa Anderson would be less grumpy if he had a romantic interest, so they decide to play matchmakers. Will: Sammy Jackson. Milly: Laurie Sibbald. Grandpa: Andy Clyde. King: Harry Hickox.

9 KALEIDOSCOPE—Discussion  
Cleveland Amory, social arbiter, critic and author of "Who Killed Society?" is James Day's guest.

Postponed from last week.

## 9:00 3 4 ALLAN SHERMAN—Variety

**SPECIAL COLOR** "Allan Sherman's Funnyland." For details, see the Close-up on page A-35. (60 min.)

Andy Williams is pre-empted.

5 8 10 12 LUCILLE BALL  
Lucy and Viv win a weekend in Las Vegas, but they have to furnish their own gambling money. Viv: Vivian Vance.

### Guest Cast

Casino Manager.....Jim Davis  
Kelly Kelstrom.....Robert S. Carson  
Hotel Clerk.....Dick Winslow  
Chauffeur.....Hollis Morrison  
Tourist.....Sid Gould  
Pit Boss.....Morton Goldaper

## 6 ROYAL PHILHARMONIC

The Royal Philharmonic Orchestra of London is conducted by Sir Malcolm Sargent in the final concert of this series. The program: Symphony No. 2 in D Major by Jean Sibelius. Maestro Sargent is interviewed by Tomas Slevin. (60 min.)

7 7 11 13 WENDY AND ME  
Wendy backs into a car parked in front of the bank and leaves a note asking the owner to contact her. The owner, a bank robber, hastily complies. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Bundy: J. Pat O'Malley. Danny: James Callahan.

### Guest Cast

Pete.....Richard Bakalyan  
Hal.....Stacy Harris  
Johnny.....Stafford Repp  
Curley.....Harry Swogor

## 9 AMERICA'S CRISES

**SPECIAL** This four-part examination of American values concludes with a study

of the changing nature of American community life. (60 min.)

## 9:30 5 10 12 MANY HAPPY RETURNS—Comedy

Walter can hardly believe his ears: Joe tells him he's quitting Krockmeyer's to become an actor. Walter: John McGiver. Joe: Mickey Manners. Lynn: Elena Verdugo. Wilma: Jesslyn Fax. Rabinov: Henry Corden. Secretary: Rosemary Day.

## 7 11 13 BING CROSBY

"Bugged by the Love Bugs." Bing becomes a virtual pariah in his own home—just because he turned down two free tickets to a rock 'n' roll concert. The Standells (Larry Tamblin, Gary McMillan, Emilo Billesimo and Joseph Dodd), portraying the Love Bugs, sing "The Break Song," "Everybody Do the Ringo," "Someday You'll Cry" and "Come Here." Bing joins them for "Kansas City." Ellie: Beverly Garland. Joyce: Carol Faylen. Janice: Diane Sherry.

### Guest Cast

Stanley Hatcher.....Gary Morton  
Clarissa Roberts.....Pam Austin

## 7 FARMER'S DAUGHTER

"Follow the Leader." Influenced by a new friend, Steve decides that the family is treating him like a child. Steve: Mickey Sholdar. Katy: Inger Stevens. Agatha: Cathleen Nesbitt. Glen: William Windom. Danny: Rory O'Brien.

### Guest Cast

Alan.....Roger Mobley  
Mr. Page.....Philip Ober

## 8 DETECTIVES—Police

A murderer named Terrazi escapes from prison and sets out to kill his former wife, now remarried. Holbrook: Robert Taylor. Russo: Tige Andrews. Susie Morgan: Mary Murphy.

## 9:45 2 DOCTOR'S NEW CONFERENCE—Panel

"What Not to Do for Arthritis." Guests include Dr. Ephraim Engleman, UC School of Medicine; and Faith Perkins, author of "My Fight with Arthritis." (Live)

## 10:00 2 NEWS—Helmso, Jacobs

## 3 4 ALFRED HITCHCOCK

"Final Performance." A former vaudeville named Rudolph, now the owner of a motel, is planning a comeback, and his



young fiancée is also making plans—to run off with screen writer Cliff Allen, one of the paying guests. Script by Clyde Ware. (60 min.)

**Cast**

Rudolph.....Franchot Tone  
Cliff Allen.....Roger Perry  
Rosie.....Sharon Farrell

**5 12 CBS NEWS SPECIAL**

**SPECIAL** "The Press and the Law," an examination of the widening conflict between the Philadelphia Bar Association and news media over pre-trial publicity on criminal cases. Among those interviewed: Philadelphia Mayor James H. J. Tate; District Attorney James C. Crumlish. Supreme Court justices Michael P. Musamano and John C. Bell Jr.; Theodore Voorhees Jr., former chancellor of the Philadelphia Bar Association; present Bar Association chancellor Marvin Chominsky; Spenser Coxe, American Liberties Union; and Charles Calvin Jones, former Chief Justice of the Pennsylvania Supreme court. Harry Reasoner reports.

**7 7 11 13 BEN CASEY**

"Pas de Deux." While attending a conference in San Francisco, Casey almost precipitates an international incident by spiriting a Russian ballerina away from the dance troupe's security officer. Script by Dick Nelson. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)

**Guest Cast**

Tina Kaskova.....Susan Oliver  
Sammy Brewer.....Harvey Lembeck  
Dimitri Yvatkavitch.....Alfred Ryder  
Winthrop Scott.....Dan Tobin

**8 ENTERTAINERS—Variety**

Carol Burnett's back to welcome soprano Eileen Farrell and actor Buddy Ebsen. Sketches: Carol plays a scrub woman and a classical music student. (60 min.)

**9 RADENZEL REPORTS****10 LIVING CAMERA—Documentary**

**SPECIAL** Cameras focus on actress Jane Fonda as she prepares to open in "The Fun Couple." (60 min.)

**10:15 9 PROFILE: BAY AREA**

Caspar Weinberger and his guests discuss California freeways. (60 min.)

**10:20 2 FEATURE REPORT—Mann****10:30 2 BEST OF GROUCHO—Quiz****5 KPIX REPORTS**

**SPECIAL** "Can You Hear Me?" A dramatic recreation of the events leading up to and including the completion of the first transcontinental telephone call in the U.S. The call was made by President Woodrow Wilson to officials at the 1915 Panama Pacific International Exposition in San Francisco.

**12 IMPACT—Melvin Belli**

**SPECIAL** Melvin Belli, former defense attorney for Jack Ruby, discusses the trial in Dallas.

**11:00 2 MOVIE—Adventure**

"Captain China." (1950) A broken sea captain attempts to bring a ship through a typhoon. John Payne, Gail Russell.

**3 4 5 7 7 NEWS****8 10 11 12 13 NEWS****11:10 5 SPORTS—Frank Dill****11:15 4 7 8 COLOR JOHNNY CARSON—Variety****5 STATION EDITORIAL****7 LES CRANE—Variety****10 MOVIE—Documentary**

"The Sky Above—The Mud Below." (French; 1962). N. Cal. TV Debut. This Oscar-winning documentary depicts the clan beliefs and social customs of Pygmies and cannibals in New Guinea.

**11:20 5 REGIS PHILBIN—Variety****11:25 12 MOVIE—Comedy**

"Colonel Effingham's Raid." (1945) A retired Army officer decides to reform his home town. Charles Coburn, Joan Bennett.

**11:30 3 COLOR JOHNNY CARSON****11 MOVIE—Adventure**

"Hercules." (1959) This retelling of the legend of Hercules follows the son of Jupiter in his adventures. Steve Reeves, Sylvia Koscina, Ivo Garrani. (60 min.)

**13 LES CRANE—Variety****12:50 5 MOVIE—Comedy**

"The Gang Buster." (1931) A salesman from Arkansas becomes involved with a beautiful girl. Jack Oakie, Jean Arthur.

**1:00 3 13 NEWS****4 MOVIE—Comedy**

"Merrily We Live." (1938) Constance Bennett, Brian Aherne. (90 min.)

**2:30 4 NEWS**



## Morning

5:55 **3 4 FARM NEWS**

**5 ENGLISH FOR AMERICANS**

6:00 **3 RHYME AND REASON**

1. Dancer Eda Lioy performs a program of four modern dance vignettes. 2. Prof. Louis Orlin traces the development of the Persian Empire. (60 min.)

**4 PROFILE—San Diego State**

"The Decision Makers." A study of Inter Nation Simulation and its contribution to world peace.

**7 CHANNEL FOR LEARNING**

6:30 **13 RANCH AND GARDEN**

6:25 **5 GOLDEN CENTURY**

"The Great Stag Party." Dr. Arthur Hough describes the men of the Gold Rush days.

**13 SURVEY OF THE ARTS**

Soviet Union: "Cinematography." Robert L. Belknap, professor of Russian, and Prof. John B. Kuiper, of the University of Iowa.

6:30 **4 OUR WORLD—Education**

"Encounter: Automation and Society."

**7 DIXIE SINGIN'—Music**

6:50 **10 FOCUS ON FARMING**

6:55 **5 STATION EDITORIAL**

**13 NEWS**

7:00 **3 4 8 TODAY**

Scheduled guests: movie producer Bob Rubin, who discusses his film "Nothing But A Man"; Roger Caras, author of "Dangerous to Man"; basketball player Bob Cousy, who will talk about his book "The Last, Loud Roar"; and Barbara Walters' report on last night's Inaugural Gala. Hugh Downs, Jack Lescoulie, Frank Blair. (Two hours)

**5 JACK'S PLACE—Children**

**7 MARSHAL 'J'—Children**

**10 DIVER DAN—Cartoons**

**13 CARTOONLAND—Children**

7:30 **12 SOCIAL SECURITY IN ACTION**

Child actresses Angela and Veronica Cartwright express their opinions on show business.

7:45 **12 AMERICANS AT WORK**

"They Shall Have Music..."—from classics to jazz.

8:00 **5 10 12 CAPTAIN KANGAROO**

The Captain has a collection of mechanical and international dolls from the Mary Merritt Doll Museum. (60 min.)

**7 BAT MASTERSON—Western**

After boarding a Missouri riverboat, Bat is relieved of his cash by an outlaw and his band. Bat: Gene Barry. Henry: Jacques Aubuchon. Nora: Patricia Powell. Paulson: Walter Barnes. Murdock: Clark Howat. Kyle: Brett Halsey.

**7 TODAY**

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

**9 CLASSROOM—Education**

Today's in-school topics: mathematics, geography, history, Spanish, science, music and French.

**11 BUSINESS OF FARMING**

"Hail the Hearty" examines the progress that has been made in nutrition.

**13 BULLWINKLE—Cartoons**

8:20 **6 COMMUNISTS—Education**

"Communism in China and the Far East." Marvin McDow presents this 20-minute lecture eight times today at 9:20, 10:20, 11:15, and 11:55 A.M., and at 12:20, 12:55, 1:35, and 2:25 P.M.

8:30 **7 COUNT MARCO—Women**

**11 CONTINENTAL CLASSROOM**

American Government: "The Loyal Opposition." Prof. Peter H. Odegard.

**13 MOVIE—Mystery**

"Spellbound." (1945) An amnesia victim who believes he has committed a murder, is treated by a beautiful psychiatrist who tries to save him from punishment for the crime. Ingrid Bergman, Gregory Peck, Rhonda Fleming, Leo G. Carroll, Wallace Ford, Jean Acker. (90 min.)

9:00 **3 4 7 MAKE ROOM FOR DADDY—Comedy**

Margaret tries to sell Jesse on matrimony. Margaret: Jean Hagen. Jesse: Jesse White. Rusty: Rusty Hamer.

**5 10 12 NEWS—Mike Wallace**

**7 GIRL TALK—Panel**

Panelists are actress-model Nancy Berg, singer Gale Garnett and Mary Chamberlain, author of "Dear Friends and Darling Romans." Moderator: Virginia Graham.

**8 JACK LA LANNE—Exercise**



- 11 HOCUS POCUS—Children**  
**9:30 3 4 7 8 WHAT'S THIS SONG?—Game**

**COLOR** Celebrity guests: Nancy Sinatra and Tommy Sands. Host: Win Martindale.

**5 10 12 I LOVE LUCY**  
 With motherhood approaching, Lucy still wants to be in Ricky's Gay Nineties review. Lucy: Lucille Ball.

**7 MOVIE—Drama**  
 "I Passed for White." (1960) Against the wishes of her family, a Negro girl tries to cross the color line. Sonya Wilde, James Franciscus, Pat Michon. (One hour, 50 min.)

- 9:50 2 RELIGION TODAY—Protestant**  
**9:55 3 4 7 8 NEWS**  
**10:00 2 NEWS—Walt Harris**

**3 4 7 8 CONCENTRATION**  
**5 10 12 ANDY GRIFFITH**  
 Barney arrests a dangerous criminal—for throwing a cigaret wrapper on the street. Eddie: Barney Phillips. Barney: Don Knotts. Ellie: Elinor Donahue.

**11 DIXIE SINGIN'—Music**  
**13 TIGHTROPE!—Police**  
 The undercover agent joins in on a robbery. He and two gang members blackmail a bank director into cooperating with them. Agent: Michael Connors. Cruncher: Richard Jaeckel. Bill: Simon Oakland.

- 10:30 2 JACK LA LANE—Exercise**  
**3 4 7 8 COLOR JEOPARDY—Game**

**5 10 12 McCOYS—Comedy**  
 While rabbit hunting, Grampa is chased by a man and his dog. Grampa: Walter Brennan. Luke: Dick Crenna.

**11 ADVENTURES IN PARADISE**  
 Adam arrives in Australia with a prize bull for Nora Evans. He finds Nora poverty-stricken and the Evans Ranch in bad shape. Adam: Gardner McKay. Nora: Susan Oliver. Ned Evans: Geoffrey Horne. Ashley Cowan: Alan Caillou. (60 min.)

**13 DONNA REED—Comedy**  
 Donna's not flattered when an ad man tells her she's been chosen one of several "typical American housewives." Carter Melville: Harvey Korman.

- 11:00 2 ROMPER ROOM—Children**

- 3 4 7 COLOR SAY WHEN!**  
**5 8 10 12 LOVE OF LIFE**  
**13 ERNIE FORD—Variety**

Actor Lyle Talbot is Ernie's guest.

- 11:20 7 NEWS—Bob Dunn**  
**11:25 5 8 10 12 NEWS**  
**11:30 3 4 8 COLOR TRUTH OR CONSEQUENCES—Game**  
**5 10 12 SEARCH FOR TOMORROW—Serial**  
**7 7 11 13 PRICE IS RIGHT**

Celebrity guest: Douglas Fairbanks.

- 11:45 5 10 12 GUIDING LIGHT**  
**11:55 3 4 8 NEWS**

## Afternoon

- 12:00 2 JACK BENNY—Comedy**  
 See Mon. 5:30 P.M., Ch. 12, for details.  
**3 5 10 13 NEWS**  
**4 8 COLOR LET'S MAKE A DEAL—Game**

## DIFFERENT EVERY DAY!



## "THE LLOYD THAXTON SHOW"

5:30 P.M.  
WEEKDAYS

**KXTV 10**



# Tuesday January 19, 1965

## Afternoon

### 7 7 11 DONNA REED—Comedy

Jeff brings home a wounded bird. Jeff: Paul Petersen. Alex: Carl Betz. Mary: Shelley Fabares. Smitty: Darryl Richard.

### 12 SUSIE—Comedy

After reading an article in a magazine, Susie begins to think her job is boring and routine. Ann Sothorn, Don Porter.

### 12:15 13 HELEN BALE—Interviews

### 12:25 3 4 8 NEWS

### 12:30 2 TV HOUR OF STARS—Drama

When an imaginative young lady carries a blanketed rubber doll with her on the subway, she gets a seat. Patsy: Natalie Wood. Baxter: Charlie Ruggles. Sam: James Garner. Host: John Conte. (60 min.)

### 3 BACHELOR FATHER—Comedy

A girl who has her heart set on breaking into pictures decides that Bentley is just the man to help her. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Kitty: Shirley Mitchell. Saunders: Ralph Dumke.

### 4 MOMENT OF TRUTH—Serial

Barbara runs away from home. Barbara: Barbara Pierce.

### 5 8 10 12 AS THE WORLD TURNS—Serial

### 7 7 11 FATHER KNOWS BEST—Comedy

Betty's friends are making fun of student waiter Rudy Kissler. Betty: Elinor Donahue. Rudy: Hampton Fancher.

### 13 MOVIE—Drama

"Two of a Kind." (1951) A lawyer and his attractive accomplice hire a young man to pose as the long-lost heir to

a fortune. Edmond O'Brien, Elizabeth Scott, Alexander Knox, Terry Moore, Griff Barnett. (90 min.)

### 1:00 3 4 DOCTORS—Serial

Maggie breaks the news to Kurt. Maggie: Ann Williams.

### 5 8 10 12 PASSWORD

Amanda Blake and Bob Denver match wits and words. Allen Ludden is the host.

### 7 7 11 ERNIE FORD—Variety

### 1:30 2 I WANT TO KNOW—Venter

### 3 4 7 ANOTHER WORLD

### 5 8 10 12 HOUSE PARTY

Art Linkletter's guests, columnist Hedda Hopper and the singing Andrews Sisters, recall stories and songs of 1945.

### 7 DICK STEWART—Variety

### 11 AFTERNOON—Jess and Lu

### 2:00 2 MOVIE—Drama

"The Tanks Are Coming." (1951) A rough sergeant is in command of an armored tank. The setting is St. Lo, France, in 1944. Steve Cochran, Philip Carey, Mari Aldon. (One hour, 25 min.)

### 3 4 YOU DON'T SAY!

**COLOR** Rusty Draper and Laraine Day are the guests. Tom Kennedy is the host.

### 5 8 10 12 TO TELL THE

### TRUTH—Panel

Guests: Shari Lewis, Phyllis Newman, Skitch Henderson and Dick Shawn. Bud Collyer is the host.

### 6 OUR LIVING LANGUAGE

"You Can Write Poetry Too." Dorothy McDonald is the teacher.

### 7 7 11 13 FLAME IN THE WIND—Serial

### 2:25 5 8 10 12 NEWS

### 2:30 3 MOVIE—Drama

"A Face in the Crowd," conclusion. See Monday 2:30 P.M., Ch. 3. (90 min.)

### 4 MATCH GAME

Guests: celebrities Florence Henderson and Bill Cosby. Gene Rayburn is the host.

### 5 8 10 12 EDGE OF NIGHT

### 7 7 11 13 DAY IN COURT

Attorney Reed learns that Lisha has been hurt by the divorce of her parents. Lisha: Adrienne Hayes. Reed: Peter Hansen.

### 2:55 4 7 7 11 13 NEWS

## THE SEEKERS

4:00 P.M. BIG MOVIE  
TUESDAY

KXTV 10





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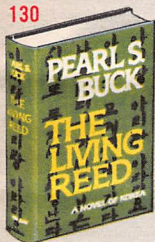
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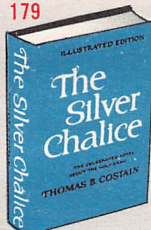
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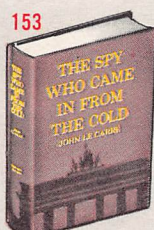
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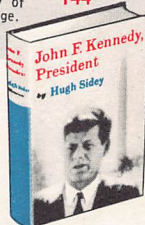
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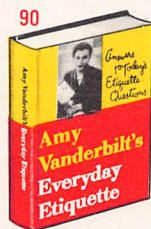
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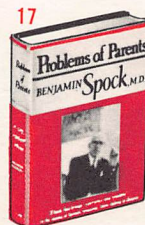
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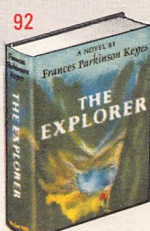
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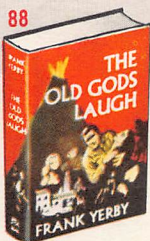
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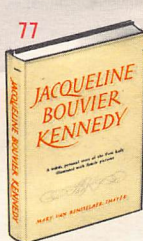
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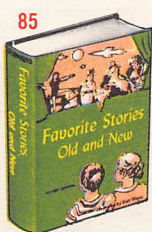
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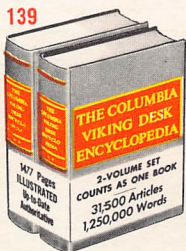
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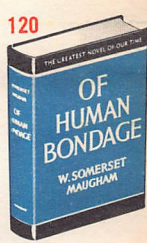
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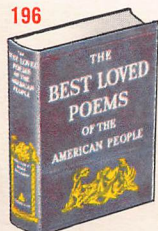
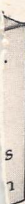
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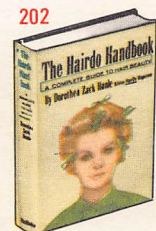
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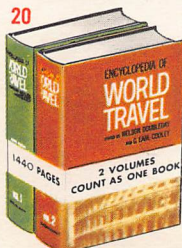
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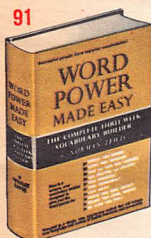
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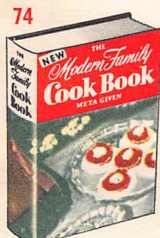
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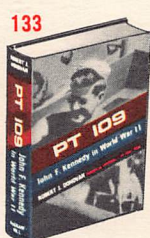
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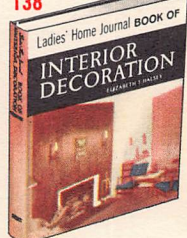
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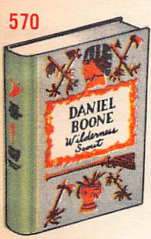
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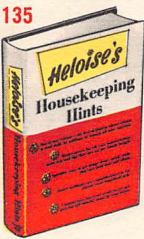
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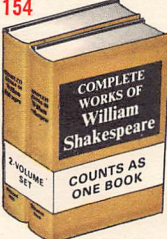
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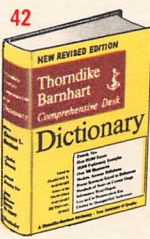
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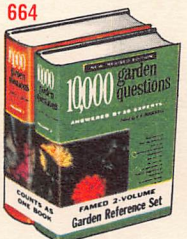
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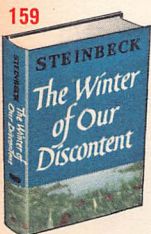
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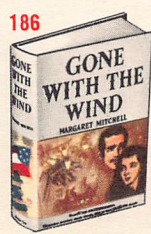
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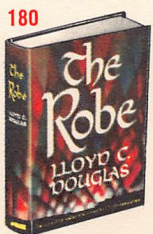
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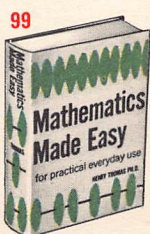
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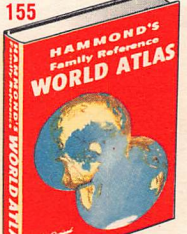
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**3:00 4 LARAMIE—Western**

Jess wants to help his friend Billy Jacobs, who's gone AWOL with the fort's payroll. Billy: Dick Foran. Jess: Robert Fuller. Stanton: Paul Birch. (60 min.)

**5 8 10 12 SECRET STORM****7 7 11 13 GENERAL****HOSPITAL—Serial****3:25 2 NEWS****3:30 2 CAPTAIN SATELLITE****5 MIKE DOUGLAS—Variety**

Scheduled: Rabbi Sherwin Vine, who will discuss atheism. Dan Dailey, Ellie Frankel Quintet. (60 min.)

**7 7 11 13 YOUNG MARRIEDS—Serial****8 WEBSTER WEBFOOT****10 DOBIE GILLIS—Comedy**

Dobie mentions his name to Hazel Grimes and gets a kiss. Dobie: Dwayne Hickman. Hazel: Yvonne Craig.

**12 MOVIE—Mystery**

"Laura." (1944) A police lieutenant finds himself obsessed with the portrait of a beautiful girl whose murder he is attempting to solve. Gene Tierney, Dana Andrews, Clifton Webb. (90 min.)

**4:00 3 MOVIE—Science Fiction**

"Spaceways." (English; 1953) Part 1 of two parts. Top-secret rocket tests result in a successful flight into outer space. Eva Bartok, Howard Duff, Alan Wheatley. (One hour, 45 min.)

**4 WHIRLYBIRDS—Adventure**

Helicopter pilots Chuck and P.T. deliver a box to the mountain retreat of a wealthy businessman. Kenneth Tobey, Craig Hill.

**7 7 11 13 TRAILMASTER**

Flint learns that lawman Martin Onyx, believed dead, is aiding a village plagued by outlaws. Onyx: Jack Warden. Flint: Robert Horton. (60 min.)

**8 MOVIE—Biography**

"Wilson." (1945) Part 1 of two parts. This biography of Woodrow Wilson begins with Wilson at Princeton University. It follows him through the arduous years of World War I and his efforts on behalf of the League of Nations. Alexander Knox, Geraldine Fitzgerald, Charles Coburn, Thomas Mitchell. (Two hours)

**10 MOVIE—Adventure**

"The Seekers." N. Cal. TV Debut. See Sunday 11 P.M., Ch. 2. (90 min.)

**4:30 2 MICKEY MOUSE CLUB**

Jimmy Cricket lectures on the tuna.

**4 MAYOR ART—Children****5 MOVIE—Comedy**

"The Big Broadcast of 1936." (1935) The owners of a radio station enter a contest involving a TV device. Jack Oakie, Ethel Merman, George Burns. (90 min.)

**9 89TH CONGRESS—Report**

See Wed. 9 P.M., Ch. 9, for details.

**5:00 2 LLOYD THAXTON—Variety**

The Dixie Cups sing "Chapel of Love" and "Little Bell." (60 min.)

**7 MOVIE—Melodrama**

"The Cyclops." (1957) Susan Winter and a search party head for an unexplored area of Mexico where her fiancé disappeared three years ago. James Craig, Gloria Talbott, Lon Chaney Jr. (90 min.)

**7 BUGS BUNNY—Cartoons****9 WHAT'S NEW—Children**

The cowboy's cuisine; uses of radioactivity; proper grooming of dogs.

**11 LEAVE IT TO BEAVER**

Employed for the summer as an ice-cream man, Wally finds it hard to say no when friends request credit. Wally: Tony Dow. Eddie: Ken Osmond.

**12 DON'S CARTOON CLUB****13 MICKEY MOUSE CLUB**

Spin and Marty show home movies. Minnie Mouse in "The Wayward Canary."

**5:30 4 BACHELOR FATHER—Comedy**

Bentley would like to get out for a round of golf, but he's being harassed by endless income-tax questions from his clients. Bentley: John Forsythe. Constance Marlowe: Marcia Henderson. Mr. Dalrymple: Vaughn Taylor.

**6 9 TIME FOR MUSIC****7 PORKY PIG—Cartoons****10 LLOYD THAXTON—Variety**

Dee Dee Sharp sings "Mash Potato Time" and "To Know Him Is to Love Him." (60 min.)

**11 RIFLEMAN—Western**

A railroad gang boss kills a worker and frames an Apache for the murder. Lucas: Chuck Connors. Gangling: John Anderson.



Afternoon-Evening

**12 JACK BENNY—Comedy**

There are plans afoot to do Jack's life story on TV. Eddie "Rochester" Anderson, Don Wilson, Sportsmen Quartet. Messenger: Mel Blanc.

**13 CAP'N DELTA—Children**

5:45 **3 NEWS**

**6 FRIENDLY GIANT—Children**

"The Sleepy Echo."

**9 FRIENDLY GIANT—Children**

Friendly tells the story of "The Sleepy Echo," while Jerome does the animal and echo sounds.

## Evening

6:00 **2 ROCKY AND HIS FRIENDS**

**3 4 NEWS—Huntley, Brinkley**

**5 7 8 11 12 NEWS**

**6 WHAT'S NEW—Children**

Steamboat problems in 1850; environments of the camel, ibex, crocodile and guanaco; photographic story telling.

**9 WHAT'S NEW—Children**

Women of the cowboy's West; predictability in nature; care of an injured dog.

**13 YOGI BEAR—Cartoons**

6:30 **2 SCIENCE IN ACTION**

**COLOR** Dr. Glenn T. Seaborg, Atomic Energy Commission chairman, discusses peaceful uses of atomic energy with Dr. Earl S. Herald.

**3 4 NEWS**

**5 8 10 12 NEWS—**

Walter Cronkite

**6 STOCK MARKET REPORT**

**7 LEAVE IT TO BEAVER**

Andy, a reformed alcoholic, is hired to paint the Cleaver's house. Unaware of Andy's problem, Beaver gives him a gift — a bottle of brandy. Beaver: Jerry Mathers. Andy: Wendell Holmes. Ward: Hugh Beaumont. Wally: Tony Dow.

**7 NEWS—Huntley, Brinkley**

**9 PORTRAIT IN MUSIC**

The recording is Concerto No. 4, A Major, by Bach.

**11 NAKED CITY—Drama**

Peter Wilkins doesn't plan to take his dismissal lying down. The factory where he worked is robbed shortly afterward. Wilkins: James Dunn. Richie: Robert Morse. Flint: Paul Burke. Mrs. Wilkins: Jan Miner. (60 min.)

**13 WELLS FARGO—Western**

Hardie is held hostage by John Leslie Nagel, a gunman with a price on his head. Nagel: Claude Akins. Ellen Nagel: Patricia Powell. Hardie: Dale Robertson.

6:35 **6 MUSICAL PORTRAITS**

The recording is Concerto No. 5 for Piano and Orchestra, 1st Movement by Beethoven.

6:55 **4 7 SPORTS**

7:00 **2 TRUE ADVENTURE**

**COLOR** "Booms Aweigh." Bill Burrud reviews the 1962 America's Cup competition between Australia's Gretel and America's Weatherly.

**3 AMERICA!—Travel**

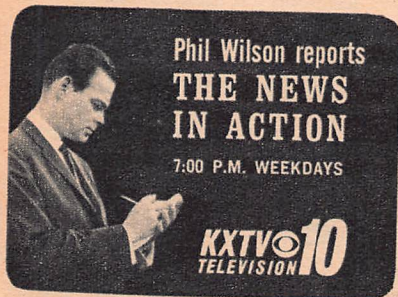
**COLOR** "The Call of Colorado." This tour of Colorado includes films of the cadet corps on parade at the U.S. Air Force Academy, Pike's Peak, Great Sand Dunes National Monument, Rocky Mountain National Park and Lookout Mountain. Jack Douglas is the narrator.

**4 ENSIGN O'TOOLE—Comedy**

The Appleby is staging a benefit for some Korean orphans. Dick Powell: Himself. Kim Sisters: Themselves. O'Toole: Dean Jones. Nelson: Jay C. Flippen. St. John: Jack Mullaney. Stoner: Jack Albertson. Di Julio: Harvey Lembeck.

**5 77 SUNSET STRIP—Mystery**

Policeman Ed Bird asks Bailey to help him prove that Vic Gurney is guilty of murder. Bailey: Efrem Zimbalist Jr. Bird: Claude Akins. Gurney: Steve Brodie. Jill Franklyn: Andra Martin. (60 min.)



Phil Wilson reports  
**THE NEWS  
IN ACTION**  
7:00 P.M. WEEKDAYS  
**KXTV 10  
TELEVISION**



**6 TO BE ANNOUNCED**

A taped repeat of Governor Brown's press conference will be seen at this time if the conference was held as scheduled this morning.

**7 10 NEWS****7 PATTY DUKE—Comedy**

"The Perfect Hostess." Patty Duke plays triple roles tonight—Patty Lane, Cathy and distant cousin Betsy from Chattanooga. Charming Betsy is a little too charming. Richard: Eddie Applegate. George: Jeff Siggins. Martin: William Schallert. Gaylord: George Gaynes. Cissy: Frances Heflin. Ross: Paul O'Keefe.

**8 FLIPPER—Drama**

"Flipper's Bank Account." Flipper finds an old Spanish doubloon—setting off an underwater treasure hunt at Coral Key. Porter: Brian Kelly. Sandy: Luke Halpin.

**9 PREPARING FOR READING**

LaNore Adamson discusses the benefits of children's books.

**12 HARRY S TRUMAN**

"Where Tillage Begins." President Truman discusses the problems that confronted the small farmer of America at the end of World War II, when a peacetime economy could no longer absorb the agricultural abundance.

**13 HAVE GUN—WILL TRAVEL**

Paladin acts to stop a released Army prisoner from avenging his brother's lynching. Paladin: Richard Boone. Aaron Bell: Barry Cahill. Sheriff Howard: Robert J. Stevenson.

**7:15 7 NEWS****7:30 2 WONDERFUL WORLD—Travel**

**COLOR** Host John Cameron Swayze tours "Around South America." Film highlights include Brazil's new capital, Brasilia; Lake Titicaca, the world's highest navigable lake; and Cathedral Pi-zarro in Lima, Peru.

**3 4 MR. NOVAK—Drama**

"Enter a Strange Animal," by Alvin Sargent. The use of a teaching machine, even on a trial basis, runs into opposition from both the teachers and students at Jefferson High. Novak: James Franciscus. Parkson: Peter Hansen. (60 min.)

**Guest Cast**

Robert Coolidge.....Martin Landau

Henry Selkirk.....Nehemiah Persoff  
Charles Stoddard.....David Macklin  
Mrs. Selkirk.....Adrienne Marden  
Phillip.....Randy Kirby

**6 9 CHESS—Koltanowski**

"Dark Victory." Koltanowski recounts his most famous blindfold chess victories and discusses the Max Lange Opening.

**7 7 11 13 COMBAT!—Drama**

"Losers Cry Deal." Saunders is puzzled by young Private Thomas, who seems completely cowed by cocky, sarcastic Private Jackson. Script by Shirl Hendryx. Saunders: Vic Morrow. Caje: Pierre Jallbert. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Doc: Conlan Carter. (60 min.)

**Guest Cast**

Private Jackson.....Mike Kellin  
Pvt. Tommy Thomas.....Dee Pollock  
Hicks.....Tom Sherritt  
Marcus.....George Murdock  
Johnson.....Fletcher Fitt  
Kelly.....Paul Hampton  
Costello.....Paul Todd

**8 BEVERLY HILLBILLIES**

Jethro has fallen head over heels for movie starlet Kitty Devine. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan. Elly May: Donna Douglas. Kitty: Sharon Farrell. Agent: Bernie Kopell.

**10 LAWMAN—Western**

Marshal Troop learns that a gunman provokes men into fights to kill them. Troop realizes that the only way to deal with the gunslinger is to meet him on his own terms. Troop: John Russell. McKay: Peter Brown. Dru Lemp: Bek Nelson. Sellers: John Doucette.

**12 MARSHAL DILLON—Western**

A girl abducted by robbers refuses to testify against her kidnaper. Matt: James Arness. Laura: Jan Harrison. Fitch: Bert Douglas. Reeves: Donald Randolph.

**8:00 2 BOLD JOURNEY—Travel**

Robert Johnson of Los Angeles narrates films of his adventures in Mexico. Highlights include a visit to the fiesta of Benito Juarez in San Blas.

**5 10 12 JOEY BISHOP**

College student Rusty Williams is thinking about dropping out of school, until Elsie tells him that Joey was a college man.

Continued on next page



# TONIGHT

## BELL TELEPHONE HOUR



starring  
**Lena Horne**  
**Robert Merrill**  
**Guy Lombardo**  
**Regina Resnik**  
**Gary Karr**  
 and special guests  
**Peter, Paul and Mary**  
 with  
**Donald Voorhees and the**  
**Bell Telephone Orchestra**

**10:00-11:00 P.M.**  
**LIVE IN COLOR**  
**NBC-TV CH 3 4**

**Presented by the**  
**Bell System**

# Tuesday

Evening

Rusty Hamer plays Rusty, the role he created on "The Danny Thomas Show." Ellie: Abby Dalton. Larry: Corbett Monica. Finnegan: Charles Cantor.

## 6 SCIENCE REPORTER

"In a Frog's Eye." The work of the microprobe, a device which studies electrical activity in the receptor cells of a frog's optic nerve, is discussed.

## 8 HAVE GUN—WILL TRAVEL

A lady rancher romances Paladin, who is trying to save her ranch. Paladin: Richard Boone. Maggie O'Bannon: Marion Marshall. Cookie: Peggy Rea.

## 9 CONCERT—San Francisco

The first of two programs by pianists Milton and Peggy Salkind. Selections include Schubert's Fantasy in F Minor, Op. 103 and "Dance Suite" by Robert Kurka. (60 min.)

## 8:30 2 STORY OF A SINGER

Host John Willis narrates the story of singer Joanie Sommers' rise to stardom.

## 3 4 HULLABALOO—Music

**COLOR** Singer-actor Paul Anka, tonight's host, introduces pianist Peter Nero; singers Johnny Rivers, Liza Minnelli and Dione Warwick; comic Fred Smoot; the singing Nashville Teens; and the U.S. Merchant Marine Academy Glee Club. The London segment features vocalist Marianne Faithful. (60 min.)

## 5 8 10 12 RED SKELTON

Red's guests are former lightweight boxing champ Archie Moore and British musical-comedy star Shani Wallis. In the sketch, George Appleby matches his boxing bear against Archie. In the Silent Spot, Red plays a detective on the trail of an escaped convict. Tom Hansen dancers. David Rose conducts the orchestra. (60 min.)

## 6 FRENCH CHEF—Cooking

Julia Child prepares a one-pot dinner from a peasant farmers' recipe.

## 7 7 11 13 McHALE'S NAVY

Binghamton hits on the idea of using truth serum on McHale's gang to get them to reveal all their wrongdoings. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

## 9:00 2 DESILU PLAYHOUSE—Drama

El Jefe (The Chief) is the name given to



a sheriff whose unorthodox approach to his job sometimes enrages the townspeople. El Jefe: Lee J. Cobb. Lieutenant: George V. Homeier. Farnsworth: Barry Kelley. Colonel Simmons: Edward C. Platt. Snipes: Karl Swenson. (60 min.)

**6 CHALLENGES—Panel**

A panel of businessmen, employment agency workers, and teachers probe the reasons many young people cannot find employment. Marian Joseph moderates. (60 min.)

**7 11 13 TYCOON—Comedy**

Walter purchases a retirement community for senior citizens—and then visits the place incognito. Walter: Walter Brennan. Pat: Van Williams.

**Guest Cast**

Larry Blair.....Ron Husmann  
Joyce Martin.....Doris Singleton  
Henry Johnston.....Dick Wessel

**7 FUGITIVE—Drama**

"The End Is But the Beginning." While working as a truck driver, Kimble is involved in a traffic accident that claims the life of a hitchhiker he'd picked up.

Kimble: David Janssen. Gerard: Barry Morse. Aimee: Barbara Barrie. (60 min.)

**9 OPEN END—David Susskind**

"Love and Laughs: Three Comedians and Their Wives." Jack Carter and his wife Paula Stewart; Godfrey Cambridge and his wife Barbara Ann Teer; and Peter Lind Hayes and his wife Mary Healy discuss their marriages. (One hour, 50 min.)

**9:30 3 4 THAT WAS THE WEEK THAT WAS—Satire**

**COLOR** The TW3ers may offer a few comments on tomorrow's Inauguration ceremonies. David Frost, Phyllis Newman, Nancy Ames, Bob Dishy, Buck Henry, Pat Englund. Norman Paris conducts the orchestra.

**5 8 10 12 PETTICOAT JUNCTION—Comedy**

Uncle Joe's started corresponding with the widow Perkins, an old flame who left Joe standing at the altar—and then married his best man. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Mary Alice Perkins: Lurene Tuttle.

**TV  
CLOSE-UP  
GUIDE**

**10:00 3 4 BELL TELEPHONE HOUR—Music**



**Peter (right), Paul and Mary**

**COLOR** Chanteuse Lena Horne makes her "Bell" debut tonight.

Metropolitan Opera star Robert Merrill sings the "Toreador Song" from "Carmen" and Regina Resnik, one of the most famous Carmens of our day, offers "Chanson Boheme," also from the opera. Miss Resnik, an American-trained singer, is also a Met star.

Folk swinging Peter, Paul and Mary offer "Early in the Morning," "San Francisco Bay," "That's What You Get for Lovin' Me" and "Monday Morning."

Guy Lombardo, credited with introducing more hit tunes than any other bandleader in history, leads his Royal Canadians in a medley of numbers from the Thirties through the Sixties, including "Coquette," "Red Sails in the Sunset," "Blue Tango," "Tennessee Waltz" and "Moon River."

Gary Karr, at 22 one of the few classical soloists on the double bass, plays Bottesini's "Fantasy on Bellini's La Sonnambula," accompanied by the orchestra, conducted by Donald Voorhees.



# LETTERS

Continued from page A-2

My husband spent the last few months in Vietnam. After seeing this program I won't have to ask why. Thank God we Americans care enough for our fellow man to fight to free him from oppression.

Linda Love  
Pensacola, Fla.

That "wonderful" production did not make me feel friendly toward the UN. It burned me up! Rod Serling laid the blame for all the world's wars and ills on the American doorstep. The UN talks and talks and the Commies act—in Hungary, Berlin, and the Congo.

Frances K. Samuels  
New Canaan, Conn.

My congratulations on "Carol for Another Christmas," a wonderful presentation of Communist propaganda.

George W. Coughenour  
San Bernardino, Cal.

[The letters on "Carol for Another Christmas," still coming in, are running about 6 to 1 in favor of the UN specials. — Ed.]

## GOOD INDIANS VS. BAD

Mr. Smith ["There Were So Good Indians," Dec. 19] equates "good Indian" with "white man's friend." Thus in Mr. Smith's eyes, "bad" Indians would be those who fought against the white man and "good" Indians would be those who fought for. From the Indian standpoint, "good" Indians were those who fought for their rights and lands against the white invaders, and "bad" Indians were the Quislings and collaborators who bought peace at any price.

Frederick Goshe  
Valparaiso, Ind.

# Tuesday

Evening

## 7 11 13 PEYTON PLACE

Betty Harrington and Elliot Carson try to make new lives for themselves. Betty: Barbara Parkins. Elliot: Tim O'Connor. Julie: Kasey Rogers. Constance: Dorothy Malone. George: Henry Beckman.

There's a behind-the-scenes power struggle going on at "Peyton Place." See the article on page 6.

## 10:00 2 NEWS—Helmso, Jacobs

## 3 4 BELL TELEPHONE HOUR

**COLOR** Guests include Lena Horne; Robert Merrill; Peter, Paul and Mary; and Guy Lombardo. See the Close-up on page A-49. (60 min.)

Portions of this program were taped from a live telecast.

## 5 INTERTEL—Documentary

See Wednesday 10:30 P.M., Ch. 9, for details. (60 min.)

## 6 OPEN MIND—Discussion

See Friday 10:30 P.M., Ch. 9. (60 min.)

## 7 11 13 FUGITIVE—Drama

"Nicest Fella You'd Ever Want to Meet." A small-town marshal arrests Kimble for hitchhiking. Script by Jack Turley. Kimble: David Janssen. (60 min.)

## Guest Cast

Marshal Joe Bob Simms.....Pat Hingle  
Floyd.....Dabney Coleman  
Thelma Hollister.....Mary Murphy  
Neely Hollister.....Tom Skerritt  
Mr. Hollister.....Curt Conway  
Mayor.....Dabbs Greer  
Charley.....Burt Mustin

## 7 DETECTIVES—Police

The Bohemian crowd has invaded the resort town of Craven Point Beach and Edna Craven doesn't seem to mind. Holbrook: Robert Taylor. Edna Craven: Lola Albright. Russo: Tige Andrews. (60 min.)

## 8 PERRY MASON—Mystery

"The Case of the Frustrated Folk Singer." Young Amy Jo Jennings is more concerned with a career in show business than the financial empire she's inherited. Mason: Raymond Burr. Drake: William Hopper. Burger: William Talman. Della: Barbara Hale. Jazbo Williams: Gary Crosby. Amy Jo Jennings: Bonnie Jones. Harry Bronson: Robert T. Harris. Lester Crawford: Mark Goddard. Evelyn Bronson: Gale Robbins. (60 min.)



**10 12 DOCTORS/NURSES**

"A Couple of Dozen Tiny Pills" are taken by Dr. Clay Carroll's wife Lillian, who needs his help much more than his patients do. Script by Edward DeBlasio. Liz: Shirl Conway. Tazinski: Michael Tolan. Steffen: Joe Campanella. (60 min.)

**Guest Cast**

Lillian Carroll.....Lee Grant  
Dr. Clay Carroll.....Douglas Watson  
Mrs. Sally Carroll.....Ruth White  
Ruth.....Jo Wilder  
Buddy.....William Daniels  
Miss Lansing.....Edith King  
Mary Simms.....Deb Steinberg

**10:20 2 FEATURE REPORT—Mann****10:30 2 BEST OF GROUCHO—Quiz****10:50 9 STATION REPORT****11:00 2 MOVIE—Drama**

"Malaya." (1949) A reporter and a convict lead a war-time mission to smuggle rubber out of Malaya. Spencer Tracy, James Stewart, Valentine Cortesa.

**3 4 5 7 7 NEWS****8 10 11 12 13 NEWS****11:10 5 SPORTS—Frank Dill****11:15 4 7 8 JOHNNY CARSON**

**COLOR** Comic Milt Kamen is among tonight's scheduled guests. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

**5 REGIS PHILBIN—Variety****7 LES CRANE—Variety****10 MOVIE—Drama**

"Esther Waters." (English; 1949) N. Cal. TV Debut. A puritanically educated servant girl becomes tragically involved in a romance with a footman. Kathleen Ryan, Dirk Bogarde, Cyril Cusack, Fay Compton, Margaret Diamond.

**11:25 12 MOVIE—Drama**

"Clipper Ship." (1957) The captain of the ship Sea Witch finds he has two passengers on his hands: the beautiful widow who owns the ship and a prisoner who is being deported. Charles Bickford, Jan Sterling, Steve Forrest.

**11:30 3 JOHNNY CARSON—Variety**

**COLOR** See 11:15 P.M., Ch. 4. (90 min.)

**11 MOVIE—Adventure**

"Terror of the Black Mask." (Italian-French; 1963) Pierre Brice, Helene Chanel, Massimo Serato, Daniele Vargas.

**13 LES CRANE—Variety****12:45 5 MOVIE—Mystery**

"The Girl in 419." (1933) Bay Area TV Debut. A girl who has been brutally beaten is brought into a hospital. James Dunn, Gloria Stuart, David Manner.

**1:00 3 13 NEWS****4 MOVIE—Adventure**

"One Million B.C." (1940) Men and women in the prehistoric age struggle against terrifying beasts. Carole Landis, Victor Mature. (One hour, 20 min.)

**7 MOVIE—Triple Feature**

1. "Storm over Tibet." (1952) Though he's reported dead, a woman believes her husband is still alive. Rex Reason, Diana Douglas, Myron Healey.

2. "The Lady and the Bandit." (1951) Dick Turpin, the bandit, rides wild through 18th-century England. Louis Hayward, Alan Mowbray, Patricia Medina.

3. "New Orleans Uncensored." (1955) A young Navy veteran comes to New Orleans. Arthur Franz, Beverly Garland.

**2:20 4 NEWS**

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ON THE  
MOTEL  
BOOM!**

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Bands play, banners flutter,  
an oath is taken  
and history is made.

Today, Chet Huntley,  
David Brinkley and the  
staff of NBC News bring  
you all the impressive  
spectacle of a Presidential  
Inauguration: the  
Presidential motorcade;  
the administering of  
the oath to  
Lyndon B. Johnson and  
Hubert Humphrey; the  
Presidential Address; and  
the stirring Inaugural  
Parade (in color). Then,  
in the evening, accept  
NBC's invitation to join  
Nancy Dickerson, Aline  
Saarinen, John Chancellor  
and Ray Scherer at the  
glamorous Inaugural Ball.

7:00 am

NBC's day-long coverage begins.

7:30 pm

NBC News' special summary of the day.

11:15 pm

The Inaugural Ball.

Channel 3, 4

# Wednesday

## Morning

**7 ALL NIGHT MOVIE—Continued**

See Tues. 1 A.M., Ch. 7, for details.

5:55 **3 4 FARM NEWS**

**5 ENGLISH FOR AMERICANS**

### SPECIAL ANNOUNCEMENT

Network coverage of President Johnson's inauguration is scheduled to get under way at 7 A.M. on Chs. 3, 4, 5, 7 (Redding), 8, 10 and 12 and at 7:30 A.M. on Chs. 7 (S.F.), 11 and 13. However, if events warrant, the networks may begin their coverage at an earlier hour.

6:00 **3 4 8 INAUGURATION  
PREVIEW—Washington**

**SPECIAL** "Today" previews the Inauguration in Washington, D.C. For Inauguration-day coverage, see the Close-up opposite. (Live; 60 min.)

For background information on Inauguration Day, see the story on page 4.

**7 CHANNEL FOR LEARNING  
6:20 13 RANCH AND GARDEN**

**6:25 5 GOLDEN CENTURY—History**

"Law of the Camps." Dr. Arthur Hough describes the man-made laws in the days of the Gold Rush.

**13 SURVEY OF THE ARTS**

Soviet Union: "Czech Literature." William Harkins, professor of Slavic languages, and Prof. George Pistorious, William College.

**6:30 7 DIXIE SINGIN'—Music**

**6:50 10 FOCUS ON FARMING**

**6:55 5 STATION EDITORIAL**

**13 NEWS**

**7:00 3 4 7 8 INAUGURATION  
DAY—Washington**

**SPECIAL** The Inauguration, Luncheon and Parade are telecast from Washington. Parade coverage is in color. NBC's principal reporters: Chet Huntley, David Brinkley, Frank McGee and John Chancellor. For details, see the Close-up opposite. (Live)

Pre-empted: "Make Room for Daddy," "What's This Song?" "Concentration,"



**INAUGURATION DAY**
**TV**  
**CLOSE-UP**  
**GUIDE**

**[SPECIAL]** President Lyndon B. Johnson's Inauguration is scheduled to take place at 9 A.M. PST today. The ceremony and accompanying festivities will be televised starting with a special "Today Show" preview and ending with pickups from the four sites of the Inaugural Ball.

**INAUGURATION PREVIEW****6 A.M. 3 4 8**

In this special edition of "Today," Hugh Downs, Jack Lescoulie and Barbara Walters report from outside the Capitol in Washington; Frank Blair is stationed in New York. Features include interviews with Congressional leaders and with Dale Miller, chairman of the 1965 Inaugural Committee; and shots of parade units assembling.

**THE INAUGURATION****7 A.M. 3 4 5 7 8 10 12****7:30 A.M. 7 11 13**

Mr. Johnson will take the oath of office at approximately 9 A.M. PST in a business suit, a departure from the tradition of wearing formal attire. After his Inaugural address, the President and other dignitaries will lunch inside the Capitol. Following the luncheon, the President will travel up Pennsylvania Avenue to the White House, where he will view the parade (scheduled to begin at 10:30 A.M. and end at approximately 1 P.M. PST).

**INAUGURATION CEREMONIES**

Invocation... Archbishop Robert E. Lucey

Music... Leontyne Price,

Mormon Tabernacle Choir

Prayers... Rabbi Hyman J. Schachtel,

Rev. George R. Davis

Oath Administered to

Vice President Humphrey

.....by Speaker of the House

John W. McCormack

Oath Administered to

President Johnson

.....by Chief Justice Earl Warren

Inaugural Address... President Johnson

Benediction... Archbishop Iakovos

National Anthem... U.S. Marine Band

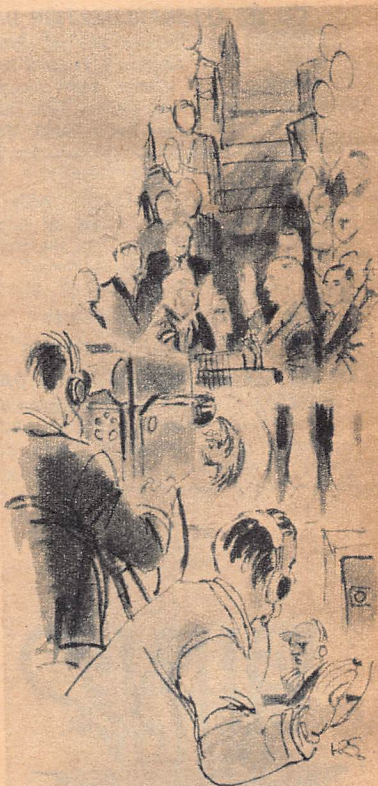
Floats from all the states and each state's governor will pass in review.

**INAUGURATION HIGHLIGHTS****7:30 P.M. 3 4 7 8****10:30 P.M. 7**

NBC's "Inauguration '65," and ABC's "Scope" present Inaugural highlights.

**INAUGURAL BALL****11:15 P.M. 4 5 7 8 10****11:30 P.M. 3**

The President will visit each of the four locations where the Inaugural Ball has been in progress since 6 P.M. PST.





## Morning-Afternoon

"Jeopardy," "Say When," "Truth or Consequences," "Let's Make a Deal," "Moment of Truth," "The Doctors," "Another World" and "You Don't Say!"

### 5 10 12 INAUGURATION DAY

**SPECIAL** The Inauguration of President Lyndon B. Johnson is telecast from Washington. CBS's news team includes Walter Cronkite, Mike Wallace, Eric Sevareid, Harry Reasoner, Roger Mudd, Martin Agronsky and George Herman. See the Close-up on page A-53. (Live)

Pre-empted: "I Love Lucy," "Andy of Mayberry," "McCoys," "Love of Life," "Search for Tomorrow," "As the World Turns," "Password," "House Party," "To Tell the Truth" and "Edge of Night."

### 7 MARSHAL 'J'—Children

### 13 CARTOONLAND—Children

### 7:30 7 11 13 INAUGURATION DAY

**SPECIAL** The Presidential Inauguration, Luncheon and Parade are telecast. ABC's reporters include Howard K. Smith, Edward P. Morgan, Marlene Sanders and

Peter Jennings. For details, see page A-53. (Live)

Pre-empted: "Price Is Right," "The Donna Reed Show," "Father Knows Best," "Ernie Ford," "Flame in the Wind," "Day in Court," "General Hospital" and "The Young Marrieds."

### 9:00 3 4 5 7 7 8 10

### 12 13 INAUGURATION COVERAGE CONTINUED—Washington

### 6 CLASSROOM—Education

Today's in-school topics: science, speech, music, health. California history, Spanish and mathematics.

### 9 CLASSROOM—Education

Today's in-school topics: science, social studies, music, language arts, Spanish, history, French and mathematics.

### 9:50 2 RELIGION TODAY—Protestant

### 10:00 2 NEWS—Walt Harris

### 10:30 2 JACK LA LANNE—Exercise

### 11:00 2 ROMPER ROOM—Children

### 3 4 5 7 7 8 10

### 11 12 13 INAUGURATION COVERAGE CONTINUES—Washington

## Afternoon

### 12:00 2 JACK BENNY—Comedy

See Tuesday 5:30 P.M., Ch. 12.

### 12:30 2 TV HOUR OF STARS—Drama

A U. S. Army captain and his wife adopt a Japanese orphan. The captain is transferred to a new post, where the intolerance of one of his commanding officers poses a threat to the man's army career. Teresa Wright, Robert Preston, Everett Sloane. (60 min.)

### SPECIAL ANNOUNCEMENT

Inauguration-day ceremonies are scheduled to terminate at approximately 1 P.M. The networks will continue coverage until the conclusion.

### 1:00 3 4 5 7 7 8 10

### 11 12 13 TO BE ANNOUNCED

### 1:30 2 I WANT TO KNOW—Venter

### 5 RIPCORD—Adventure

At a ski resort, Ted and Jim are searching for the body of Jean Bartram. Larry



See Virginia Graham  
weekday mornings  
at 9:00 on Channel 7





Pennell, Ken Curtis. Joe: Michael Pataki.  
Charles Guest: Denver Pyle.

**7 DICK STEWART—Variety**

**10 MOVIE—Western**

"Hondo." (1954) At an isolated ranch in the Southwest, a Cavalry dispatch rider finds a lonely woman and her son. John Wayne, Geraldine Page, Ward Bond, James Arness, Michael Pate, Rodolfo Acosta, Lee Aaker. (90 min.)

**2:00 2 MOVIE—Western**

"The Tall Stranger." (1957) On his way to Bishop's Valley, Ned Bannion is shot from his horse. His assailant leaves him for dead. Joel McCrea, Virginia Mayo, Barry Kelley, Michael Ansara, Whit Bissel. (One hour, 25 min.)

**5 12 CAPTAIN KANGAROO**

The Captain discusses President Johnson's Inauguration. (60 min.)

**7 TO BE ANNOUNCED**

**2:30 3 MOVIE—Drama**

"No Way Out." (1950) Part I of two parts. Luther Brooks, a Negro intern, treats hoodlums Ray Biddle and his brother Johnny. When Johnny dies, Ray, who has a psychotic hatred for Negroes, vows to kill Luther. Written and directed by Joseph L. Mankiewicz. Richard Widmark, Linda Darnell, Sidney Poitier, Stephen McNally, Mildred Joanne Smith, Harry Bellaver, Ruby Dee, Ossie Davis. (90 min.)

**4 MATCH GAME**

Bill Cosby and Florence Henderson are the team captains. Host: Gene Rayburn.

**2:55 4 NEWS**

**3:00 4 LARAMIE—Western**

Bandit Morgan Bennett has the perfect hiding place for his loot. It's so good, in fact, that he can't find it himself. Bennett: Donald Woods. Slim: John Smith. Jess: Robert Fuller. Pete: Warren Oates. Len: Richard Evans. (60 min.)

**5 8 10 12 SECRET STORM**

**3:25 2 NEWS**

**3:30 2 CAPTAIN SATELLITE**

**5 MIKE DOUGLAS—Variety**

Scheduled guests include comedian Marty Ingels; artist Carol Corbett; and Dr. Charles Edwards, who will discuss nursing homes. Dan Dailey. (60 min.)

**8 WEBSTER WEBFOOT**

**10 DOBIE GILLIS—Comedy**

Women in general pose problems for Private Gillis, and the major obstacle for romance with Miss Dorritt is that she only dates officers. Dobie: Dwayne Hickman. Miss Dorritt: Carol Byron.

**12 MOVIE—Mystery**

"So Soon to Die." (1957) An unemployed actor is hired to kill a girl before she reaches her 25th birthday. Richard Basehart, Anne Bancroft, Torin Thatcher, Lester Matthews. (90 min.)

**4:00 3 MOVIE—Drama**

"All Quiet on the Western Front." (1930) Seven idealistic students, in 1914 Germany, join the Army at the urging of their super-patriotic professor. Screenplay by Maxwell Anderson and George Abbott. From the novel by Erich Maria Remarque. Lew Ayres, Louis Wolheim, John Wray, Slim Summerville, Russell Gleason, William Bakewell, Beryl Mercer. (One hour, 45 min.)

**4 WHIRLYBIRDS—Adventure**

Chuck and P.T. are offered a large fee to transport into a canyon a fuel bomb which is to be tested. Kenneth Tobey.

**7 7 11 13 TRAILMASTER**

Temperance crusader Donna Fuller joins the wagon train. Donna: Jeanne Cooper. Hale: John McIntire. (60 min.)

**8 MOVIE—Biography**

"Wilson," conclusion. See Tuesday 4 P.M., Ch. 8, for details. (Two hours)

**10 MOVIE—Comedy**

"Tall Story." (1960) A tall girl enrolls in a college noted for its outstanding basketball team. She figures it's the right





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place to catch a tall husband. Directed by Joshua Logan. Based on the Lindsey and Crouse stage comedy. Anthony Perkins, Jane Fonda, Marc Connelly, Ray Walston, Anne Jackson, Murray Hamilton, Bob Wright. (90 min.)

#### 4:15 **6 MATH FOR TEACHERS**

"Metric Properties of Figures." Dr. Stew are Moredock is the teacher.

#### 4:30 **2 MICKEY MOUSE CLUB**

Marvelous Marvin celebrates his birthday.

#### **4 MAYOR ART—Children**

#### **5 MOVIE—Adventure**

"The General Died at Dawn." (1936) An American adventurer tries to buy guns for one group of Chinese while another American and his daughter work for the enemy. Gary Cooper, Madeleine Carroll, Akim Tamiroff. (One hour, 25 min.)

#### **9 PREPARING FOR READING**

LeNore Aramson discusses the benefits of children's books.

#### 5:00 **2 LLOYD THAXTON—Variety**

The Kingston Trio sings "I'm Goin' Home" and "Hope You Understand." (60 min.)

#### **6 FRENCH CHEF—Cooking**

Julia Child prepares a one-pot dinner from a peasant farmers' recipe.

#### **7 MOVIE—Comedy**

"Abbott and Costello Meet the Mummy." (1955) Bay Area TV Debut. Two goofs get mixed up in the hunt for a buried treasure. Bud Abbott, Lou Costello, Marie Windsor, Dan Seymour. (90 min.)

#### **7 SHENANIGANS—Children**

Children use feather dusters to persuade some ducks to enter the midway pool.

#### **9 WHAT'S NEW—Children**

Woman of the cowboy's West; predictability in nature; care of an injured dog.

#### **11 LEAVE IT TO BEAVER**

After reading "Ivanhoe," Beaver takes up the legendary pursuits of knighthood and chivalry. Beaver: Jerry Mathers. Judy: Jeri Weil. Miss Landers: Sue Randall. Whitey: Stanley Fafara.

#### **12 DON'S CARTOON CLUB**

#### **13 MICKEY MOUSE CLUB**

Prof. Wonderful gives a cooking lesson.

#### 5:30 **4 BACHELOR FATHER—Comedy**

Bentley is annoyed with Jasper and banishes the dog to the outside doghouse.

Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Liz Merrill: Pamela Curran.

#### **6 BETTY B—Songs**

#### **7 JONNY QUEST—Cartoon**

"Werewolf of the Timberland." The Quests go in search of a rare type of petrified wood. Voices . . . Jonny: Tim Matthieson. Dr. Quest: Don Messick. Wolf: Doug Young. Race: Mike Road.

#### **9 TV KINDERGARTEN**

#### **10 LLOYD THAXTON—Variety**

Randy Sparks sings "At the End of the Rainbow" and "Julie Knows." (60 min.)

#### **11 RIFLEMAN—Western**

Teen-ager Gridley Mau is gunning for Lucas, who killed his father during an attempted bank robbery. Lucas: Chuck Connors. Mau: Billy Hughes. Nils: Joe Higgins. Mark: Johnny Crawford.

#### **12 JACK BENNY—Comedy**

Jack enrolls for a body-building course to boost his sagging muscles and ego. Don Wilson, Eddie "Rochester" Anderson. Plumber: Norm Alden.

#### **13 CAP'N DELTA—Children**

#### 5:45 **3 NEWS**

#### **6 FRIENDLY GIANT—Children**

Friendly reads "Millions and Millions and Millions," by Louis Slobodkin.

#### 5:55 **5 STATION EDITORIAL**

## Evening

#### 6:00 **2 13 MAGILLA GORILLA**

#### **3 4 NEWS—Huntley, Brinkley**

#### **5 7 8 11 12 NEWS**

#### **6 WHAT'S NEW—Children**

The story of the Robert E. Lee-Natchez riverboat race; the penguin, water snake, king snake and rattlesnake; tips for outdoor photographs.

#### **9 WHAT'S NEW—Children**

Organization of the cattle drive; electromagnetic waves; a well-trained hunting dog at work.

#### 6:30 **2 HUCKLEBERRY HOUND**

#### **3 4 NEWS**

#### **5 8 10 12 NEWS—Walter Cronkite**

#### **6 STOCK MARKET REPORT**



Evening

## 7 LEAVE IT TO BEAVER

Beaver and his pal Larry receive invitations to the Mayfield Cotillion, a series of children's formal dances. Beaver: Jerry Mathers. Larry: Rusty Stevens. Ward: Hugh Beaumont.

## 7 NEWS—Huntley, Brinkley

## 9 TO BE ANNOUNCED

## 11 DICK POWELL—Drama

Albert King and Nick Phillips, reporters on a Manhattan daily, compete for the big stories. Alexander: Nick Adams. Lizzie Hogan: Ann Blyth. King: Russell Thorson. Mark Grainger: John Larkin. Marlee Ledbetter: Carolyn Kearney. Eldon Grimm: Burt Brinkerhoff. (60 min.)

## 13 WELLS FARGO—Western

Ira Watkins and his gang rob a Wells Fargo bank. Hardie: Dale Robertson. Watkins: Nick Adams. Pearl: Penny Edwards. Tobey: Harry Shannon.

## 6:35 6 MUSICAL PORTRAITS

The recording is Concerto No. 5 for piano and orchestra, 2nd and 3rd Movements, by Beethoven.

MAO VS. CHIANG:  
BATTLE FOR CHINA

# MEN IN CRISIS



Mao Tse-tung wars with Chiang Kai-shek for leadership of the largest nation in the world—China. Brought to you by

**PG and E**  
Parents and Children

TONIGHT CHANNEL 4 7:00 P.M.

## 6:55 4 7 SPORTS

## 7:00 2 LITTLEST HOBBO—Adventure

Eloise Tanksley incurs her family's wrath when she names London her sole heir. Eloise: Kathryn Givney. Eric: John Lup-ton. Iris: Sally Pritchard.

## 3 DEATH VALLEY DAYS

**COLOR** "The Trouble with Taxes." A man riding to the county seat to pay a debt is pursued by robbers. Aaron Winters: Royal Dano. Billy Slade: Alan Reed Jr. Rosie Winters: Angela Clarke. Jeb Slade: Sheb Wooley.

## 4 MEN IN CRISIS—Documentary

"Mao vs. Chiang: Battle for China" documents China's 25-year revolution, which pitted the armies of Generalissimo Chiang Kai-shek against those of Communist leader Mao Tse-tung in a struggle for control of the most populous country in the world. Edmond O'Brien narrates.

## 5 ONE STEP BEYOND—Drama

Former newsman Phillip Werris and his wife Jan face poverty when their attempt at farming fails. Werris, in desperation, sits down to write some free-lance articles. Phillip: Lonny Chapman. Jan Werris: Jean Engstrom. Robert Barton: Walter Reed. Mrs. Barton: Lucy Prentiss.

## 6 MYTHOLOGY—Literature

Prof. Martin S. Day discusses "The Promethean Legend" and reads selections by Aeschylus and Shelley.

## 7 10 NEWS

## 7 DONNA REED—Comedy

"Thy Name Is Woman." Midge is envious when a stranger tries to flirt with Donna in a restaurant. Midge: Ann McCrea. The Man: Clark Gordon. Alex: Carl Betz. Dave: Bob Crane. Jeff: Paul Petersen.

## 8 TALL MAN—Western

Sheriff Brady is shot on election eve, and his dying request is that Garrett run in his place. Bob Orringer: Jim Davis. Garrett: Barry Sullivan. Billy: Clu Gulager. Andy Gorman: Ken Lynch.

## 9 EN FRANCE—Language

John learns about Napoleon by visiting Les Invalides and asking questions of average Frenchmen.

## 12 RIFLEMAN—Western

There's a complication in Mark's case of typhoid fever: the boy doesn't seem to



January 20, 1965

**Wednesday**

Evening

care about getting well. Lucas: Chuck Connors. Mark: Johnny Crawford. Hazel: Marian Seldes. Perkins: Milton Parsons. Svenson: Karl Swenson. Mrs. Svenson: Jeanne Wood. Micah: Paul Fix.

**13 HAVE GUN—WILL TRAVEL**

Miners hire Paladin to find their missing bar portrait of a beautiful woman. Paladin: Richard Boone. Jack Foster: Howard Petrie. Armand Boucher: Ralph Clanton. Rafe Adams: Hank Patterson. Ezekiel Beckett: James Stone.

**7:15 7 NEWS**

**7:30 2 SURVIVAL!—Documentary**

Films document the 1963 eruption of Irazu, Costa Rica's long-dormant volcano. Narrator James Whitmore describes the Costa Ricans' struggle to survive as the volcano's ash and lava flow polluted the water, destroyed a large part of the coffee crop and threatened the cattle and dairy industries.

**3 4 7 8 INAUGURATION HIGHLIGHTS—Washington**

**SPECIAL** "Inauguration '65," taped highlights of the Inauguration ceremonies. For details, see the Close-up on page A-53.

"The Virginian" is pre-empted tonight.

**5 10 12 MISTER ED**

Ed decides it's a wise horse that knows its own father, so he badgers Wilbur into helping him locate his missing palomino parent. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames.

**Guest Cast**

Mr. Hergesheimer.....Barry Kelley  
Hawkins.....Hugh Sanders

**6 9 STATE OF THE CAPITOL  
7 11 13 OZZIE AND HARRIET—Comedy**

Ricky's new beard has set off a "chin reaction" among his male friends and relatives—who have decided to grow their own. The Nelsons portray themselves. Wally: Skip Young. Ginger: Charlene Salerno. Jack: Jack Wagner. Miss Edwards: Connie Harper.

**8:00 2 EAST SIDE/WEST SIDE**

"Something for the Girls." Socialite Dorlee Benjamin is convicted of numerous traffic violations and given an unusual sentence: 30 days as a social worker. Brock: George C. Scott. Hecky: Elizabeth Wilson. Jane: Cicely Tyson. (60 min.)

**Guest Cast**

Dorlee.....Diana van der Vlis  
Judge.....Wendell K. Phillips  
Tommy.....Phillip Vandervort  
Mrs. Monroe.....Jane Hoffman  
Boy.....William Quinn  
Suzy.....Kathy Bell  
Granelli.....Harold Cary

**KTVU 2 WEDNESDAY**



**7:30 P.M.  
SURVIVAL!**



**8:00 P.M.  
EAST SIDE,  
WEST SIDE**

**MISTER ED 5**  
**WED 7:30 PM**



Evening

## 3 4 MOVIE—Drama

**COLOR** Wednesday Night at the Movies: "The Brothers Karamazov." (1958) Director Richard Brooks wrote the screenplay for this film version of Dostoyevsky's deeply religious, psychological tragedy. The drama focuses on Fyodor Karamazov and his sons: pleasure-seeking Dmitri; Ivan, a brooding intellectual; saintly Alyosha; and illegitimate Smerdyakov, an epileptic. (Three hours)

### Cast

Dmitri Karamazov.....Yul Brynner  
Grushenka.....Maria Schell  
Fyodor Karamazov.....Lee J. Cobb  
Katya.....Claire Bloom  
Ivan Karamazov.....Richard Basehart  
Smerdyakov.....Albert Salmi  
Alyosha Karamazov.....William Shatner

## 5 10 12 MY LIVING DOLL

Bob's first mistake is having Rhoda ask Irene what she'd like as a birthday gift, and his second is taking Rhoda along to help pick it out. Bob: Bob Cummings. Rhoda: Julie Newmar. Irene: Doris Dow-

STARTING AT 8:00 PM

YUL MARIA CLAIRE  
BRYNNER SCHELL BLOOM

## The Brothers Karamazov

"Vigorous drama... king-sized and handsome." NY TIMES



WEDNESDAY NIGHT AT THE MOVIES  
TONIGHT IN COLOR ON CH 3 4



ling. Peter: Jack Mullaney. Detective Faber: Tom Tully.

## 6 9 WHERE IS JIM CROW?

## 7 11 13 PATTY DUKE—Comedy

"Patty Meets a Celebrity." To her dismay, Patty learns that Cathy has been chosen to escort Sal Mineo around Brooklyn Heights High School. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

### Guest Cast

Sal Mineo.....Himself  
Layton.....Peter Collins  
Colin Harvey.....Mort Marshall  
Director.....James Coco

## 7 MOVIE—Drama

"The Man in the Gray Flannel Suit." (1956) An American suburbanite is heading for the "Madison Avenue" set. Gregory Peck, Jennifer Jones, Fredric March, Marisa Pavan. (Three hours)

## 8 LIVING CAMERA

**SPECIAL** In this unrehearsed film, cameras focus on a pilot's last trip at the controls of a Boeing 707 jet. (60 min.)

## 8:30 5 10 12 BEVERLY HILL-BILLIES—Comedy

Ellie's about to begin work at Jed's movie studio, but Granny and Jane are worried that she might fall prey to the Hollywood wolves. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Jane: Nancy Kulp. Drysdale: Raymond Bailey. Dash Riprock: Larry Pennell.

## 6 INTERTEL—Documentary

See 10:30 P.M., Ch. 9. (60 min.)

## 7 11 13 SHINDIG—Music

The show expands to an hour tonight. Featured guests are the Rolling Stones, the Kinks, the Dave Clark Five and Petula Clark, all from England; and singers Bobby Vee, Donna Loren, Bobby Sherman, and Gerry and the Pacemakers. Roosevelt Grier and fellow Los Angeles Rams linemen Lamar Lundy, Merlin Olsen and David "Deacon" Jones—the Fearless Foursome—sing "Since You've Gone." Host: Jimmy O'Neill. (60 min.)

## 9 THE COMERS

Teen-age panelists talk about the role religion plays in their lives.



9:00 **2** THRILLER—Mystery

"The Bride Who Died Twice." General De La Verra may be the official ruler of his Latin American country, but blackmail has made Colonel Sangriento the power behind the throne. Consuela: Mala Powers. General De La Verra: Eduardo Ciannelli. Colonel Sangriento: Joe De Santis. Captain Fernandez: Robert Colbert. (60 min.)

**5 8 10 12** DICK VAN DYKE

"Stacey Petrie," first of two parts. Rob's girl-shy brother surprises him with a visit and with the news that he's going to get married—to a girl he hasn't even met. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Ritchie: Larry Mathews.

## Guest Cast

Stacey Petrie.....Jerry Van Dyke  
Herman Glimcher.....Bill Idelson  
Dr. Lemler.....Howard Wendell

**9** 89TH CONGRESS—Report

"Congress and the Nation's Poor" analyzes the legislation passed during the last session, and the further measures expected to be requested in President Johnson's continuing "war on poverty" program. In film interviews, key Washington figures discuss the effectiveness of this legislation.

9:30 **5 8 10 12** CARA WIL-  
LIAMS—Comedy

Cara's homemade furniture polish has quite an effect on Burkhardt's desk: It demolishes it. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. Mary: Jeanne Arnold. Dr. Potts: Bryan O'Byrne. Hendon: Jack Searl.

**6 9** WORLD PRESS**7 11 13** BURKE'S LAW

"Who Killed the Toy Soldier?" Toy manufacturer Granny Grabber meets a sad end when someone plants dynamite in his cigar lighter. Guest stars: Abbe Lane (Melissa), Chill Wills (General Harder), Joan Caulfield (Psyche Jones), Martha Hyer (Serena Standish) and Louis Nye (James Stack). Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. (60 min.)

## Guest Cast

Granny Grabber.....Richard Hale

Percy.....Jon Sargent  
Algernon.....Dave Loring  
Tanya.....Julie Parrish  
Philby.....Bill McLean  
Scientist.....James Secrest  
Sentry.....Don Gazzaniga  
Secretary.....Brenda Howard

10:00 **2** NEWS—Helmso, Jacobs**5 8 10 12** DANNY KAYE

Comedienne Imogene Coca and song stylist Nancy Wilson are the guests. Danny gives the story of "Cinderella" a Russian flavor; Imogene plays a bewigged wife with an irate husband (Danny); and Imogene and Danny parody movie love scenes. Harvey Korman, Tony Charmoli dancers, Earl Brown singers. Paul Weston conducts the orchestra. (60 min.)

10:20 **2** FEATURE REPORT—Mann10:30 **2** BEST OF GROUCHO—Quiz**7** INAUGURATION HIGHLIGHTS

**SPECIAL** "ABC Scope" presents highlights of the Inauguration-day ceremonies. See the Close-up on page A-53.

"ABC Scope" is reviewed in next week's TV GUIDE.

**9** INTERTEL—Documentary

**SPECIAL** "America—the Edge of Abundance." Associated-Rediffusion produced this British essay on the values and direction of America on the threshold of a truly abundant society. Narrator James Cameron traces the history of the materialist ethic in America, while cameras scan the symbols of glitter and conspicuous consumption that some feel have become the Nation's values. The program also outlines the massive automation oc-

**DANNY  
KAYE**

WED 10 PM

**5**



## Evening

curing in American industry, and the effects that it is likely to have on the country's way of life. (60 min.)

### 11 RICHARD DIAMOND—Mystery

The girl friend of an escaped convict is murdered — and Diamond is charged with the crime. Diamond: David Janssen. Alden: Richard Devan. Blonde: Whitney Blake. Phil: Dallas Mitchell.

### 13 DETECTIVES—Police

"Duty Date." Exotic dancer Abby Landis is the only witness who can identify mobster Dave Racine. Holbrook: Robert Taylor. Abby: Barbara Nichols. Coldwell: Gene Nelson. Racine: Steve Gravers.

### 11:00 2 MOVIE—Drama

"The Foxes of Harrow." (1947) A gentleman gambler from Ireland comes to make a fortune in Louisiana. Rex Harrison, Maureen O'Hara, Richard Haydn, Victor McLaglen, Vanessa Brown, Patricia Medina, Gene Lockhart, Hugo Haas.

### 3 4 5 7 7 NEWS

### 8 10 11 12 13 NEWS

### 11:10 5 SPORTS—Frank Dill

### 11:15 4 7 8 INAUGURAL BALL

**SPECIAL** President Johnson and the First Lady are seen attending the Inaugural Ball. For details, see the Close-up on page A-53. (One hour, 45 min.)

### 5 10 INAUGURAL BALL

**SPECIAL** The Inaugural Ball is telecast from Washington. For details, see the Close-up, page A-53. (45 min.)

An estimated 50 million people viewed the Inauguration on TV. See page 4.

### 7 LES CRANE—Variety

### 11:25 12 MOVIE—Western

"Rock Island Trail." (1950) A construction engineer battles financial problems and hostile Indians. Forrest Tucker, Adele Mara, Adrian Booth, Bruce Cabot.

### 11:30 3 INAUGURAL BALL

**SPECIAL** President Johnson and the First Lady are seen attending the Inau-

gural Ball. For details, see the Close-up on page A-53. (90 min.)

Picked up in progress.

### 11 MOVIE—Drama

"Return of the Texan." (1952) Returning home, a young rancher finds his house is a shambles. Dale Robertson, Richard Boone, Walter Brennan, Joanne Dru, Robert Horton.

### 13 LES CRANE—Variety

### 12:00 5 REGIS PHILBIN—Variety

### 10 MOVIE—Drama

"Odds Against Tomorrow." (1959) It's a strange trio who come together to pull a bank job: an embittered ex-policeman, a Negro musician who's deep in debt to a gambler, and a man who hates Negroes as much as he hates being poor. Harry Belafonte, Robert Ryan, Shelley Winters, Ed Begley, Gloria Grahame.

### 12:45 5 MOVIE—Drama

"From Hell to Heaven." (1933) Eleven people find themselves bound together. Carole Lombard, Jack Oakie.

### 1:00 3 13 NEWS

### 4 MOVIE—Adventure

"Captain Fury." (1939) Escaped convicts join ranchers in their battle against a greedy land baron. Brian Aherne, Victor McLaglen, Paul Lukas, June Lang, John Carradine, George Zucco. (90 min.)

### 7 MOVIE—Triple Feature

1. "Paris Calling." (1941) A rich girl in the French resistance movement rescues a wounded RAF flyer. Randolph Scott, Elisabeth Bergner, Lee J. Cobb.

2. "The Black Sheep." (1956) A mad surgeon makes use of a drug which induces a sleep resembling death. Basil Rathbone, Akim Tamiroff, Lon Chaney.

3. "Combat Squad." (1953) During the Korean War, a new replacement is immediately resented by a tough sergeant. John Ireland, Lon McCallister, Hal March.

### 2:30 4 NEWS

# Makes 4 Hearty Liverwurst Sandwiches

(as fast as you  
can spread it...)



Always  
Pantry  
Handy



# Morning

## 7 ALL-NIGHT MOVIE-Continued

See Wednesday 1 A.M., Ch. 7.

## 5:55 3 4 FARM NEWS

## 5 ENGLISH FOR AMERICANS

## 6:00 3 RHYME AND REASON

1. "Forest Fire Fighting." Prof. Kenneth P. Davis of the University of Michigan Forestry Department discusses basic problems of combating fires. 2. "The City Hellenized." Classical archeologist Clark Hopkins tells how scholars determined Alexander the Great's influence on the civilizations of the ancient Near East. Prof. Louis Orlin is the host. (60 min.)

## 4 PROFILE—San Diego State

"Heritage for Tomorrow: Noblest Element." A study of the construction of the Oroville Dam and Reservoir.

## 7 CHANNEL FOR LEARNING

## 6:20 13 RANCH AND GARDEN

## 6:25 5 GOLDEN CENTURY

"Underneath the Leather." Dr. Arthur Hough.

## 13 SURVEY OF THE ARTS

Soviet Union: "Art." Arthur Sprague, doctoral candidate in Soviet architecture.

## 6:30 4 OUR WORLD—Education

Five top women executives charge that men are exerting pressure against women in business.

## 7 DIXIE SINGIN'—Music

## 6:50 10 FOCUS ON FARMING

## 6:55 5 STATION EDITORIAL

## 13 NEWS

## 7:00 3 4 8 TODAY

Scheduled: singer Terri Thornton; Ralph Schoenstein, author of "Time Lurches On"; and Hugh reports from Washington on last night's Inaugural Ball. Jack Les-coulie, Frank Blair. (Two hours)

## 5 JACK'S PLACE—Children

## 7 MARSHAL 'J'—Children

## 10 DIVER DAN—Cartoons

## 13 CARTOONLAND—Children

## 7:45 12 FOUNDATION FOR LIVING

## 8:00 5 10 12 CAPTAIN KANGAROO

Mr. Green Jeans invents a machine that holds conversations with the Captain, and there's a film on road building. (60 min.)

## 7 BAT MASTERSON—Western

Ruthless Mace Pomeroy is attempting to lay railroad tracks through a canyon faster than his rival, General Moran. Bat: Gene Barry. Pomeroy: Wayne Morris. Maloney: Roy Engel. Moran: Emile Meyer. Bartender: Leo Needham.

## 7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

## 9 CLASSROOM—Education

Today's in-school topics: Spanish, science, geography, music, speech and French.

## 11 AGRICULTURE FILM

"Agriculture U.S.A." shows how government researchers work improve the quality and quantity of our Nation's food supply.

## 8:30 7 COUNT MARCO—Women

## 11 CONTINENTAL CLASSROOM

American Government: "Countervailing (Compensating) Powers Under the Constitution." Prof. Peter H. Odegard.

## 13 MOVIE—Drama

"Payment on Demand." (1951) An unscrupulously ambitious woman has driven her husband to social and material success. Bette Davis, Barry Sullivan, Jane Cowl, Kent Taylor. (90 min.)

## 9:00 3 4 7 MAKE ROOM FOR DADDY—Comedy

Terry decides that she wants to become an actress. Terry: Sherry Jackson. Margaret: Jean Hagen. Danny: Danny Thomas.

## 5 10 12 NEWS—Mike Wallace

## 7 GIRL TALK—Panel

Panelists are TV personality Jinx Falkenburg, and actresses Maureen Arthur and Bibi Osterwald. Virginia Graham.



**ROBERT  
TAYLOR  
STARS IN  
WATERLOO  
BRIDGE  
THURSDAY  
AT 9:30 AM**





## Morning-Afternoon

- 8 JACK LA LANNE—Exercise**  
**11 HOCUS POCUS—Children**  
**9:10 6 CLASSROOM—Education**

Today's in-school topics are science, geography, Spanish, language and speech.

- 9:30 3 4 7 8 WHAT'S THIS SONG?—Game**

**COLOR** Nancy Sinatra and Tommy Sands are the celebrity guests.

- 5 10 12 I LOVE LUCY**

Ricky gets "labor pains" because Lucy's been getting all the attention. Ricky: Desi Arnaz. Lucy: Lucille Ball.

- 7 MOVIE—Drama**

"Waterloo Bridge." (1940) During World War I, a young English ballerina falls in love with a British officer. From the play by Robert E. Sherwood. Vivien Leigh, Robert Taylor, Lucille Watson, Virginia Field. (One hour, 50 min.)

- 9:50 2 RELIGION TODAY—Protestant**

- 9:55 3 4 7 8 NEWS**

- 10:00 2 NEWS—Walt Harris**

- 3 4 7 8 CONCENTRATION**

- 5 10 12 ANDY GRIFFITH**

Opie accidentally handcuffs a playmate to the flagpole. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Barney: Don Knotts.

- 11 DIXIE SINGIN'—Music**

- 13 TIGHTROPE!—Police**

The undercover agent has had a winning night at cards, so he decides to celebrate with a little drink. Agent: Michael Connors. Arnie: Murvyn Vye.

- 10:30 2 JACK LA LANNE—Exercise**

- 3 4 7 8 COLOR JEOPARDY—Game**

- 5 10 12 McCOYS—Comedy**

The Goodys of West Virginia are coming for a visit. Elvira: Nora Hayden. Frank: Will Wright. Grampa: Walter Brennan.

- 11 ADVENTURES IN PARADISE**

Monique Le Febure's grandfather and several relatives have disappeared on their return flight to China. She asks Adam to search the Coral Sea for traces of their missing plane. Adam: Gardner McKay. Monique: Anna Kashfi. Sam Agnew: Wayne Morris. Geoffrey Carey: Murray Matheson. (60 min.)

- 13 DONNA REED—Comedy**

Basketball star Steve Callahan is one big bundle of bad manners, until Mary decides to refine him. Mary: Shelley Fabares. Steve: Jim Stacy.

- 11:00 2 ROMPER ROOM—Children**

- 3 4 7 COLOR SAY WHEN!**

- 5 8 10 12 LOVE OF LIFE**

- 13 ERNIE FORD—Variety**

Ernie greets pedigreed canines from San Francisco's Golden Gate Kennel Club.

- 11:20 7 NEWS—Bob Dunn**

- 11:25 5 8 10 12 NEWS**

- 11:30 3 4 8 COLOR TRUTH OR CONSEQUENCES—Game**

- 5 10 12 SEARCH FOR**

- TOMORROW—Serial**

- 7 7 11 13 PRICE IS RIGHT**

Bidding for the audience is Douglas Fairbanks. Bill Cullen is the moderator.

- 11:45 5 10 12 GUIDING LIGHT**

- 11:55 3 4 8 NEWS**

## Afternoon

- 12:00 2 JACK BENNY—Comedy**

See Wednesday 5:30 P.M. Ch. 12.

- 3 5 10 13 NEWS**

- 4 8 COLOR LET'S MAKE A DEAL—Game**

- 7 7 11 DONNA REED—Comedy**

Jeff and Smitty want Alex to take them on a weekend camping trip — near their girl friends' camp. Jeff: Paul Petersen. Alex: Carl Betz. Smitty: Darryl Richard. Mary: Shelley Fabares. Angie: Nancy Spry.

- 12 SUSIE—Comedy**

Susie wants Mr. Sands to sign up Rudy

ALONG THE  
GREAT  
DIVIDE

4:00 P.M.  
THURSDAY

KXTV 10





Hall, the best bop musician in the business. Ann Sothern, Don Porter.

12:15 **13 HELEN BALE—Interviews**

12:25 **3 4 8 NEWS**

12:30 **2 TV HOUR OF STARS—Drama**

A study in mob violence, this drama centers upon a group of ranchers goaded by the words of one man into avenging the death of a fellow rancher. Robert Wagner, Cameron Mitchell, E. G. Marshall, Raymond Burr, Wallace Ford. John Conte is host. (60 min.)

**3 BACHELOR FATHER—Comedy**

Persistent Howard asks Bentley if he can go steady with Kelly. Bentley refuses on the grounds that Kelly is too young to be tied down. John Forsythe, Noreen Corcoran. Howard: Jimmy Boyd.

**4 MOMENT OF TRUTH**

Jack tells his mother-in-law to stay away from his wife. Jack: Stephen Levy. Mrs. Leeds: Lynne Gorman.

**5 8 10 12 AS THE WORLD TURNS—Serial**

**7 7 11 FATHER KNOWS BEST—Comedy**

Bud dates the coach's daughter in hopes of making the team. Bud: Billy Gray. Coach: Lloyd Nolan. Sally: Ann Benton.

**13 MOVIE—Western**

"The Violent Men." (1954) A crippled cattle baron is encouraged by his scheming wife to drive the small ranchers out of "his" valley. Barbara Stanwyck, Glenn Ford, Edward G. Robinson. (90 min.)

1:00 **3 4 DOCTORS—Serial**

Matt and Maggie help Kurt face his future. Matt: James Pritchett. Maggie: Ann Williams. Kurt: Byron Sanders.

**5 8 10 12 PASSWORD**

Bob Denver and Amanda Blake play the word game in Hollywood.

**7 7 11 ERNIE FORD—Variety**

Vocalist Gale Garnett is Ernie's guest.

1:30 **2 I WANT TO KNOW—Venter**

**3 4 7 ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

Art Linkletter's guests are the children of the children who appeared on his first show, back in 1945.

**7 DICK STEWART—Variety**

**11 AFTERNOON—Jess and Lu**

2:00 **2 MOVIE—Drama**

"Drums in the Deep South." (1951) A small band of Confederate soldiers attempts to halt Sherman's march to the sea. James Craig, Barbara Payton, Guy Madison, Barton MacLane, Robert Osterloh. (One hour, 25 min.)

**3 4 YOU DON'T SAY!**

**COLOR** Rusty Draper and Laraine Day are the guest celebrities.

**5 8 10 12 TO TELL THE TRUTH—Panel**

Panelists: Skitch Henderson, Phyllis Newman, Dick Shawn and Shari Lewis.

**7 7 11 13 FLAME IN THE WIND—Serial**

2:25 **5 8 10 12 NEWS**

2:30 **3 MOVIE—Drama**

"No Way Out," conclusion. See Wednesday 2:30 P.M., Ch. 3. (90 min.)

**4 MATCH GAME**

Guests: Florence Henderson and Bill Cosby. Gene Rayburn is the moderator.

**5 8 10 12 EDGE OF NIGHT**

**7 7 11 13 DAY IN COURT**

Lisha tells the authorities that Reed proposed marriage to her and persuaded her to run away from home. Lisha: Adrienne Hayes. Reed: Paul Hansen.

2:55 **4 7 7 11 13 NEWS**

3:00 **4 LARAMIE—Western**

When Jess hires on as a deputy, his first official act is to let murder suspect Harry Markle escape. Markle once saved Jess from hanging. Jess: Robert Fuller. Markle: Harry Carey Jr. (60 min.)

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL**

**HOSPITAL—Serial**

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**

**5 MIKE DOUGLAS—Variety**

Scheduled guests include impressionist Rich Little and Gus Augsberg and his trained chimpanzees. Dan Dailey. (60 min.)

**7 7 11 13 YOUNG MARRIEDS—Serial**

**8 WEBSTER WEBFOOT**

**10 DOBIE GILLIS—Comedy**

Maynard decides to throw a Christmas party in his garage. Maynard: Bob Denver.



# Thursday January 21, 1965

Afternoon

## 12 MOVIE—Western

"The Plunderers." (1948) A U.S. Cavalry officer disguises himself as a badman to apprehend a desperado and his gang. Rod Cameron. (90 min.)

## 4:00 3 MOVIE—Comedy

"Mr. Belvedere Rings the Bell." (1951) A lecturer on "How to Be Young at 80" enters a church home for the aged in order to practice his theories. Clifton Webb, Joanne Dru, Hugh Marlowe, Zero Mostel. (One hour, 45 min.)

## 4 WHIRLYBIRDS—Adventure

Chuck and P.T. are forced to aid a bank robber. Kenneth Tobey, Craig Hill.

## 7 7 11 13 TRAILMASTER

Orphan Dick Pederson resents the other young people on the wagon train. Pederson: James MacArthur. Janey: Anne Helm. (60 min.)

## 8 MOVIE—Drama

"Hell Squad." (1958) In North Africa during World War II, five American soldiers escape to the desert following a raid on a German oil dump—but only their captured lieutenant knows the way back to the command post. Wally Campo, Brandon Carroll, Fred Gavlin. (90 min.)

## 10 MOVIE—Western

"Along the Great Divide." (1951) A U.S. marshal interrupts a lynching to take a suspected murderer to a fair trial in a distant town. The heat and dangers of the Mojave Desert make their journey difficult. Kirk Douglas, Virginia Mayo, John Agar, Walter Brennan. (90 min.)

## 4:30 2 MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful shows changes that occur at low temperatures.

## 4 MAYOR ART—Children

## 5 MOVIE—Western

"Outlaw's Son." (1957) After Nate Blaine's wife dies following the birth of their son, Blaine deserts the child and turns outlaw. Dane Clark, Ben Cooper, Lori Nelson, Ellen Drew. (90 min.)

## 9 EN FRANCE—Language

John learns about Napoleon by visiting Les Invalides and asking questions of average Frenchmen.

## 5:00 2 LLOYD THAXTON—Variety

The Righteous Brothers sing "Baby, What You Want Me to Do?" and "You've Lost That Lovin' Feelin'." (60 min.)

## 7 MOVIE—Melodrama

"The Disembodied." (1957) When Joe Lawson is attacked by a lion, the other members of his hunting party rush him to Dr. Karl Metz, whose wife Tonda practices voodoo. Paul Burke, Allison Hayes, John E. Wengraf. (90 min.)

## 7 HOPPITY HOOPER—Cartoons

## 9 WHAT'S NEW—Children

Organization of the cattle drive; electromagnetic waves; a well-trained hunting dog at work.

## 11 LEAVE IT TO BEAVER

Wally teaches "Beaver's Team" a "sure-fire" touchdown play. All the same, Beaver and the boys go down in defeat. Jerry Mathers, Tony Dow.

## 12 YOGI BEAR—Cartoons

## 13 MICKEY MOUSE CLUB

Cliff Edwards, Clarence Nash and Jose Oliviera, who are the voices of Jiminy Cricket, Donald Duck and Jose Carioca, make a return visit.

ABBOTT & COSTELLO  
MEET  
CAPTAIN KIDD  
THURSDAY 7 PM  
KCRA-TV 3



January 21, 1965

**Thursday**

Afternoon-Evening

**5:30 4 BACHELOR FATHER—Comedy**

There are rumors the house at Smugler's Cove is haunted, but Bentley intends to disprove them — by spending a night there himself. Bentley: John Forsythe. Kelly: Noreen Corcoran. Marilyn Marsh: Elizabeth Allen.

**6 9 HOP, SKIP AND DANCE****7 CASPER—Cartoons****8 YOGI BEAR—Cartoons****10 LLOYD THAXTON—Variety**

Sue Thompson sings "Norman" and "Paper Tiger." (60 min.)

**11 RIFLEMAN—Western**

A Japanese nobleman seeks oriental-style satisfaction when his servant is insulted in North Fork. Lucas: Chuck Connors. Hikaru Yamanaka: John Mamo. Soto: Vito Scotti. Mark: Johnny Crawford.

**12 JACK BENNY—Comedy**

Jack wonders how his life would be if he had continued as a violin teacher. Dennis Day, Eddie "Rochester" Anderson.

**13 CAP'N DELTA—Children****5:45 3 NEWS****6 FRIENDLY GIANT—Children**

Friendly reads "Georgie," a ghost story by Robert Bright.

**9 FRIENDLY GIANT—Children**

Inez Hogan's "Upside Down Book" makes Jerome dizzy.

**Evening****6:00 2 TOPPER—Comedy**

After Topper has two accidents, the Kerbys insist he remain in bed when the claims adjuster arrives. Leo G. Carroll, Anne Jeffreys, Robert Sterling.

**3 4 NEWS—Huntley, Brinkley****5 7 8 11 12 NEWS****6 WHAT'S NEW—Children**

Steamboating during 1870; Australian animals, indoor-lighting photography.

**9 WHAT'S NEW—Children**

The trail of the cattle drive; things that can't be measured; characteristics of Doberman pinschers.

**13 WOODY WOODPECKER****6:30 2 WOODY WOODPECKER****3 4 NEWS****5 8 10 12 NEWS—Walter Cronkite****6 STOCK MARKET REPORT****7 LEAVE IT TO BEAVER**

Beaver sees "The Hypnotist" at work in a movie and comes home convinced he can do the same thing. Jerry Mathers. Eddie: Ken Osmond. Wally: Tony Dow. June: Barbara Billingsley.

**7 NEWS—Huntley, Brinkley****9 PORTRAIT IN MUSIC**

The recording is Trio in E Flat, Op. 1, No. 1, by Beethoven.

**11 NAKED CITY—Police**

Alcoholic George McGroff injures himself while under the influence. But he tells the police he was mugged by a well-dressed woman. Paul Burke. McGroff: George Rose. Leona: Sally Gracie. (60 min.)

**13 WELLS FARGO—Western**

Hardie is assigned to clean up the town where a Wells Fargo agent was murdered. Hardie: Dale Robertson. Sheriff Haney: James Bell. Lucy Haney: Julie Van Zandt.



# THURSDAY

**8:30 P.M.****SKI  
SCENE***In color***9:30 P.M.****"The  
Flying  
Fisherman"**



Evening

## 6:35 6 MUSICAL PORTRAITS

The recording is "Midsummer Night's Dream" by Mendelssohn.

## 6:55 4 7 SPORTS

## 7:00 2 YOU ASKED FOR IT—Smith

1. A Swiss trapeze act performs. 2. The June Taylor swimmers do a synchronized swimming routine. 3. The history of the United States flag is traced. 4. English juggler Boy Foy rides a unicycle on ice.

## 3 MOVIE—Comedy

"Abbott and Costello Meet Captain Kidd," (1952) A bumbling waiter at the Death's Head Tavern is persuaded to search for treasure after he finds Captain Kidd's secret map. Bud Abbott, Lou Costello, Charles Laughton, Fran Warren. (90 min.)

## 4 DETECTIVES—Police

A janitor who is driving Holbrook's car into a darkened garage is killed; brutally but efficiently. Holbrook is sure it was a case of mistaken identity. Holbrook: Robert Taylor. Conway: Lee Farr. Will Stalker: John Anderson. Mr. Harada: Teru Shimada. Nordoff: Frank De Kova.

## 5 RIFLEMAN—Western

An outlaw forces his way into Lucas's home and installs his invalid mother as a resident. Lucas: Chuck Connors. Billy St. John: Kevin Hagen. Christine Havicourt: Josephine Hutchinson.

## 6 PROFILE—San Diego State

See Friday, 6 A.M., Ch. 4, for details.

## 7 10 NEWS

## 7 MY THREE SONS—Comedy

Steve hires quick-tempered Fedocia Barnett to keep house while Bub is away. In this episode, William Demarest becomes

a regular as Uncle Charley O'Casey. Steve: Fred MacMurray. Robbie: Don Grady. Chip: Stanley Livingston. Mike: Tim Considine. Fedocia: Reta Shaw.

## 8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M., Ch. 3. (60 min.)

## 9 MATH FOR PARENTS

Jack Abad explains elementary probability and its application to popular games of chance like poker, roulette and bridge.

## 12 M SQUAD—Police

Truck-owner Harry Conklin is killed before he can testify to a Washington committee about the infiltration of gangs in the trucking business. Ballinger: Lee Marvin. Conklin: Robert Karnes.

## 13 HAVE GUN—WILL TRAVEL

In the timber country of California, Paladin tries to avenge a friend's murder. Paladin: Richard Boone. Sheriff Stander: Harey Carey Jr.

## 7:15 7 NEWS

## 7:30 2 AMERICA!—Travel

**COLOR** "Boston By the Sea." Jack Douglas leads this trip along Boston's historic "Freedom Trail."

## 4 DANIEL BOONE—Adventure

"The Prophet" is an Indian holy man who asks the Shawnee to join other tribes in driving the white settlers out of Kentucky. When the Shawnee hesitate, he promises to deliver Boone into their hands. Boone: Fess Parker. Yarkin: Albert Salmi. Rebecca: Patricia Blair. Cincinnatus: Dal McKennon. (60 min.)

## Guest Cast

Amos McAleer.....John Russell  
Amanda Dobson.....Patricia Huston  
John Dobson.....Kevin Hagen  
Jigossassee.....Joe De Santis  
Theyandaga.....Ric Roman

Postponed from an earlier date.

## 5 10 11 12 MUNSTERS

"If a Martian Answers, Hang Up." Herman's sure he has hit the jackpot with his ham radio—he's apparently managed to make contact with Mars! Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick.

## Guest Cast

Roger.....Ronnie Dapo  
Walt.....Pat Rosson  
Mr. Andrews.....Dort Clark





**6 VIEWS—Sacramento**

**DEBUT** KVIE general manager John C. Crabbe is the host for this series of interviews with interesting people in the Sacramento community. Tonight's guest is coin collector Lew Walker.

**7 13 JONNY QUEST—Cartoon**

**COLOR** "Attack of the Tree People." A fire on the high seas forces the Quest party to abandon ship, and Jonny and Hadji are marooned on an island. Voices

... Jonny: Tim Matthieson. Hadji: Danny Bravo. Dr. Quest: Don Messick.

**7 FLINTSTONES—Cartoon**

Fred, Wilma, Barney and Betty decide to try out a time machine at the Bedrock World's Fair. Voices... Fred: Alan Reed. Wilma: Jean VanderPyl. Barney: Mel Blanc. Betty: Gerry Johnson.

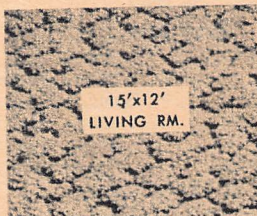
**9 WORLD OF MUSIC**

Host Morton Gould visits the Rembert Wurlitzer Violin Workshop in New York

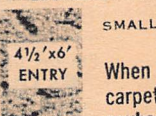
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# Thursday

Evening

City, where master craftsman Simone Fernando Sacconi shows how a fine instrument is made.

## 8:00 **2** EXPEDITION!—Travel

In this filmed account, Victor von Hagen leads the American Geographical Society's expedition high into the Peruvian Andes in search of ancient Inca burial grounds.

## **5 10 12** PERRY MASON

"The Case of the Golden Venom." Mason is engaged by widow Lucille Forrest to override a strange proviso in her late husband's will. She will be disinherited if she re-opens the investigation of the "accidental" death of her son. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

### Guest Cast

Lucille Forrest.....Frances Reid  
Tony Claus.....Noah Beery  
Walter Coffee.....Frank Ferguson  
Mirna Lawrence.....Carole Wells  
Ralph Day.....Arthur Malet  
Police Sergeant.....Mort Mills

## **6** THE HOME—Discussion

"Dollars and Decision: Teenagers and Their Money." Mildred Novotny, home management specialist, UC at Berkeley, is Frances Dunkinson's guest.

## **7 11 13** DONNA REED—Comedy

"Painter, Go Home." Donna hires a painter who manages to do everything but the painting. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen.

### Guest Cast

Fred Johnson.....John Fiedler  
Mrs. Gooch.....Nora Marlowe

## **7** DR. KILDARE—Drama

"Lullaby for an Indian Summer." After 19 years of childless marriage, the chief obstetrician at Blair and his wife learn they're going to become parents, but medical tests reveal their joy may be short-lived. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Dr. Gilbert Winfield: Robert Young. Paula Winfield: Margaret Leighton. (60 min.)

## **8** HAZEL—Comedy

See 9:30 P.M. Ch. 3, for details.

## **9** GLORY TRAIL—Documentary

"Yesterday the Coyote Sang," conclusion, focuses on the range wars between the ranchers and the "nesters." Red Fenwick.

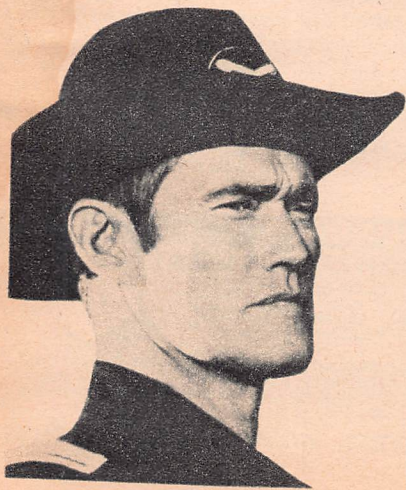
Easy Opening  
Easy Eating!

new top  
ZIPS  
off...



**3-MINUTE POP CORN**

CHUCK CONNORS, tallest  
underdog in the West  
Next week in TV Guide





**8:30 2 SKI SCENE—Warren Miller****COLOR** 1. "Spills and Thrills." 2. "Skiing East and West."**3 4 8 DR. KILDARE—Drama**  
"My Name Is Lisa, and I Am Lost." Nurse Dowling has never stood up to anyone in her life—until Georgia Pettigrew, Blair's most demanding and disagreeable patient, singles her out for some particularly venomous taunts. Script by Jim Thompson and James F. Griffith. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)**Guest Cast**Nurse Lisa Dowling.....Lois Nettleton  
Georgia Pettigrew.....Nina Foch  
Aunt Martha.....Carmen Mathews  
Nurse Angela Springer...Lee Meriwether**6 89TH CONGRESS—Report**  
See Wednesday 9 P.M., Ch. 9, for details.**7 11 13 MY THREE SONS**  
Steve doesn't realize what he's letting the family in for when he offers to look after a friend's Korean-American daughter who's arriving from the Orient. Steve: Fred MacMurray. Charley: William Demarest. Mike: Tim Considine. Robbie: Don Grady. Chip: Stanley Livingston. Lee Ahn: Cherylene Lee. Frank: John Lupton.**9 FRENCH CHEF—Cooking**  
Julia Childs shows how to prepare Navarin Printanier, a lamb stew.**9:00 2 WORLD OF ADVENTURE**

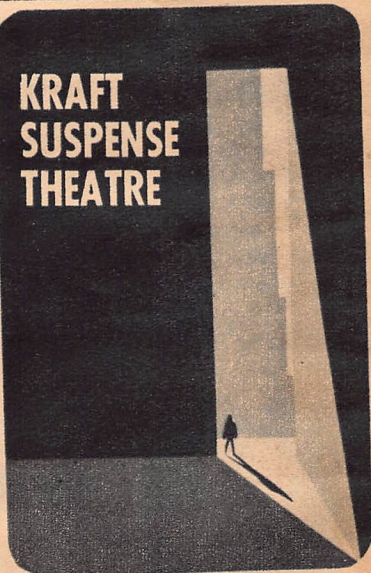
1. The daily routine of the Eskimos on Baffin Island, north of Canada. 2. A look at the native customs and celebrations in Honduras. Ray Forrest.

**5 10 12 PASSWORD—Game**  
Actor Hugh O'Brian and dancer Juliet Prowse match wits and words tonight. Allen Ludden is the moderator.**6 OPEN END—David Susskind**  
"Some Wives of our Men in Vietnam" discuss their problems and their fears about husbands fighting in a shadowy war which seems remote to most Americans. David Susskind. (Two hours)**7 7 11 13 BEWITCHED**  
Before leaving on a business trip, Darrin gives Samantha an unusual pin depicting a Siamese cat—so he's most unnerved when he spots a similar feline following him. Samantha: Elizabeth Montgomery.

Darrin: Dick York. Endora: Agnes Moorehead. Margaret Marshall: Martha Hyer.

**9 PROFILE: BAY AREA**

"The Culture Kick." San Francisco cultural leader Jeremy Ets-Hokin is one of the guests sizing up the city's culture and evaluating the new Arts Commission. Caspar Weinberger is the host. (60 min.)

**9:30 2 FLYING FISHERMAN****COLOR** Gadabout Gaddis goes after catfish in South Carolina.**KRAFT  
SUSPENSE  
THEATRE****IN COLOR TONIGHT**  
(Part 2 of a two-part drama)  
**"In Darkness, Waiting"**  
starring**HUGH O'BRIAN  
BARBARA RUSH**

10 PM

Ch **3 4 7**



Evening

## 3 4 7 HAZEL—Comedy

**COLOR** "Love 'Em and Leave 'Em." Hazel feels that Harold's growing up too fast—he's traded his football to get a date with a female classmate. Hazel: Shirley Booth. Harold: Bobby Buntrock. George: Don DeFore. Dorothy: Whitney Blake.

### Guest Cast

Zelda ..... Vickie Cos  
Miss Tiley ..... Virginia Gregg

## 5 10 12 BAILEYS OF BALBOA

Sam's plan to start construction of Bailey's Trailer Park spells disaster for Commodore Wynton. Sam: Paul Ford. Wynton: John Dehner. Buck: Sterling Holloway. Mary Brown: Joyce Jameson.

## 7 11 13 PEYTON PLACE

Allison sees the possibility of new excitement in her life. Allison: Mia Farrow. Julie: Kasey Rogers. George: Henry Beckman. Constance: Dorothy Malone.

## 8 MEN IN CRISIS—Documentary

See Wednesday 7 P.M., Ch. 4 (S.F.).

10:00 2 NEWS—Helmso, Jacobs

## 3 4 7 KRAFT SUSPENSE THEATRE—Drama

**COLOR** "In Darkness, Waiting," conclusion. Lacey's interrogation of the man who assaulted Karen Lowmes leads nowhere, so he goes after Victor Prelling. Script by Robert L. Joseph. (60 min.)

### Cast

Det. Matt Lacey ..... Hugh O'Brian  
Karen Lowmes ..... Barbara Rush  
Richard ..... Harry Townes  
James Serrac ..... Frederick O'Neal  
Mr. Harkin ..... Neil Hamilton  
Jon ..... Jan Merlin  
Tippo ..... Eric Morris  
Victor Prelling ..... Mort Mills

A lot of time, money and work has been lavished on this series. See the article in next week's TV GUIDE.

## 5 10 12 DEFENDERS—Drama

Dane Clark in "The Silent Killer." For details, see below. (60 min.)

## 7 11 13 JIMMY DEAN—Variety

Guests: the singing Mills Brothers, comedian Norm Crosby and Country and West-



## 10:00 5 10 12 DEFENDERS—Drama



Dane Clark

## 'THE SILENT KILLER'



E. G. Marshall

What would you do if your wife disappeared and you were charged with first-degree murder? Mark Gerard, after surfacing from a scuba dive in Long Island Sound, discovers that his wife Marian is missing from their small boat. He never finds her. Mark vigorously protests his innocence and retains Lawrence Preston as his attorney. Preston defends Mark in a case that probes a legal and moral question: Is circumstantial evidence enough to justify capital punishment?

Script by William Woolfolk. Directed

by Daniel Petrie. Preston: E. G. Marshall. Ken: Robert Reed. (60 min.)

### Guest Cast

Mark Gerard ..... Dane Clark  
Marian Gerard ..... Norma Crane  
DA Scott Turner ..... John Colicos  
Charlene Turner ..... Diana van der Vlis  
Judge ..... John McGovern  
Johnny Navas ..... Joey Trent  
Bert Steele ..... Gerald O'Loughlin  
Clerk ..... Thomas Murphy  
Jane Irving ..... Alix Elias  
Arthur Tennant ..... Bob Dryden



ern singer Buck Owens. Rowlf the Muppet hound, Chuck Cassey singers, Doerr-Hutchinson dancers. Al Pellegrini conducts the orchestra. (60 min.)

**8 LIEUTENANT—Drama**

A drill instructor is accused of brutality by an anonymous recruit, and Rice "joins" the platoon as a private to investigate the charges. Rice: Gary Lockwood. Kasten: Rip Torn. Pvt. Steven Grace: Richard Rust. Nancy Kasten: Miranda Jones. (60 min.)

**9 SPANISH-AMERICAN HOUR**

10:20 **2 FEATURE REPORT—Mann**

10:30 **2 BEST OF GROUCHO—Quiz**

11:00 **2 MOVIE—Comedy**

"Latin Lovers." (1953) Wealthy Nora Taylor refuses the marriage proposal of Paul Chevron—but she follows him to Brazil, where he has gone to nurse his wounds. Lana Turner, Ricardo Montalban, John Lund, Louis Calhern, Jean Hagen, Eduard Franz, Rita Moreno, Beulah Bondi.

**3 4 5 7 7 NEWS**

**8 10 11 12 13 NEWS**

11:10 **5 SPORTS—Frank Dill**

**12 SKI SCENE—Warren Miller**

Jano Tournier, "The Clown Prince of Skiing," demonstrates his technique.

11:15 **4 7 8 COLOR JOHNNY CARSON—Variety**

**5 REGIS PHILBIN—Variety**

**7 LES CRANE—Variety**

**10 MOVIE—Drama**

"East of Eden." (1955) In California's Salinas Valley at the turn of the century, a father raises two motherless sons: Aaron, quiet and studious, and Cal, wild and tormented. Both boys have been told that their mother is dead—but Cal doubts it. Julie Harris, James Dean, Raymond Massey, Burl Ives, Jo Van Fleet, Richard Davalos, Albert Dekker, Lois Smith, Timothy Carey. From the novel by John Steinbeck. Directed by Elia Kazan.

11:25 **12 MOVIE—Comedy-Drama**

"Two Yanks in Trinidad." (1942) A pair of happy-go-lucky racketeers wind up fuelling and fussing with the U. S. Army and a cafe singer in Trinidad. Pat O'Brien, Brian Donlevy, Janet Blair.

11:30 **3 COLOR JOHNNY CARSON**

**11 MOVIE—Drama**

"Young Man with a Horn." (1950) The story of jazz musician Rick Martin, whose trumpet means more to him than anything else until he meets Amy North. Lauren Bacall, Doris Day, Kirk Douglas, Hoagy Carmichael, Juano Hernandez. Suggested by the life of Bix Beiderbecke.

**13 LES CRANE—Variety**

12:45 **5 MOVIE—Drama**

"The Magnificent Brute." (1936) A muscular man arrives in town to take charge of a steel furnace. He discovers that an old enemy of his is in charge of the next furnace. Victor McLaglen, Binnie Barnes, William Hall, Henry Armetta, Edward Norris, Selmer Jackson.

1:00 **3 13 NEWS**

**4 MOVIE—Comedy**

"A Chump at Oxford." (1940) A couple of ex-street cleaners invade the sacred portals of dear old Oxford. Laurel and Hardy. (One hour, 20 min.)

**7 MOVIE—Triple Feature**

1. "The Juggler." (1953) A famous juggler is wanted by the law for wounding a policeman. The setting: Israel. Kirk Douglas, Milly Vitale, Paul Stewart, Joey Walsh, Oscar Karlweis.

2. "The Scavengers." (1959) A former smuggler learns that his long-missing wife is involved in the theft of \$3,000,000 in foreign bonds. Vincent Edwards, Carol Omart.

3. "Terror at Black Falls." (1963) A gun-fighter returns from prison to "get" the sheriff who put him in jail. House Peters Jr., Sandra Knight.

2:20 **4 NEWS**

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dips!...  
Perfect for  
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## Morning

### 7 ALL-NIGHT MOVIE-Continued

See Thurs. 1 A.M., Ch. 7, for details.

### 5:55 3 4 FARM NEWS

### 5 ENGLISH FOR AMERICANS

### 6:00 3 RHYME AND REASON

1. Sculptor Thomas McClure explains metal sculpture. Prof. Robert Iglehart is host. 2. Prof. Louis Orlin describes the development of the Judeo-Christian tradition and discusses its impact on Western Europe. (60 min.)

### 4 PROFILE—San Diego State

"Heritage for Tomorrow: the Devil's Path." Forest fires in Northern California.

### 7 CHANNEL FOR LEARNING

### 6:20 13 RANCH AND GARDEN

### 6:25 5 GOLDEN CENTURY

"Leaves of Gold." Dr. Arthur Hough talks about the dying gold process of making and using gold leaf.

### 13 SURVEY OF THE ARTS

Soviet Union: "Ballet." Prof. Rufus Mathewson and George Ballanchine, ballet master of the New York City Ballet.

### 6:30 4 OUR WORLD—Education

Drum beats are traced through the ages.

### 7 DIXIE SINGIN'—Music

### 6:50 10 FOCUS ON FARMING

### 6:55 5 STATION EDITORIAL

### 13 NEWS

### 7:00 3 4 8 TODAY

During the last hour, NBC Rome correspondent Irving R. Levine will report on the 21st anniversary of the Allied landing at Anzio. Also: director George Cukor is a scheduled guest. Hugh Downs, Jack Lescault, Frank Blair. (Two hours)

### 5 JACK'S PLACE—Children

### 7 MARSHAL 'J'—Children

### 10 DIVER DAN—Cartoons

### 13 CARTOONLAND—Children

### 7:45 12 THIS IS AMERICA

The Los Angeles County Fair in Pomona (Cal.) includes livestock shows, horse racing, displays of local agricultural products, and foreign exhibits.

### 8:00 5 10 12 CAPTAIN KANGAROO

The Treasure House Players present

"Jungle Adventure," a drama written by Mr. Moose. (60 min.)

### 7 BAT MASTERSON—Western

Bat loses a lot of money to Morganville's strongman. Bat: Gene Barry. Morgan: Denver Pyle. Amelia: Cathy Downs.

### 7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.)

Picked up in progress.

### 11 CHRISTOPHER PROGRAM

Actor Macdonald Carey begins the program with a story about two teen-agers and their friendship for a foreign exchange student.

### 8:30 7 COUNT MARCO—Women

### 11 CONTINENTAL CLASSROOM

American Government: "The American Manifesto." Prof. Peter H. Odegard.

### 13 MOVIE—Mystery

"Finger of Guilt." (English; 1956) A producer is receiving letters from a woman he says he doesn't know. Richard Basehart, Mary Murphy. (90 min.)

### 9:00 3 4 7 MAKE ROOM FOR DADDY—Comedy

Danny suspects that Rusty's telling fibs. Danny: Danny Thomas. Rusty: Rusty Hamer. Margaret: Jean Hagen.

### 5 10 12 NEWS—Mike Wallace

### 7 GIRL TALK—Panel

Panelists include actress Irene Hervey, and Irma Bachrach, wife of columnist Bert Bachrach.

### 8 JACK LA LANNE—Exercise

### 11 HOCUS POCUS—Children

### 9:15 6 CLASSROOM—Education

Today's in-school topics are current events and science.

### 9 CLASSROOM—Education

Today's in-school topics are current events, science, music, Spanish, social studies, language arts and mathematics.

### 9:30 3 4 7 8 WHAT'S THIS SONG?—Game

**COLOR** Tommy Sands and Nancy Sinatra (Mrs. Sands) wind up a week on the panel. Win Martindale is the host.

### 5 10 12 I LOVE LUCY

No child should grow up without an artistic influence, so Lucy takes up sculpture. Lucy: Lucille Ball.



**7 MOVIE—Musical**

"The Chocolate Soldier." (1941) The pathologically jealous husband of a musical-comedy star decides to test his wife's fidelity. Nelson Eddy, Rise Stevens. (One hour, 50 min.)

9:50 **2 RELIGION TODAY—Protestant**

9:55 **3 4 7 8 NEWS**

10:00 **2 NEWS—Syd Chatton**

**3 4 7 8 CONCENTRATION**

**5 10 12 ANDY GRIFFITH**

Barney thinks he's being eased out of his job. Barney: Don Knotts. Rogers: Mark Miller. Thelma Lou: Betty Lynn. Clara: Hope Summers. Emma: Cheerio Meredith.

**11 DIXIE SINGIN'—Music**

**13 TIGHTROPE!—Police**

Gangster Frankie Farrell is released from prison and returns home to continue his gang war with Mike Conover. Michael Connors, Marc Lawrence.

10:30 **2 JACK LA LAMME—Exercise**

**3 4 7 8 COLOR JEOP-**

**ARDY—Game**

**5 10 12 McCOYS—Comedy**

Little Luke is insulted when his classmates call his family hillbillies. Little Luke: Michael Winkelman. Grampa: Walter Brennan. Mrs. Strickland: Sally Bliss.

**11 ADVENTURES IN PARADISE**

Adam is approached by a pretty government agent who wants him to help spirit a noted oceanographer out of Red China. Adam: Gardner McKay. Anne Meadows: Anne Francis. (60 min.)

**13 DONNA REED—Comedy**

Donna's thinking about running for the town council. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen.

11:00 **2 ROMPER ROOM—Children**

**3 4 7 COLOR SAY WHEN!**

**5 8 10 12 LOVE OF LIFE**

**13 ERNIE FORD—Variety**

Folksingers Bud and Travis are guests.

11:20 **7 NEWS—Bob Dunn**

11:25 **5 8 10 12 NEWS**

11:30 **3 4 8 COLOR TRUTH OR**

**CONSEQUENCES**

**5 10 12 SEARCH FOR**

**TOMORROW—Serial**

**7 7 11 13 PRICE IS RIGHT**

Douglas Fairbanks completes a stint on the panel. Host: Bill Cullen.

11:45 **5 10 12 GUIDING LIGHT**

11:55 **3 4 8 NEWS**

**Afternoon**

12:00 **2 JACK BENNY—Comedy**

See Thursday 5:30 P.M., Ch. 12.

**3 5 10 13 NEWS**

**4 8 COLOR LET'S MAKE A**

**DEAL—Game**

**7 7 11 DONNA REED—Comedy**

Mary tries to persuade her shy friend, Clay Shannon, to enter the school talent show. Mary: Shelley Fabares. Clay: Jerry Lanning. Alex: Carl Betz.

**12 SUSIE—Comedy**

Basil Halter, the famous playwright, insists on realism in all of his plays. In fact, he doesn't even hire actors, but the real-life counterpart. Ann Sothern.

12:15 **13 HELEN BALE—Interviews**

12:25 **3 4 8 NEWS**

12:30 **2 TV HOUR OF STARS—Drama**

Paul Douglas stars as Jim Hefferan, a man respected in his community because of his civic activity. Alexis Smith, Eileen Janssen, Mark Damon. (60 min.)

**3 BACHELOR FATHER—Comedy**

Bentley accepts an assignment in New York City. Knowing that the job will take some time, he decides to pack up Kelly and Peter and rent his house. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

**4 MOMENT OF TRUTH**

Mrs. Leeds decides to leave her husband. Mrs. Leeds: Lynne Gorman.

**5 8 10 12 AS THE WORLD**

**URNS—Serial**

**7 7 11 FATHER KNOWS**

**BEST—Comedy**

Betty becomes depressed about growing up. Betty: Elinor Donahue. Jim: Robert Young. Margaret: Jane Wyatt.

**13 MOVIE—Comedy**

"When Lovers Meet." (1946) Trouble develops when a woman discovers that her war-correspondent husband, home after



## Afternoon

two years, wasn't as lonely as she thought. George Brent, Lucille Ball, Vera Zorina, Carl Esmond, Wallace Ford. (90 min.)

### 1:00 **3 4** DOCTORS—Serial

Sam and Althea face their problem. Fred J. Scollay, Elizabeth Hubbard.

### **5 8 10 12** PASSWORD

Winding up a week as panelists are Bob Denver and Amanda Blake.

### **7 7 11** ERNIE FORD—Variety

Col. Harland Sanders, Kentucky's fried-chicken king, is Ernie's guest.

### 1:30 **2** I WANT TO KNOW—Venter

### **3 4 7** ANOTHER WORLD

### **5 8 10 12** HOUSE PARTY

A well-known television personality has a surprise for host Art Linkletter.

### **7** DICK STEWART—Variety

### **11** AFTERNOON—Jess and Lu

### 2:00 **2** MOVIE—Mystery

**COLOR** "Phantom of the Rue Morgue."

(1954) Adapted from Edgar Allan Poe's tale of a psychopathic murderer. Karl Malden, Patricia Medina, Steve Forrest, Claude Dauphin, Merv Griffin, Allyn McLerie. (One hour, 25 min.)

### **3 4** YOU DON'T SAY!

**COLOR** Laraine Day and Rusty Draper wrap up a week as celebrity panelists.

### **5 8 10 12** TO TELL THE

TRUTH—Panel

Phyllis Newman, Skitch Henderson, Dick Shawn and Shari Lewis complete a week on the panel. Host: Bud Collyer.

### **7 7 11 13** FLAME IN THE

WIND—Serial

### 2:25 **5 8 10 12** NEWS

### 2:30 **3** MOVIE—Drama

"One Way Street." (1950) A doctor flees to Mexico with a gangster's loot. James Mason, Marta Toren. (90 min.)

### **4** MATCH GAME

Bill Cosby and Florence Henderson wind up a stint on the panel.

### **5 8 10 12** EDGE OF NIGHT

### **7 7 11 13** DAY IN COURT

Some things belonging to Lisha are found in Reed's car. Reed: Peter Hansen. Lisha: Adrienne Hayes.

### 2:55 **4 7 7 11 13** NEWS

### 3:00 **4** LARAMIE—Western

Slim and Jess take on restless drifter Fred Powers as a ranch hand. Fred: John Lupton. Slim: John Smith. Jess: Robert Fuller. Sue: Pat Michon. (60 min.)

### **5 8 10 12** SECRET STORM

### **7 7 11 13** GENERAL

HOSPITAL—Serial

### 3:25 **2** NEWS

### 3:30 **2** CAPTAIN SATELLITE

### **5** MIKE DOUGLAS—Variety

Scheduled: "TW3" girl Nancy Ames and dancer Johnny Brown. (60 min.)

### **7 7 11 13** YOUNG MAR-

RIEDS—Serial

### **8** WEBSTER WEBFOOT

### **10** DOBIE GILLIS—Comedy

Aspiring reporters Dobie and Maynard are assigned to find out what happened to an ex-football star. Dobie: Dwayne Hickman. Maynard: Bob Denver. Appleby: Douglass Dumbrille.

### **12** MOVIE—Comedy

"Love, Honor and Goodbye." (1945) A stage-struck wife suspects her husband of infidelity. Virginia Bruce, Edward Ashley, Victor McLaglen. (90 min.)

### 4:00 **3** MOVIE—Comedy

"My Little Chickadee." (1940) W. C. Fields and Mae West wrote their own screenplay for this Western parody about a golddigger. (One hour, 45 min.)

### **4** WHIRLYBIRDS—Adventure

After promising to testify against the head of a crime ring, a couple becomes afraid of the consequences. Craig Hill.

### **7 7 11 13** TRAILMASTER

Blind Saul Bevins must prove to himself

## ERROL FLYNN "ROCKY MOUNTAIN"

4:00 P.M.  
FRIDAY

KXTV **10**





that he is capable of caring for his son and sister. Saul: Rod Steiger. Hale: John McIntire. Job: Charles Herbert. (60 min.)

**8 MOVIE—Drama**

"The Case of Mrs. Loring." (English; 1958) Mary Loring feels that the only way to save her marriage is to have a child. Julie London, Anthony Steel, Basil Sydney, Donald Houston. (90 min.)

**10 MOVIE—Western**

"Rocky Mountain." (1950) During the Civil War, a Rebel patrol in the California-Nevada desert tries to help the Confederacy gain control of the West. Errol Flynn, Patrice Wymore. (90 min.)

**4:30 2 MICKEY MOUSE CLUB**

The trumpet-playing Nelsons guest.

**4 MAYOR ART—Children**

**5 MOVIE—Biography**

"The Great Victor Herbert." (1939) Story of Victor Herbert's career, featuring his best-loved music. Allan Jones, Mary Martin, Walter Connolly. (90 min.)

**9 GLORY TRAIL—Documentary**

See Thurs. 8 P.M., Ch. 9, for details.

**5:00 2 LLOYD THAXTON—Variety**

Bobby Rydell sings "Two is the Loneliest Number" and "I Just Can't Say Good-bye." (60 min.)

**7 MOVIE—Adventure**

"Smuggler's Island." (1951) Bay Area TV Debut. A professional diver is involved in efforts to smuggle gold bullion from central China to Hong Kong. Jeff Chandler, Evelyn Keyes, Philip Friend, Marvin Miller. (90 min.)

**7 TO BE ANNOUNCED**

**9 WHAT'S NEW—Children**

See Thursday 6 P.M., Ch. 9.

**11 LEAVE IT TO BEAVER**

Beaver's mother buys him some handkerchiefs to give his teacher on "The Last Day of School." The store gift-wraps some lingerie by mistake. Jerry Mathers, Sue Randall, Barbara Billingsley.

**12 DON'S CARTOON CLUB**

**13 MICKEY MOUSE CLUB**

Guest is acrobat Barbara Windsor. Moochie nearly drowns in the lake.

**5:30 4 BACHELOR FATHER—Comedy**

After Kelly and Peter berate him for having too many dates, Bentley resolves

to turn over a new leaf. John Forsythe, Noreen Corcoran, Sammee Tong, Martha: Maureen Arthur.

**6 BETTY B—Songs**

**9 TV KINDERGARTEN**

**10 LLOYD THAXTON—Variety**

Guitarist Laurindo Almeida is the guest. (60 min.)

**11 RIFLEMAN—Western**

It's Halloween in North Fork, and a pair of rustlers use "trick or treat" disguises to raid a cattle ranch. Lucas: Chuck Connors. Bullock: Maurice Dallimore. Percy: Tony Haig. Mark: Johnny Crawford.

**12 JACK BENNY—Comedy**

Jack greets opera star Roberta Peters, who sings "The Shadow Song" from Meyerbeer's "Dinorah." Don Wilson, Eddie "Rochester" Anderson.

**13 CAP'N DELTA—Children**

**5:45 3 NEWS**

**6 FRIENDLY GIANT—Children**

Friendly tells the story of "The Teeny Tiny Woman" and Rusty shows a piano.

**Evening**

**6:00 2 ROCKY AND HIS FRIENDS**

**3 4 NEWS—Huntley, Brinkley**

**5 7 8 11 12 NEWS**

**6 WHAT'S NEW—Children**

The performers and gamblers of the showboats; and action pictures.

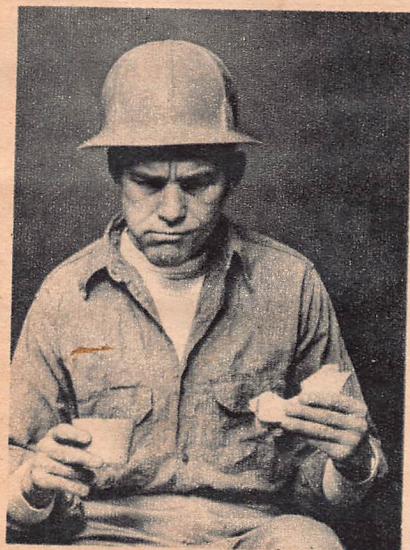
**9 WHAT'S NEW—Children**

The cowboy's contribution to American culture; various types and sources of energy; the aging of a dog.

**ON  
BROADWAY  
TONIGHT**

**5**  
FRI 8:30 PM





# Chewing Beemans Aids Digestion



**So Easy  
To Chew...  
So Delicious,  
Too!**

## Friday

Evening

- 13 PETER POTAMUS—Cartoons**  
**6:30 2 LAWMAN—Western**

While Troop and McKay are escorting a killer to justice, the three are caught in a storm. They take shelter in a cabin occupied by an escaped convict. John Russell, Peter Brown, Chris Alcaide.

- 3 4 NEWS**

- 5 8 10 12 NEWS—Cronkite**

- 6 STOCK MARKET REPORT**

- 7 LEAVE IT TO BEAVER**

Beaver joins his pals in starting a club. But this club isn't to be like any other—it's so exclusive that even Beaver agrees not to let his best friend Larry join. Beaver: Jerry Mathers. Larry: Rusty Stevens. Wally: Tony Dow.

- 7 NEWS—Huntley, Brinkley**

- 9 PORTRAIT IN MUSIC**

The recording is Rhapsody on a Theme of Paganini by Rachmaninoff.

- 11 UNTOUCHABLES—Drama**

A champagne bootlegger is found murdered, and Ness suspects an attempt to corner the bubbly market for New Year's Eve. Ness: Robert Stack. Barney Loomis: Robert Middleton. (60 min.)

- 13 WELLS FARGO—Western**

Hardie tries to locate the parents of a white boy adopted by the Indians. Hardie: Dale Robertson. Boy: Dick Evans.

- 6:35 6 MUSICAL PORTRAITS**

The recording is Rosamunde Ballet Music by Schubert.

- 6:45 9 STATION REPORT**

- 6:55 7 SPORTS—Bud Foster**

- 7:00 2 DEATH VALLEY DAYS**

**COLOR** "The Race at Cherry Creek." Two frontier editors compete to give Denver its first newspaper. William Byers: Jerome Courtland. Elizabeth Byers: Nancy Rennick. Uncle Dick: Walter Sande.

- 3 LEAVE IT TO BEAVER**

Beaver and Wally's kayak looks like a huge success—until they launch it. Beaver: Jerry Mathers. Wally: Tony Dow.

- 4 CAR 54—Comedy**

Toody wants to invest the Brotherhood Club's funds in some "safe" stock. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Schnauzer: Al Lewis. Wallace: Fred O'Neal. O'Hara: Al Henderson.



**5 M SQUAD—Police**

Ma Phelan uses a "Gun for Mother's Day" to spring her son from the clink, murder a cop and pull off a series of robberies. Ballinger: Lee Marvin. Ma: Frances Morris. Gray: Paul Newlan.

**6 TURN OF THE CENTURY**

"The Big City." Host Max Morath looks at the rise of the modern big city and the changes it made in American life. Robert Benson is the guest. Songs include "East Side, West Side," "In the Town Where I Was Born" and "Tammany."

**7 10 NEWS****7 MOVIE—Western**

"Massacre." (1956) A gang of renegades, selling guns to the Yaqui Indians, is hunted by the captain of the Mexican Rurales. Dane Clark, James Craig, Marta Roth, Miguel Torruco. (90 min.)

**8 LITTEST HOB0—Adventure**

A rodeo rider loses his nerve after being thrown by a vicious bronc. Jud McGregor: Ron Hayes. Mike McGregor: Kevin Corcoran. James Ludlow: Walter Marsh.

**9 SCOTCH GARDENER**

Jim Kerr talks about planting that should be done now and answers some mail.

**12 HENNESEY—Comedy**

Soupy Sales is slated to give a performance at the base hospital, and Hennessey goes to get him at the studio. Hennessey: Jackie Cooper. Martha: Abby Dalton. Soupy: Himself.

**13 HAVE GUN—WILL TRAVEL**

A Comanche poses a problem for Paladin, hired to guard a wealthy rancher on a trip into Indian territory. Richard Boone, Ken Lynch, Miranda Jones.

**7:15 7 NEWS****7:30 2 THE SAINT—Mystery**

With Simon Templar's help, Teresa Alvarez sets out to find her trapeze-star husband who disappeared two years ago. Templar: Roger Moore. Teresa: Lana Morris. Miguel: Alex Davion. (60 min.)

**3 4 INTERNATIONAL SHOW-TIME—Circus**

The Budapest "Circus of the Gypsies" in-

**8:30 3 4 7 8 BOB HOPE—Drama**

# 'EXIT FROM A PLANE IN FLIGHT'



**Hugh O'Brian, Constance Towers and Lloyd Bridges**

**COLOR** During World War II, paratroopers Quinton Morrow and Frank Menke both courted a girl named Louise. Menke won her hand, and decided to remain with the airborne and make a career of the service. Morrow went to Hollywood and became a movie star.

Morrow and Menke meet again when Morrow decides that making a practice jump with an airborne unit might provide some useful publicity—but their meeting isn't an entirely friendly one.

Ron Winston directed from a script by Rod Serling, who served as a paratrooper in World War II. In 1963, Serling himself made a practice jump with his old outfit. (60 min.)

**Cast**

Quinton Morrow.....Hugh O'Brian  
Sgt. Frank Menke.....Lloyd Bridges  
Louise Menke.....Constance Towers  
Larry Gorman.....Sorrell Booke  
Captain Garbedian.....Noah Keene  
Stewardess.....Linda Saunders



Evening

cludes the Picards, unicyclists; Janos Peter and his Peter Bears; the Varadi family of acrobats; the Five Hunors, trapeze act; and the Eotvos clowns. Don Ameche is the host. (60 min.)

## 5 8 10 12 RAWHIDE

"A Time for Waiting." Although it was Rowdy's testimony that helped convict his friend Captain Ballinger of murder, the Captain asks Rowdy to come to see him before the execution. Rowdy: Clint Eastwood. Favor: Eric Fleming. Wishbone: Paul Brinegar. (60 min.)

### Guest Cast

Captain Ballinger.....George Grizzard  
Eleanor Morton.....Lisabeth Hush  
Lt. Scot MacIntosh.....Lin McCarthy  
Sergeant Morton.....Larry Ward

## 6 PATHFINDERS—Documentary

Benjamin De Mott examines the work of Elton Mayo, the Harvard professor whose research led to the creation of a healthier industrial society in the 20th Century.

## 7 11 13 FLINTSTONES

**COLOR** The Hatrocks and the Flintstones, bitter enemies, have patched up their feud, so the Hatrocks descend on the Flintstones for a visit. Voices... Fred: Alan Reed. Wilma: Jean VanderPyl. Jethro Hatrock: Howard Morris.

## 9 SPECTRUM—Science

Topics: the discovery of a chemical anti-fertility factor, and the training of Russian astronauts Gherman Titov and Valentina Terashkova.

## 8:00 6 WARNE IN VIETNAM

Robert Warne, a civilian who has spent recent months working as a field representative for the U.S. State Department in Vietnam, discusses his role there. Mrs. Sam Hanson, World Affairs Council, is the hostess.

## 7 11 13 FARMER'S DAUGHTER—Comedy

"The Nesting Instinct." A pushy mother

pressures Steve into going steady with her daughter. Steve: Mickey Sholdar. Katy: Inger Stevens. Glen: William Windom.

### Guest Cast

Nancy Beth.....Heather Menzies  
Mrs. Carter.....Gloria Henry

## 9 STATION REPORT

## 8:15 9 TO BE ANNOUNCED

## 8:30 2 TIGHTROPE!—Police

Gang leader Joe Achilles robs Henry Barnes of his company's payroll. Barnes's son Jimmy is determined to kill the thief. Agent: Michael Connors. Achilles: Harry Bellaver. Jimmy: Edward Ryder. Margo: Rebecca Welles.

## 3 4 7 8 BOB HOPE—Drama

**COLOR** Hugh O'Brian in "Exit from a Plane in Flight," by Rod Serling. See the Close-up, page A-79. (60 min.)

Hope has long since ceased to be a mere jokesmith. See page 15.

## 5 12 ON BROADWAY TONIGHT

Guests are Ethel Merman, Gordon and Sheila MacRae, and the Four Seasons vocal group. In the showcase: comics Gaylord and Holliday; impressionist Rich Little and singer Eddie Havell. Rudy Vallee is the host. (60 min.)

## 6 9 CHALLENGE TO WOMEN

**SPECIAL** A remote telecast of the opening session of the three-day UC Medical Center symposium, presided over by John B. deC. M. Saunders, chancellor of UC Medical Center in San Francisco. Tonight's featured speaker is author Eve Merriam presenting "Woman's Expectations: Mirage or Reality." (Live; 60 min.)

## 7 11 13 ADDAMS FAMILY

The Addamses' plans for a family outing disintegrate when Uncle Fester announces he's too pooped to participate. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Grandmama: Blossom Rock. Lurch: Ted Cassidy. Dr. Milford: Lauren Gilbert.

**Talk About Convenience**  
In seconds, enjoy 4 hearty  
liverwurst sandwiches



Always  
Pantry  
Handy



**10 SLATTERY'S PEOPLE—Drama**

See 10 P.M., Ch. 5, for details. (60 min.)

**9:00 2 ALL-STAR WRESTLING****7 11 VALENTINE'S DAY**

"Which Witch?" Val is offered a manuscript on witchcraft by a gal who claims she's a genuine 1600-year-old witch. Valentine: Tony Franciosa. Rocky: Jack Soo. Libby: Janet Waldo. Dunstall: Jerry Hausner. Fipple: Eddie Quillan.

**Guest Cast**

Dorinda Webster.....Leigh Chapman  
Florinda Martok.....Gale Robbins

**13 MOVIE—Drama**

"The Goddess." (1958) Paddy Chayefsky reputedly based this chronicle of an actress' rise from poverty to movie stardom on the life of Marilyn Monroe. Patty Duke plays actress Emily Ann Faulkner as a child, and Kim Stanley, in a rare film role, takes the character from adolescence to middle-age. Lloyd Bridges, Steve Hill, Gerald Hiken, Betty Lou Holland. (One hour, 45 min.)

**9:30 3 4 JACK BENNY—Comedy**

Comic Milton Berle is the guest. In a sketch, Jonathan Goodheart (Jack) believes there's no such thing as a bad boy, but his newly adopted son (Milton) is giving him cause to wonder. Wife: Joyce Van Patten. Don Wilson is the announcer.

**5 8 10 12 GOMER PYLE, USMC—Comedy**

Gomer's new buddy is a fellow hillbilly named Branch. Gomer: Jim Nabors. Branch: Jim Hampton. Carter: Frank Sutton. Duke: Ronnie Schell.

**6 GLORY TRAIL—Documentary**

Time approximate. "Mighty Warriors" explodes the Hollywood myth concerning the white man's encounters with the Indians. Red Fenwick narrates.

**7 F.D.R.—Documentary**

"I Like to Win" focuses on Franklin Delano Roosevelt's campaign for the 1932 Democratic Presidential nomination. Included are filmed interviews with James A. Farley, ex-braintruster Raymond Moley, former New York Supreme Court justice Samuel Rosenman and Eleanor Roosevelt. Arthur Kennedy narrates and Charlton Heston reads from FDR's speeches and writings.

**7 TYCOON—Comedy**

See Tuesday 9 P.M., Ch. 7, for details.

**9 STORIES OF GUY DE MAUPASSANT**

Time approximate. Three stories about the relationships between women and money. 1. "The Sale." Mme. Brument charges her husband and his friend Cornu with attempted murder. Brument: Milo O'Shea. Cornu: Bryan Pringle. 2. Squabbling over an inheritance becomes "A Family Business." Caravan: Keith Marsh. 3. "The Devil" helps Mère Rapet make a profit. Honoré: Jack Smethurst. Mère: Elizabeth Begley. (60 min.)

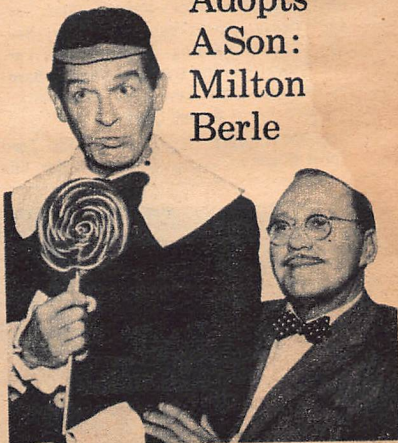
**11 FILM FEATURE**

Highlights of the 1963 East African Safari, a stock-car rally through Kenya, Uganda and Tanganyika. Cameras follow the U.S. team competing in this 3189-mile race.

**10:00 2 NEWS—Helmso, Jacobs****3 4 7 JACK PAAR**

**COLOR** Jack's guests are comedian Bill "José Jimenez" Dana, surfing expert

# Tonight Jack Adopts A Son: Milton Berle



9:30 on Channel **3 4**  
BROUGHT TO YOU BY ALKA-SELTZER®



## Evening

Bruce Brown and satirists Jack Burns and Avery Schrieber. Brown narrates surfing films, and Burns and Schrieber present a sketch. José Melis conducts the orchestra. (60 min.)

### 5 8 12 SLATTERY'S PEOPLE

"Question: How Do You Fall in Love with a Town?" Mill owner Jonathan Blaine, who runs the town of Tiara, is also running his son—for the office of mayor. Blaine's not a bit happy when mill worker Sam Walton quits his job to enter the race. Script by Gilbert Ralston. Slattery: Richard Crenna. (60 min.)

#### Guest Cast

Samuel Walton.....James Dunn  
Ben Gifford.....Lee Tracy  
Electra Walton.....Julie Sommars  
Jonathan Blaine.....R. G. Armstrong  
Roger Blaine.....Frank Marth  
Hensen.....Karl Lukas  
Kelly Simpson.....L. Q. Jones

### 6 JUILLIARD STRING QUARTET

**SPECIAL** Time approximate. The Juilliard String Quartet performs Beethoven's Quartet No. 8 in E Minor and Bartok's Quartet No. 6. (60 min.)

### 7 11 12 O'CLOCK HIGH-Drama

"The Lorelei." Col. Mark Royce, a veteran pilot, seems well qualified for his new post as deputy commander, but his unusually superstitious nature makes Savage uneasy. Script by Albert Aley. Savage: Robert Lansing. Crowe: John Larkin. Stovall: Frank Overton. Kaiser: Barney Phillips. Cobb: Lew Gallo. (60 min.)

#### Guest Cast

Col. Mark Royce.....Rip Torn  
Carol Royce.....Diana van der Vlis

Lieutenant Danton.....Bruce Dern  
Sergeant Cryder.....Paul Sorensen  
Lieutenant Myrowitz.....Barry Russo

### 10 MOVIE—Comedy

"The Little Hut." (1957) N. Cal. TV Debut. A girl is stranded on a desert island with her neglectful husband and an ardent suitor. Ava Gardner, Stewart Granger, David Niven, Walter Chiari, Finlay Currie. (Two hours)

### 10:20 2 FEATURE REPORT—Mann

### 10:30 2 BEST OF GROUCHO—Quiz

### 9 OPEN MIND—Discussion

Time approximate. "New Writers" of America discuss their work and trends in the current literary scene. The panel: 1964 Harper Prize novelist C. D. B. Bryan, author of "P. S. Wilkinson"; Bruce Jay Friedman, author of "A Mother's Kisses"; Wallace Marksfield, author of "To an Early Grave"; and John Knowles, who wrote "A Separate Peace." Eric F. Goldman is the moderator. (60 min.)

### 10:45 13 OUTDOORSMAN—Bel Lange

### 11:00 2 MOVIE—Drama

**COLOR** "The Cobweb." (1955) A withdrawn teen-age girl, a suicide-inclined artist, and other patients are not the only ones who need help at a secluded psychiatric clinic. Neuroses and loneliness also plague the clinic's officials. Directed by Vincente Minnelli. Richard Widmark, Lauren Bacall, Charles Boyer, John Kerr.

### 3 4 5 7 7 NEWS

### 8 10 11 12 13 NEWS

### 11:10 5 SPORTS—Frank Dill

### 11:15 4 7 COLOR JOHNNY

CARSON—Variety

AVA GARDNER  
DAVID NIVEN

## "THE LITTLE HUT"

PREMIERE!

10:00 P. M. • FRIDAY

KXTV 10





**5 REGIS PHILBIN—Variety**  
**7 LES CRANE—Variety**  
**11:20 8 MOVIE—Melodrama Satire**  
 "How to Make a Monster." (1958) A horror-movie makeup man decides to hypnotize the Teen-age Frankenstein and Werewolf actors into killing two executives at American-International Studios. Robert Harris, Paul Brinegar, Gary Conway, Gary Clarke, John Ashley.

**11:25 12 MOVIE—Mystery**  
 "The Case Against Mrs. Ames." (1936) When a playboy suffers an untimely death, his wife is accused of murdering him. Madeleine Carroll, George Brent, Alan Mowbray, Alan Baxter.

**11:30 3 COLOR JOHNNY CARSON**  
**9 FACES OF SELF**

Time approximate. An examination of the destructive effects of prejudice on the individual. Sociologist Harry E. Moore, University of Texas, is the consultant.

**11 MOVIE—Western**  
 "The True Story of Jesse James." (1957) The life of outlaw Jesse James from the age 16 until the day "that dirty little coward... laid poor Jesse in his grave." Robert Wagner, Jeffrey Hunter.

**13 LES CRANE—Variety**  
**12:00 10 MOVIE—Drama**

"No Highway in the Sky." (1951) Theodore Honey, an eccentric scientist, is sure that the Reindeer, a type of passenger plane, is defective. He feels that after about 1400 hours in the air the plane's tail will disintegrate—and he's conducting experiments to prove it. James Stewart, Marlene Dietrich, Glynis Johns.

**12:45 5 MOVIE—Comedy**

"A Foreign Affair." (1948) A young congresswoman decides to go to Berlin to investigate the morale of the American occupation troops. Jean Arthur, Marlene Dietrich, John Lund, Millard Mitchell.

**1:00 3 MOVIE—Drama**

**COLOR** "The Revolt of Mamie Stover." (1956) Mamie Stover comes to Honolulu after failing to make good in Hollywood. Jane Russell, Richard Egan, Joan Leslie.

**4 MOVIE—Comedy**

"Turnabout." (1940) A husband and wife are physically changed into their opposite number. The wife who now looks like the husband goes to work while hubby stays home with the housework. Adolphe Menjou, Carole Landis. (One hour, 20 min.)

**7 MOVIE—All Night**

1. "Johnny Allegro." (1949) George Raft, Nina Foch, George Macready.
2. "A Public Affair." (1962) Myron McCormick, Edward Binns.
3. "Curse of the Faceless Man." (1958) Richard Anderson.
4. "Shell Shock." (1946) Beach Dickerson, Carl Crow, Frank Leo.

**13 UNTOUCHABLES—Drama**

When Ness and Hobson shoot down pusher Benny Rivas, his dying words are the name of a night club. Maggie Storm: Patricia Neal. Vince Shyre: Vic Morrow. Ness: Robert Stack. (60 min.)

**2:00 13 NEWS**

**2:20 4 NEWS**

Stations reserve the right to make last-minute changes.

**LIGHT UP YOUR NIGHT**  
 that **REGIS PHILBIN SHOW**  
 Monday-Friday 11:15 PM  
**KPIX 5** GROUP **W** (prox)

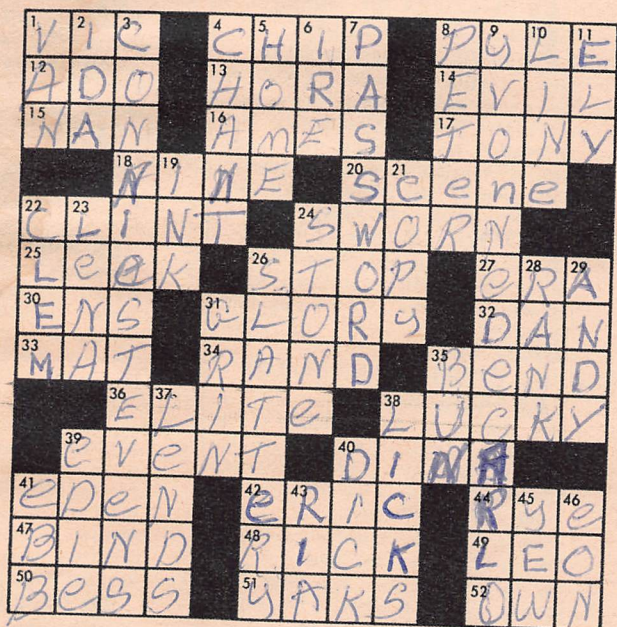




# TELEVISION CROSSWORD

## ACROSS

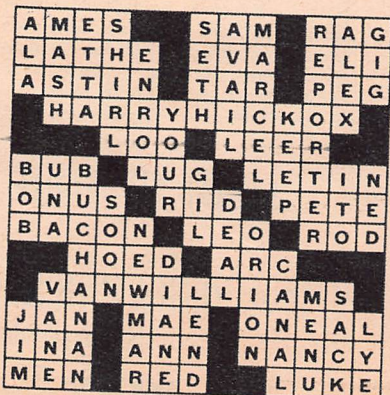
- 1 \_\_\_\_ Marrow of Combat!
- 4 Stanley Livingston in My Three Sons
- 8 USMC man
- 12 Fuss
- 13 Hour (Spanish)
- 14 Wicked
- 15 Girl's nickname
- 16 TW3 lady
- 17 Star of Valentine's Day
- 18 Odd number
- 20 American \_\_\_\_ Magazine
- 22 \_\_\_\_ Eastwood of Rawhide
- 24 Bound by oath
- 25 Vegetable
- 26 Halt
- 27 Period of time
- 30 Type measures
- 31 Fame
- 32 He's Boss
- 33 Wrestling pad
- 34 Author Ayn \_\_\_\_
- 35 Curve
- 36 Select group
- 38 An oldie: Mr. \_\_\_\_
- 39 Occurrence
- 40 Actress Wynter
- 41 Paradise
- 42 Rawhide star
- 44 Cereal plant
- 47 Tie together
- 48 Co-stars with 1 Across
- 49 \_\_\_\_ G. Carroll
- 50 Panelist on I've Got a Secret
- 51 Laughs (slang)
- 52 Possess



See next week's TV GUIDE for solution

## DOWN

- 1 \_\_\_\_ Williams of The Tycoon
- 2 \_\_\_\_ Lupino
- 3 Co-star of Wendy and Me (2 words)
- 4 Intone
- 5 Residence
- 6 Wrath
- 7 TV game show
- 8 Young physicist of My Living Doll
- 9 Co-star of The Munsters (2 words)
- 10 What's My \_\_\_\_?
- 11 City in England
- 19 Writing fluid
- 21 Facsimile
- 22 A Red Skelton role
- 23 Songstress Horne
- 24 Co-star of Gunsmoke
- 26 Richard Crenna's TV role
- 28 Army grade
- 29 \_\_\_\_ Griffith
- 31 Smile
- 35 Hamburger roll
- 37 Gives temporarily
- 38 Is without
- 39 Miss Adams
- 40 \_\_\_\_ York of Bewitched
- 41 Recede
- 43 Spanish river
- 45 Evergreen tree
- 46 An eternity



Answer to last week's puzzle



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What's an American institution?

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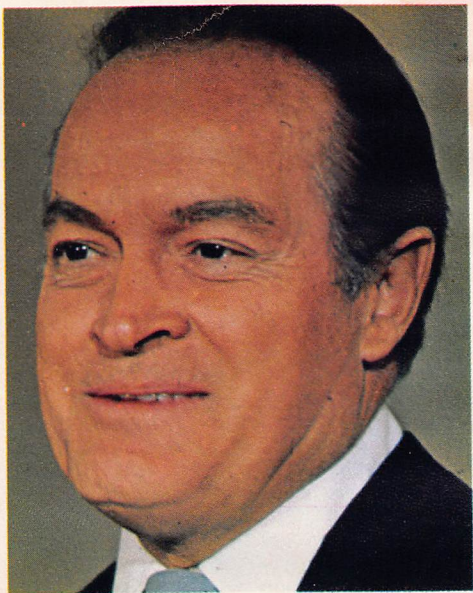
Well, there's Mount Rushmore...

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baseball... Mom's apple pie... and

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# BOB HOPE



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BY DWIGHT WHITNEY

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One day not long ago Bob Hope returned home unexpectedly from one of his whirlwind, fund-raising, globe-girdling, laugh-provoking, morale-building, award-gathering personal-appearance tours for which he has become world famous. As his car swung into the driveway of his splendid \$750,000 North Hollywood home, his daughter Linda turned to her

mother and with an air of feigned surprise said brightly, "Look, Mother, here comes Bob Hope!"

It was not so much a joke as a social pronouncement. By this time it must be evident to everyone—as it was to 25-year-old Linda—that Hope has long since ceased to be a mere jokesmith, quipster and all-round funny fellow—or even

**continued**



father. He is more a sociopolitical force. As such he belongs to no one, not even himself. It has been estimated that in the 25 years since old Ski-Nose first rose to fame on the coattails of Bing Crosby during the "me and Bing era" he has raised close to a quarter of a billion dollars for worthy causes. He has traveled to almost every country in the world, often to entertain troops at Christmas, a time when any sensible father of four contrives to stay home. His stature as the world's foremost funny humanitarian has put in his pocket more brass hats, politicos, industrial wheel horses, and Russian generals than any comedian since Will Rogers, and has widened his sphere of influence-without-portfolio to the point where he is sometimes called upon to facilitate matters which have baffled the State Department.

### Hope to the rescue

Only last June, for example, he received a hurry call from the Little League, getting ready to stage its annual world championship in Williamsport, Pa. It had a problem. The Japanese team had encountered complications with its Ministry of Education and would be unable to get visas in time. The boys were heartbroken. Would Hope call a certain Japanese Minister of his acquaintance and see what he could do? "The State Department," the caller added, "can't budge 'em."

Hope placed an overseas call and the Japanese Little Leaguers arrived on schedule.

Ask Hope about it and his eyes suddenly become glazed, his manner vague, his memory poor. "Oh, yeah," he told me recently, spearing a double lamb chop in his Palm Springs hideaway. "Something like that."

If he is no Will Rogers, he is still

the only comedian consistently to throw darts at Presidents and have them love him for it. To Hope, Dwight Eisenhower is not only an ex-President but a golf partner, which is, if anything, better. Hence Hope is able to make the definitive statement (at the White House Correspondents' dinner) about why General Eisenhower, a golfer, took up painting. "Fewer strokes," quipped Hope. The general roared.

He has cooled them all off, from the late red-baiting Sen. Joseph McCarthy ("McCarthy used to raise chickens until he found out they were Rhode Island Reds") to the man-shuffling movie actress Elizabeth Taylor. "Eddie knew something was wrong," cracked Hope during the filming of "Cleopatra," "when Liz brought the asp home from work." Then again, "President Johnson makes his own pastry," Hope said on his NBC show. "Doesn't want any Bakers around the White House."

The topical bite, his ability as a monologist—he's one of the few masters left in modern comedy—combined with his own considerable good will toward men, have made him show-business's single most-in-demand man. Your hospital needs a new wing? Your church a vestry? You've got a flock of juvenile delinquents and no gymnasium? Or a Man of the Year Award that's not working? Your man is Bob Hope. He receives 50 requests a week. Being the world's greatest patsy, he considers them all, then agonizes because he can do only a few. At times his world seems made up exclusively of "people I just can't disappoint." Early last month he was taping two comedy specials, preparing for the Christmas tour, arranging things so he could do two hospital benefits, a USO award banquet, appearances on *Today*, *Tonight*, and at Cardinal McIntyre's annual children's party, plus "a few remarks" to the founders of the Los An-



geles Music Center—and still make the plane for Vietnam on Dec. 15.

The good things he does embarrass him, the result, his wife thinks, of "his conservative English upbringing." He finds it difficult to express emotion without the protective covering of humor. He will visit a friend in the hospital, amuse him, worry about him, dream up special jokes for him. But, lest anyone suspect him of being softhearted, he says he is there merely to make sure his friend really is sick and not just dogging it out on the golf course.

### **How to turn him into a tiger**

The suggestion that anything complicated lies beneath that breezy exterior alarms him. For one thing, it's not good business. A sure way to turn him into a tiger is to corner him, as one interviewer did, and open with, "Mr. Hope, I want your *guts*." Hope threw the interviewer out.

Nobody gets Hope's "guts," but that doesn't mean they aren't there. He is a sensitive, emotion-charged man who explodes with the best of them. "I'm no angel," he once said. And meant it. He can be difficult, but no one has ever known him to be cruel. He's a loving husband and father, whose family life is complicated by his total involvement as globe-trotting comedian, do-gooder and business tycoon. ("Be it ever so humble there's no place like a DC6-B," reads the caption over the aerial view of his home which he keeps framed in the billiard room.)

His wife Dolores is as charming as Bob is funny. She is an ardent Catholic who attends Mass every day. Bob is, he says, "an Episcopalian turned Presbyterian turned master of ceremonies." To quote a friend, "Her whole life is the Church." Bob goes to church once a year, on Christmas Eve, without fail, the fulfillment of an old promise to Dolores. Last year he

left a party to go to a tiny Catholic church in Izmir, Turkey. When the priest praised Cardinal Spellman and Hope (in that order) as the two people who give the most of themselves on Christmas, Hope could not resist a joke. "Wouldn't you know," he quipped to a companion on the way out, "that I'd get second billing."

Dolores was a professional singer named Dolores Reade when he met her some 30 years ago while appearing in "Roberta" on Broadway. Today they seldom go anywhere together, occupy separate suites in their home. Her part of the house contains the artifacts of her faith. There was a time when she would present her husband with little gifts, perhaps a Bible, but these are few and far between now. If she ever entertained the hope that Bob one day would embrace Catholicism, she has long since accepted the possibility as rather remote.

Yet it would be hard to deny that her husband is a religious man. He gives of himself generously. His giving may tickle his ego, but he *gives*. "He is a natural humanitarian," Mrs. Hope told me. "It is the first clue to his personality. He is really filled with purpose when he is seeing and filling people's needs. It isn't a planned thing he does. So we tend to lose sight of what a really great man he can be."

I asked her if Bob had ever been close to conversion. "I" **continued**



**FALSE TEETH  
HURT? SLIP?**

*EZO Soft Disposable  
Cushions Help Give You*

**A TIGHT FIT  
FOR REAL COMFORT**

EASY TO USE . . . LONG LASTING!

**EZO DENTAL CUSHIONS**  
*Regular or Heavy Gauge*



would be the last to know," she said.

The wonder is that Mrs. Hope has managed to preserve her own individuality, and by so doing she has freed him to live the sort of life he wants, a nuance by no means lost on him. She is the rock, the mother of their four adopted children, the presider over the home he needs to come back to. They are separate but equal. He fills the house with his golfing pals; she invites men of the cloth. Bob has long since become inured to arriving at his Palm Springs house late at night, to find a strange priest walking the grounds. The two men introduce themselves, pass the time of day, and go to bed.

At a party it is she who gathers her group around the piano for songs and conversation, and he who gathers his group at the far end of the room for funny talk. There is a certain pride in the glances he gives her, and a kind of fondness that passes between them. A long-time friend of both says, "She has what she wants, and he has what he wants."

What he wants is to be a kind of risible public utility. If, in the process, he also is a public darling, so much the better. He is a performer in commercial television, still a movie draw of sorts, and a multimillionaire businessman. He is the active producer of his own comedy shows as well as editor and head writer. He has dabbled in television stations and professional ball teams. It's he who really runs Hope Enterprises, Inc. (movies), Hopics (TV), Morpics (filmed TV), Hope Records (now an investment company), Hope Pictures and half a dozen lesser companies.

In his business relationships he is a man of intense loyalties. Once added to the Hope retinue, a full-fledged man of Hope can escape only by shooting his way out, it seems. Mort Lachman, the writer on whom Bob

depends more than any other, last spring considered defecting to Red Skelton. Hope gave him liberal doses of the old oil, assured him that "anything you want to do is OK with me, kid. Of course, we'll miss you but—." Lachman forgot all about the Skelton deal.

Hope is also shrewd. It was he who 15 years ago took the \$330,000 he realized in a Texas oil deal with Bing Crosby and started buying real estate. He decided to go way out in the San Fernando Valley and wait for the freeways to come to him. In Palm Desert one can look out and see nothing except Hope acreage. Only recently he has been reliably reported to have turned down \$30,000,000 for his Malibu ranch holdings. His TV agent and long-time partner Jimmy Saphier places Hope's value in real estate alone at somewhere between \$50,000,000 and \$75,000,000.

### **His retinue always follows**

Consequently he needs a retinue. And anywhere Hope goes the retinue is sure to follow. When he moves into a Paris hotel suite, multiple phone lines and a small army follow him. "The place looks like the floor of the stock exchange," explains Lachman. "He thinks the Atlantic cable was invented just for him."

Everyone wants something from him, even the men who constitute the retinue and who are supposed to ease his burdens. The passageway outside Stage 1 at NBC Burbank is alive with them any time Hope is working: blue-eyed Jimmy Saphier; short, squat Louis (Doc) Shurr, his movie agent; gentlemanly Martin Gang, his lawyer; suave Mark Anthony, his general factotum; George, youngest of the Hope brothers, for many years the nominal producer; Frank Liberman, his personal press agent; Bill Faith, the network press agent assigned to Hope; Mort Lachman and the six



other Hope writers—Hope calls them “the Purple Gang”; Freddie (Doc) Miron, his masseur; sponsors and sponsors’ representatives, etc.

The little ones scurry. The big ones hover like smiling butterflies, ears finely attuned to the opening and closing of the dressing-room door, and waiting, waiting for The Great One’s call. Add up their combined stir time and they have been with Hope well over 200 years. Now some of them wait 10 hours for 30 seconds with him.

Golf puts you one up, so most everyone in the retinue plays. Saphier (27 years with Hope) and Lachman (17 years with Hope) are steady Hope golfing companions. “Golf is kind of a religion with him,” explains Saphier. “The formula is simple,” says writer John Rapp (12 years with Hope): “Never let him out of your sight.” The late Mack Millar, Hope’s long-time personal press agent dating back some 30 years, didn’t play golf much. Instead, he simply followed him puppy-dog style around the course.

For Hope, there is no escape. A leisurely ocean trip to Honolulu to “relax” results in a ship’s concert the first night. His arrival is heralded by the brass band and the suggestion that there are some underprivileged children who could use a shot of Hope’s instant money. “I don’t mind,” says Hope. “I’m relaxed, I’m ready. And I can try out new things.”

It’s one reason he carries writers with him almost everywhere. Hope writers are constantly on call. Only half their energies go into the television show. They also supply material for benefits, award dinners, or simply greetings at the airport. Lachman remembers once back in 1948 Hope’s pilot had difficulty finding the runway of an obscure air base in the south of France. The reason turned out to be that there *was* no runway, only a grass strip. “Quick, fellas, grass runway jokes,” snapped Hope. Ten minutes later he was able to step from

the plane, give the cheering GIs remarks on local landing facilities by saying, “I want to thank you fellows for mowing the runway. . . .”

The writers, whose aggregate pay totals close to \$500,000 a year, earn every cent of it. With the exception of Norm Sullivan, dean of Hope writers (28 years), monolog specialist and the only one to work alone, they hole up in pairs in barren, oddly located little apartments, which they prefer to offices. At certain hours they are always there, since they know Hope is likely to call. There are two kinds: “regular” calls which have to do with known factors such as upcoming TV shows or the Christmas tour; and “NAFT calls,” which are the ones greatly to be feared. “NAFT” stands for “Need A Few Things,” and it simply means that Hope has decided to make a few remarks at daughter Nora’s parochial school graduation and he—uh, well, needs a few things.

### Sensitive to criticism

Because of the time, the money and the reputation, Hope is sensitive to criticism. “It is like giving God a bad review,” an old admirer says. Like anyone else, Bob has had his share, and he frets. Once he burned for days over some minor reviewer who expressed displeasure with a Hope special. Finally he suggested only half in jest to Charlie Lee (14 years), a man built like the broadside of the RCA building and the most acerbic of Hope’s writers, that he dash off a scathing rebuttal. When Lee declined, Hope fixed him with a withering eye. “Then go *lean* on him,” he said.

This is perhaps understandable for a man accustomed to cracking jokes at Presidents. Hope is a firm believer in the Divine Right of Comedians. It pleases him that at long last he may even have more money than Crosby does, the man of whom Hope used to say, “When Bing writes *continued*



a check, the bank bounces." Today it's Bob who bounces the banks.

It pleases him that if perchance he leaves his passport home, his face is his passport. Only once did he come a cropper—with a French customs officer. Bob tolerantly explained who he was to the offending official. "But Monsieur 'Ope, eet ees not as if you were Jean Gabin." Hope hasn't gotten over it yet.

It pleases him to collect his clippings, prints of his movies, his scripts, his TV tapes, even his special material. He has a fireproof roomful, floor-to-ceiling, in his home. They remind him of who he is: the stonemason's son, one of seven, who came out of the pool halls of Cleveland to conquer first vaudeville, then Broadway, then Hollywood, then the world. His trophy room at home contains more than 2000 items—among them a Congressional medal from President Kennedy, a scroll containing 1,000,000 GI signatures, two honorary Oscars, Eddie Foy's dancing shoes, oil from his first oil well and a \$1 bill from Jack Benny—each one reminding the kid from 105th and Euclid how far he has come.

Nowadays he is even able to savor those rare moments of repose. I caught him in one in Palm Springs. He told me it was not true he was a man who didn't really want any privacy. "I do," he said. "But I have to go against my natural feeling." He said that show business had given him great moments and that the greatest had happened with the GIs. "If they only knew," he said, "what *they* do for me."

He admitted that his kids have turned out well, giving the credit to Dolores; that Tony, 24, now in his third year at Harvard Law School, will probably end up running Hope Enterprises; that Linda, a production assistant to Father Peyton, the film-making priest, has already "whiffed the smell of grease paint"; and that

Nora, 18, now at San Francisco College for Women, is still the funniest thing in the family. (Nora once explained to her brother, Kelly, now 18, "Everyone in the world's a Catholic except Daddy. *He's* a comedian.")

He talked about topical comedy. "I've chopped down Ike pretty good," he said lightly. "He's a wonderful guy." He said that the great secret is "to know what people are talking about." Grass-runway jokes? "Yes, you light the light. Then it is a matter of knowing how far to go. Tearing down dignity is the oldest form of comedy. I'm not Jack Paar, I don't go off the deep end. I think I can get away with it because the public not only expects but trusts me to do so. So you might say it has become easier as I've gone along."

By and large fame, on Hope, looks good. There is hardly anyone who does not like and respect him. It is always possible to deal with Hope in human terms, and consequently it is difficult to find anybody with a bad word for him. The best that detractors can do is call him egotistical.

If, as someone has said, "Hope has no private life; his public life is his private life"; and if the pressures are as intense and the life as lonely ("A man like Hope has no friends, only admirers") as they seem to be; and if what he does necessarily cuts him off from his family not only for 23 consecutive Christmases but for much of the rest of the time as well, then there is only one obvious reason: This is how Hope likes it.

It is not enough to say, as someone has, that Bob fights the frost in some remote Alaskan outpost just "to make sure the boys are still laughing"; or that he is building up an audience in depth whose gratitude will one day pay off in terms of making him into show-business's first funny saint. This is Hope's life. It is food, drink, *raison d'être*. Without it he would fall apart. There would be no Hope at all.





## REVIEW

by Cleveland Amory

### The Man from U.N.C.L.E.

The first week in January this year, NBC pre-empted this show with *White Paper*: "The Decision to Drop the Bomb." The way we see it, their only mistake was in bothering with the pre-emption. They should have kept *U.N.C.L.E.* on while they dropped the bomb.

Actually, if this show were worse it would be better—then you could laugh at it on the way through and not be irritated, as you are now, by occasional moments in which you find yourself, in spite of yourself, concerned for some character. Unfortunately, the very first show last fall dealt this hope a mortal blow by providing a plot which reached rock bottom. We can still remember its ending. After the hero, Napoleon Solo (Robert Vaughn), has finally extricated himself and a glamorized housewife (Patricia Crowley) from being strung up on pipes to be steamed to death, they have a heart-to-heart. "The children and my husband never saw me like this," she sobs. "They just saw me as an ordinary housewife who cleaned up and cooked. But those glamorous people—they looked at me, didn't they?" Replies Solo gallantly, "You were the most beauti-

ful woman there." Then they burst out laughing. We didn't blame them.

We realize, of course, that *The Man from U.N.C.L.E.* is a take-off on the whole cycle of tough-guy detective sagas in general and the James Bond stories in particular. The trouble is, in a nutshell, it's a take-off which doesn't come off. For all the production involved—and it is considerable—and for all the fast pace and gimmickry, there just isn't enough charm; and charm, as all good Bond fans know, is the ingredient needed to walk this perilous line between real menace and fun menace.

The best episode we have seen was "The Double Affair," in which Thrush (the bad guys) makes a double for Solo, who is an agent for *U.N.C.L.E.* (the good guys). Here the idea was fine, and there was one wonderful briefcase-switching scene in an airplane washroom. But there was also scene after scene which seemed to be building up to something that never happened. And even when something does, as for instance when another *U.N.C.L.E.* agent is drawn into a fiery furnace, you strangely don't care—despite all the mayhem, murder, gaseous knock-outs, etc. In fact we saw one enemy agent keel over who we'll swear was neither knifed, shot, slugged, machine-gunned nor gassed—he was, we are certain, bored to death.

Part of the trouble is the writing. But the casting too must share the blame. Mr. Vaughn, who was the Captain in *The Lieutenant*, is now Napoleon, and the promotion is a bit fast—and while David McCallum, as Illya Kuryakin, is better, it's not enough. One show credited Sam Rolfe as "writer" and "developer." Another credited him as "developer" and "producer." Our theory is he's working for Thrush.



You're a lively 15, exuberant, chatty and cute;  
suddenly you're the star of a series, and now what?

## That's Debbie Watson's Problem

There is hardly a soul who doesn't wish her well. Hardly a person who, upon meeting her, isn't impressed by her guileless effervescence, her friendly-puppy personality. And there is hardly anyone who, watching her career, doesn't feel pangs of pity contemplating all the things Miss Debbie Watson has yet to learn.

At the tender age of 15, with nothing but brief theatrical experience, she became a star—the center of attention in NBC's *Karen*, which began the season as one-third of a 90-minute triptych of situation comedies entitled *90 Bristol Court* and now is all that remains of that ill-fated venture.

This week, on Jan. 17, Debbie will turn 16. Already, according to people in the business who should know, she has "it"—"it" being a star aura, a particular charisma, a personal quality that is, presumably, the stuff stars are made of. Not necessarily great actresses, but stars.

And indeed, Debbie does have some special qualities. She is extremely pretty, remarkably vibrant, incessantly lively, constantly smiling. She possesses poise that belies her years, and exudes a sort of hyperenthusiasm toward everyone.

"She's so green she makes Sandra Dee look like an old-timer," sighed one person who has watched many a career rise and fall. Interviewed the week *Bristol Court* premiered, Miss Watson appeared as naive about the

consequences of being a star as Snow White must have been about her chances of being a princess before she found out what her stepmother really had in mind.

"I really don't think being an actress should change *anything*," she said with breathless intensity. "Of course, I'm too busy now to see the kids from school very much. But if they're *really* my friends, they'll still be my friends. And I *won't* 'go Hollywood.'"

Things, however, have already drastically changed in Debbie's life. Two years ago she was understudying the lead in a melodrama at Knott's Berry Farm (a Southern California tourist attraction). Today, at Universal City Studios, she has been given the symbols of star status—her own dressing room and a parking stall in her own name.

A year ago she was still going to football games with "the gang" at Buena Park High School. Today, though she hasn't "dated any Hollywood actors or anything," a trade paper reported that the day after *Karen* debuted she received 20 letters and phone calls proposing marriage. "Really only one or two, so far," Debbie corrected, blushing.

A year and a half ago she arose at 7:30 and got to school at 9. Today she and her mother rise at 5:30, drive some 40 miles to the studio from their La Mirada home in the Los Angeles suburbs. Debbie spends

*continued*







three or four hours a day filming, and four hours in the studio school. In between times there are luncheons, interviews, sessions with photographers, and then the drive home on the freeway, getting her back to La Mirada at 5 P.M.

And the family phone was recently changed to an unlisted number.

Even Debbie's outgoing nature may have to change soon. Someone at Universal commented, "One day she's going to find that the rest of the world isn't as friendly as she is."

Yet that superfriendliness and ability to charm, if a little over-exuberant, is clearly the main thing Debbie has going for her. That, and what director Earl Bellamy, who directed her screen test for Karen, calls "a natural talent. She has it!"

Bellamy's utter confidence in "it" is shared by Debbie. "I just play me," she says. And it's clear that Debbie enjoys playing Debbie. She has no particular drive to be a great actress. But a star—ah! That's another matter.

Debbie isn't even sure why she ever decided to become an actress. It just happened that, one day when she was 12, she said, "Mother, I want to be an actress." "That's nice, dear," her mother replied, as mothers do, knowing that such enthusiasms generally wear out. But Debbie auditioned for a part at the Long Beach Community Playhouse. "I was tall for my age," Debbie recalls, "but they only wanted high school girls. So, I said I was. I don't really think that was lying exactly. I mean, I wouldn't have gotten the part otherwise."

Debbie paused a moment, thinking about her career. "I don't really know why I decided to be an actress though," she said, a slight frown wrinkling her brow. Suddenly she turned to her mother. "Oh, you know what? It must have been those musicals you took me to at the Philhar-

monic Hall. I just loved them!"

A few bit parts in local professional productions of "Bye Bye Birdie" and "Brigadoon," and in 1963 Miss Watson auditioned and won the part of Karen. And she "just loves" the role.

So far, Debbie's career seems like a dream come true. Without half trying, she is suddenly a star. Yet already her behavior begins to fall into vaguely recognizable patterns.

For instance, there is the agent who says she picked Debbie out of nowhere, "trained, coached and guided her," arranged for the interview which led to her being cast as Karen, and then was mysteriously discarded when the contract was signed. (Mrs. Watson says 't aint so.)

And there was that important picture-taking session some months ago, which included most of the stars of the new fall shows. Miss Watson was the only one who arrived too late to be photographed. When she found she really was out, she burst into tears. The photographer was so moved he relented and took a shot of her.

In mid-October the studio declared a two-week moratorium on publicity interviews for Debbie. The reason—she just wasn't getting enough time to learn her lines, which are considerable, since she appears in nearly every scene. She had been ill the week before, the aftermath of a hectic eight-day personal-appearance tour.

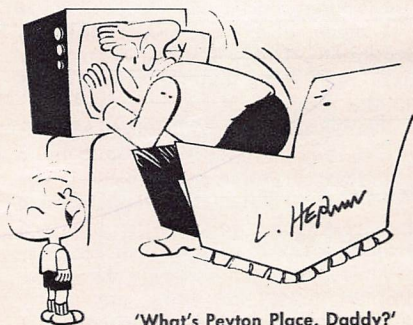
But if the joys of stardom are beginning to pall, neither Debbie nor her mother admits it. The family (which includes her father, a purchasing agent; her mother; and a grandchild who lives with them) have resisted moving from their La Mirada home to a house closer to the studio. Neither the parents nor daughter have, as yet, entered the social swing in Hollywood.

Debbie has her dreams. The studio has her contract. And old-timers in the business heave a large sigh, and sit back to watch.



TV JIBE

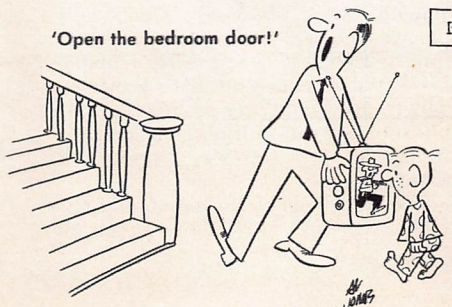
# THE CHILDREN'S HOUR



'What's Peyton Place, Daddy?'



'Sometime will you cook  
grits and hog jowls for us?'



'Open the bedroom door!'

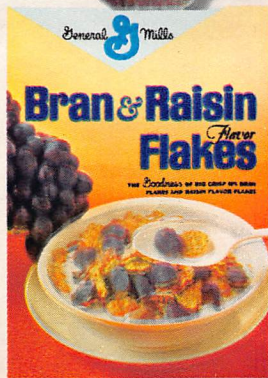
Great raisin flavor  
in every  
spoonful.



Because there's a  
tender raisin flake  
for every two big  
bran



flakes to  
give you brighter,  
fresher flavor than  
any  
raisin  
bran.





# Why I wouldn't have done it this way

By ISAAC ASIMOV, expert roboticist and author of many books of science fiction and fact



This robot

was built in humanoid form . . .

As it happens, I have never been asked to serve as technical advisor for any television program. That is television's loss, of course, but I am a very busy man and have no time to feel sorry for TV. Let it suffer the consequences, say I.

I mean, of course, under ordinary conditions. This season, however, matters have gone too far, and I refer to the program *My Living Doll*.

This series deals with Robot AF-709, which has been secretly built by a roboticist at some space center. The roboticist is assigned to Pakistan and he leaves the robot with his best friend, a psychiatrist named Dr. McDonald, for safekeeping. Dr. McDonald must not allow anyone to guess that the robot is a robot.

This presents some difficulties, for the roboticist has built the robot in humanoid shape. In fact, its name is Rhoda and it resembles a large woman of spectacular physique.

Isn't that disastrous? I could have prevented this. My infernal modesty prevents me from explaining in great detail at this point that I am an acknowledged world authority on robots—so I'll just mention the point briefly. I am an acknowledged world authority on robots.

If they had asked me I would have said, "But you *can't* build a robot in the form of a large woman of spectacular physique. That's poor robotic engineering."

The best kind of robot, of course, is one built out of metal, with a smooth, cylindrical body; a delicately tapering conical head; strong tubular limbs. There is a clanking, somber majesty about such a robot's geometry which few would exchange for the pitifully uneven outline of Rhoda the Robot. When I say few, I mean few roboticists.

The show makes the point that the robot was built to test the effects of



space environment upon astronauts. Therefore, it must be admitted, a plastic covering with properties close to those of human skin would be desirable, and the planes, curves and joints of the human body should be imitated. *But*—and here is where the illogic of it all overwhelms me—why imitate the *female* body, when almost all astronauts are men?

Admittedly, the workings inside a robot are comparatively bulky, so the robot must be large. But if it were built in the male form, the necessary size would not be too remarkable. In the female form it becomes ungainly. Even with a taller-than-usual girl, there remains insufficient room for all the necessary internal equipment. There must therefore be marked irregularities and bulges within which to place controls for which there is no room in the torso proper.

This has made it necessary for the producers to go to great trouble to find a large girl of spectacular physique, when they might just as easily have found a man of only slightly more than average size. That's a lot of trouble they've gone to for nothing.

Can they point out to me, or to any rational human being, what can possibly be gained by building the kind of imbalanced robot that is made necessary by the lopsidedness of the female frame?

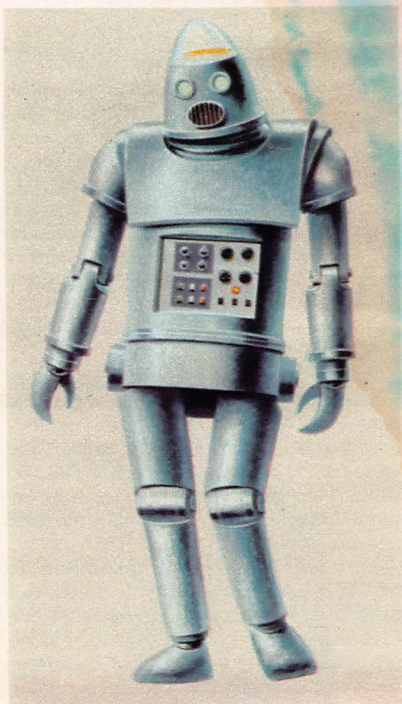
I tell you, as I sat in my living room watching Rhoda the Robot stand there in a sheet, I felt strongly urged to examine her closely in order that I might estimate just how bad the imbalance was. Any roboticist would have felt that same urge.

Then there is the question of the robot's controls. Those of you who have not been watching the program won't believe it, but you have my word—there are exactly four push-button controls, designed to resemble

beauty marks, placed on the upper portion of the back.

They are not marked in any way, and Dr. McDonald, being not overly bright (a professional ailment of psychiatrists, I am told) can never remember which control does what. Furthermore, exposed as they are, the controls—particularly the on-off buttons—can be struck by accident.

It is laughable to suppose that four controls are sufficient for a robot of the complexity of Rhoda. You have but to look at her with the trained eye of a roboticist to see that she will respond to more than four types of stimuli. Any child, then, would realize that a whole series of buttons must be necessary, plus several dials and toggle switches and a **continued**



... but, of course, the best robots are made of metal



couple of adjustable screws. There is only one logical place for all the necessary controls, and that is upon the stomach.

Consider the advantages to this location. In the first place, the robot's stomach faces the operator, who is therefore ready, at all times, to manipulate the robot properly. He need not, as Dr. McDonald must constantly do, lift or turn Rhoda to get at her back.

Secondly, whereas the back, thanks to the fashions in feminine clothing, is exposed to accidental touch, the stomach is always covered by several layers of textile. Abdominal controls would thus be better protected against unauthorized tampering.

### **Protecting the controls**

Most of all, the stomach supplies a perfect place for protective positioning of the on-off button. For security, it can be placed within the umbilicus.

After all, I consider it highly significant that the robot's stomach has not yet been exposed. All through the first show and through part of the second, the robot wore nothing but a sheet that covered her from armpits to mid-thigh. To the trained mind, this is significant.

What, after all, could the robot be hiding but her stomach? She was protecting her controls! On two occasions, once in the first show and once in the second, the robot made as though to remove the sheet and on both occasions, Dr. McDonald stopped her in great agitation.

This was terribly disappointing to me, for had those controls been exposed, it would have proved to me that the producers had received good practical advice after all. With this in mind, I distinctly remember rising to my feet on each occasion and crying "Don't stop her, you silly ass!"

But what can you expect of a psychiatrist? He did stop her. I predict that the robot will be seriously damaged for lack of proper handling.

And that is another thing. Dr. McDonald is a poor choice as a guardian for the robot. A roboticist such as myself would see Rhoda for what she is—a poorly designed robot who must receive very careful treatment and very sensitive handling if she is to flourish.

Consider that a psychiatrist must sit all day and be immersed in the Freudian problems of his female patients. Is there any wonder that he finds himself bashful in the presence of women? And as a bachelor who, of necessity, has little experience with women, he must be phenomenally shy and modest. How can he be expected to handle Rhoda with the necessary skill and authority?

Then, too, Dr. McDonald seems incapable of understanding the most simple aspects of robotic engineering. For instance, on several occasions the robot made the perfectly simple robotic statement, "I do whatever I am told to do."

Well, of course! And yet, as she stood there in her sheet making that statement, Dr. McDonald blanched and seemed perturbed.

But why? A robot must do whatever she is told to do, so long as that is consistent with the circuits impressed upon her brain and consonant with the purposes for which she was designed. Any child would know that.

Rhoda the Robot would do anything, simply anything in the world, that would help a hard-working roboticist figure out the effect of space environment on the human body. That is her great contribution to science and to humanity.

What is there about this logical situation, then, that can upset poor Dr. McDonald? What can be passing through his layman's mind?

I suppose no one will ever know.



# TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

"The Mary S. McDowell Story" from the Profiles in Courage series has been chosen as an entry in the Monte Carlo film festival . . . ABC's "Man in the Sea" documentary, set for March 17, will try to bring you up to date on all the latest in oceanography.

NBC has The Sheriff, a contemporary adventure story about a local lawman in Northern California, under consideration for next season . . . Ben Casey's future visitors include VIVECA LINDFORS in "A Dipper Full of Water from a Poisoned Well," VAN JOHNSON in "A Man, a Maid and a Marionette" and veteran actor FRANCIS LEDERER as an eminent German surgeon in "Every Other Minute, It's the End of the World" . . . Former Miss America SHARON RITCHIE has joined the models showing new furs on NBC's daytimer Say When.

NANETTE FABRAY and JONATHAN WINTERS join ANDY WILLIAMS on Feb. 15 . . . Shindig features the SERENDIPITY SINGERS on Jan. 27 . . . Upcoming ABC movies include Oscar-winning "Judgment at Nuremberg," starring SPENCER TRACY and BURT LANCASTER, on Feb. 21, and "Follow That Dream," featuring ELVIS PRESLEY and JOANNA MOORE (wife of RYAN O'NEAL of Peyton Place), on Jan. 24 . . . And speaking of the O'NEAL family, brother KEVIN of No Time for Sergeants stars in an upcoming Wagon Train segment titled "Miss Mary Lee McIntosh."

PERRY COMO's Feb. 4 show originates live from St. Louis . . . Bell Telephone's tribute to OSCAR HAMMERSTEIN will be repeated on March 30 . . . Both the Today show and the Tonight show are headed for Hollywood for a couple of weeks . . . On Feb. 5 KATE SMITH will be welcomed to The Hollywood Palace by host DAVID JANSSEN of The Fugitive.

**TEN YEARS AGO THIS WEEK:** Another series made its debut: The Millionaire, in which "John Beresford Tipton," through representative MARVIN MILLER, would give away \$1,000,000 a week for many weeks to come . . . "The Chief" in T-Men in Action was WALTER GREAZA; REED HADLEY was playing the title role on Public Defender; JACK WEBB and BEN ALEXANDER were "working out of burglary division" on Dragnet; and TOM TULLY and WARNER ANDERSON were tramping up and down the hills of San Francisco for The Line-Up . . . JANE FROMAN devoted her show to songs from JEROME KERN's "Roberta" . . . And surrealist artist SALVADOR DALI turned up on STEVE ALLEN's Tonight show.

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